Module Specification

Collaborate

Version: 2023-24, v3.0, 06 Jun 2023

Contents

Part 1: Information

Module title: Collaborate

Module code: UADB3E-15-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 15

ECTS credit rating: 7.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Art & Design

Partner institutions: None

Field: Design

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Collaborate is an interdisciplinary optional module – programmes can choose to run it as a regular optional module to contribute to 120 credits at Level 4 or as an enhanced activity i.e. in addition to 120 credits at Level 4.

Students can only take one credit-bearing module run (with the ability to resit).

Features: The module includes a launch, time to research, reflect and develop work, an intensive "making" block, and culminating in a public exhibit in a professionalised

gallery setting. The format is designed to reflect contemporary working practices (such as sprints, sandpits, curation, exhibition, community workshops).

The module explores the development of enterprising behaviours, attributes, and competencies. In accordance with Enterprise and Entrepreneurship QAA Guidelines:

Behaviours can include: taking the initiative, making things happen, reflecting, communicating, pivoting and adapting, storytelling, taking responsibility, networking, personal effectiveness and managed risk taking.

Attributes can include: open mindedness, proactivity, curiosity, self-efficacy, flexibility, adaptability, determination and resilience.

Competencies can include: intuitive decision making, identifying opportunities, creative problem solving, innovating, strategic thinking, design thinking, negotiation, communicating, influencing, leadership and financial, business and digital literacy.

Educational aims: 1. Encourage collaborative, cross-disciplinary working, enabling students to develop professional skills in negotiation, team-working and entrepreneurialism.
2. Simulate real-world creative working practices and allow students the opportunity to develop real-world, professional outcomes.
3. Develop student's skills in research, communication, negotiation, presentation, and reflection.

Outline syllabus: UWE staff will deliver a brief, typically with a collaborative external partner. This brief is broad in scope and open to interpretation in such a way that students can approach the design and delivery of an outcome in ways that reflect their core discipline, all the while exposing them to a range of other linked subjects and disciplines.

Part 3: Teaching and learning methods

Teaching and learning methods: Teaching block, tutorials, seminars and presentations (hybrid, face-to-face).

Collaboration with and external partner.

Technical support linked to ideation, project management, and making processes.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Communicate ideas and formulate solutions – working independently and collaboratively, by demonstrating enterprising behaviours, attributes and competencies.

MO2 Develop resilience and flexibility when faced with uncertainty and change.

MO3 Evidence intellectual and creative curiosity through research, analysis, iteration and critical reflection.

MO4 Achieve negotiated ambitions and goals to produce a shared outcome.

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 102 hours

Studio sessions = 48 hours

Total = 150

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://rl.talis.com/3/uwe/lists/438FE693-492D-165B-8A48-7645E74EB960.html?lang=en-US&login=1

Part 4: Assessment

Assessment strategy: 1. A group portfolio documenting the team's process, ideation, research, testing and learning journey.

2. An individual reflection that is an honest expression of the students learning journey and personal development during the module and how it will impact their

future practice.

These submissions may take the form of a blog, webpage, PDF, film, podcast, or other equivalent.

The learning outcomes of the module can be met both through the production of the work, and evaluation of the process. We have selected this assessment method as it allows students to create a group outcome, partake in a group presentation wherein they can talk about the process and group dynamics, and finally, a report through which individuals can reflect on their achievements.

Plagiarism will be designed out through the inclusion of process documents - students will have to evidence their journey, and part in the project, therefore, the risk of plagiarism is minimal.

Assessment tasks:

Project (First Sit)
Description: An illustrated reflection detailing your journey through the module, including development, research, exploration, and outcome.
Weighting: 100 %
Final assessment: Yes
Group work: Yes
Learning outcomes tested: MO1, MO2, MO3, MO4

Project (Resit)
Description: An illustrated reflection detailing your journey through the module, including development, research, exploration, and outcome.
Weighting: 100 %
Final assessment: Yes
Group work: Yes
Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Illustration [Bower] BA (Hons) 2022-23

Fine Art [Bower] BA (Hons) 2022-23

Fashion Communication [Bower] BA (Hons) 2022-23

Drawing and Print [Sep][FT][Bower][3yrs] - Not Running BA (Hons) 2022-23

Graphic Design [Arnolfini] BA (Hons) 2022-23

Fashion Textiles [Bower] BA (Hons) 2022-23

Interior Design [Bower] BA (Hons) 2022-23

Art and Writing [Bower] BA (Hons) 2022-23

Filmmaking [Bower] BA (Hons) 2022-23

Fashion Communication {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22

Drawing and Print {Foundation} [Sep][FT][Bower][4yrs] - Not Running BA (Hons) 2021-22

Graphic Design {Foundation} [Sep][FT][Arnolfini][4yrs] BA (Hons) 2021-22

Illustration {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22

Fashion Textiles {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22

Interior Design {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22

Interior Design {Foundation} [Sep][SW][Bower][5yrs] BA (Hons) 2021-22

Fine Art {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22

Fine Art (International) {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22

Art and Writing {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22

Fashion Communication [Sep][PT][Bower][6yrs] BA (Hons) 2020-21

Fine Art [Sep][PT][Bower][6yrs] BA (Hons) 2020-21

Art and Writing [Sep][PT][Bower][6yrs] BA (Hons) 2020-21

Drawing and Print [Sep][PT][Bower][6yrs] BA (Hons) 2020-21

Graphic Design [Sep][PT][Arnolfini][6yrs] BA (Hons) 2020-21

Illustration [Sep][PT][Bower][6yrs] BA (Hons) 2020-21

Fashion Textiles [Sep][PT][Bower][6yrs] BA (Hons) 2020-21