



MODULE SPECIFICATION

Part 1: Information			
Module Title	Collaborate		
Module Code	UADB3E-15-2	Level	Level 5
For implementation from	2020-21		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Arts Creative Industries & Education	Field	Design
Department	ACE Dept of Art & Design		
Module Type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co-requisites	None		
Module Entry Requirements	None		
PSRB Requirements	None		

Part 2: Description

Overview: Collaborate is an optional module – programmes can choose to run it as a regular optional module to contribute to 120 credits at level 2 or as an enhanced activity i.e. in addition to 120 credits at level 2.

The design of the module fulfills the ACE research, professional and enterprise strands, and this can be achieved by working with external partners.

Students can only take one credit-bearing module run (with the ability to resit).

Features: The module will include a launch, various modes of study, and time around this to reflect and develop work. The format will be different from many standard modules and is designed to reflect industry practices.

Educational Aims:

1. To encourage collaborative, cross-disciplinary working, enabling students to develop professional skills in negotiation, team-working and entrepreneurialism.
2. To simulate real-world creative working practices and allow students the opportunity to develop real-world, professional outcomes.
3. To develop student's skills in team working, communication, negotiation, and presentation.

Outline Syllabus: UWE staff will deliver a brief with an external agent. This brief will be broad in scope and open to interpretation in such a way that students from across ACE can approach the design and delivery of an outcome in ways that reflect their core discipline, all the while exposing them to a range of other linked subjects.

1. A launch event, followed by studio time, and collaboration in an online learning environment.

1.1. Preparation: core readings, introduction to teamwork, exploration of collaborative practice, etc.

1.2. Launch event (once launched, students may attend the previous group's presentations).

1.3. Sandpit day (getting into teams, finding projects).

1.4. Individual study time and group work.

2. An intensive period of research and production with a 'base' where students will engage with lectures, technicians, and partners.

3. Preparation of the group outcome and final presentation (individual study time and group work).

4. Final presentations.

Teaching and Learning Methods: Tutorials, seminars and presentations. Collaboration with and external partner.

Technical support that is linked to student's ideation process.

Assessment:

1. A presentation of the group outcome (a film, poster, a piece of art, even a performance). Co-marked by (up to) 10 members of staff at the event.

2. A group 'workbook' that details the team's process, ideation, research, testing and learning journey.

2. 500-1000 word reflective piece that forms 20% of the overall mark.

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Part 3: Assessment			
<p>The learning outcomes of the module can be met both through the production of the work, and evaluation of the process. We have selected this assessment method as it allows students to create a group outcome, partake in a group presentation wherein they can talk about the process and group dynamics, and finally, a report through which individuals can reflect on their achievements.</p> <p>Plagiarism will be designed out through the inclusion of process documents - students will have to evidence their journey, and part in the project, therefore, the risk of plagiarism is minimal.</p>			
First Sit Components	Final Assessment	Element weighting	Description
Written Assignment - Component A		20 %	<p>Each student will submit an individual reflection detailing their part in the group project.</p> <p>Word Count: min 500, max 1,000 (individual)</p>
Project - Component A	✓	80 %	<p>Portfolio consisting of research, ideation, tests, prototypes, and project outcome.</p> <p>Presentation: min 5 minutes, max 10 minutes (group)</p>
Resit Components	Final Assessment	Element weighting	Description
Project - Component A	✓	100 %	<p>Utilising the group research and ideation, create a proposal for a supplementary project solution. This solution should be aligned to the original group proposal (for example, the same purpose, audience, brand, etc.), but should support the group work and act as an original, complimentary piece.</p> <p>In addition, you will submit an individual reflection detailing your development, exploration, and how your solution links to the original group concept.</p> <p>Word Count: min 500, max 1,000 (individual)</p>

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Part 4: Teaching and Learning Methods																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;">Module Learning Outcomes</th> <th style="text-align: left;">Reference</th> </tr> </thead> <tbody> <tr> <td>Through the processes of consolidation, reflection on, and application of research, students will demonstrate a critical understanding of their chosen field, and the context of the work produced.</td> <td>MO1</td> </tr> <tr> <td>On successful completion of this module, the students will generate and articulate ideas, and employ rigorous thinking processes by exploring, within a team, a variety of outcomes to satisfy a shared brief.</td> <td>MO2</td> </tr> <tr> <td>Demonstrate an understanding of professional practice by working effectively within collaborative and professional contexts, in response to set briefs, demonstrating intellectual and creative curiosity.</td> <td>MO3</td> </tr> <tr> <td>The ability to articulate and present an outcome and articulate reasoned arguments through a process of critical reflection in a concise presentation format.</td> <td>MO4</td> </tr> </tbody> </table>	Module Learning Outcomes	Reference	Through the processes of consolidation, reflection on, and application of research, students will demonstrate a critical understanding of their chosen field, and the context of the work produced.	MO1	On successful completion of this module, the students will generate and articulate ideas, and employ rigorous thinking processes by exploring, within a team, a variety of outcomes to satisfy a shared brief.	MO2	Demonstrate an understanding of professional practice by working effectively within collaborative and professional contexts, in response to set briefs, demonstrating intellectual and creative curiosity.	MO3	The ability to articulate and present an outcome and articulate reasoned arguments through a process of critical reflection in a concise presentation format.	MO4						
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Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p>https://rl.talis.com/3/uwe/lists/438FE693-492D-165B-8A48-7645E74EB960.html?lang=en-US&login=1</p>																

Part 5: Contributes Towards
This module contributes towards the following programmes of study: