

Module Specification

Career Strategies for Photography

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Part 1: Information

Module title: Career Strategies for Photography

Module code: UALAY3-15-3

Level: Level 6

For implementation from: 2023-24

UWE credit rating: 15

ECTS credit rating: 7.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Not in use for Modules

Field: Lens and Moving Image

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: The aim of this module is to enable students to consolidate their knowledge and understanding of their area of practice in relation to the professional context, and develop strategies for graduation and progression to employment or

further study. The module is designed to contribute to the refinement of students' contextual understanding of their discipline, and enable them to focus this towards identified personal career aspirations and the opportunities offered, directly and indirectly, by the industry. In addition, it will support students' understanding of the skills and attributes that develop entrepreneurial capability.

Delivery is focused upon the further development of research skills, the analysis of information and application of this in relation to students' individual work and ambitions. Activities leading towards collective promotion and/or exhibition enable students to extend their ability for collaboration and teamwork. During the module, students are encouraged to articulate their own interests within the range of disciplines encompassed by their subject, building on the development and exploration of these themes earlier in the programme.

Outline syllabus: A series of workshops, seminars and practical exercises will develop and extend knowledge and skills in relation to such topics as:

Costing time and work

Ethics, including wider issues of sustainable development in relation to practice

Sustainable career development, including entrepreneurship ideas and practices

Self-employment, employment and "portfolio" careers

Postgraduate study and continuing professional development (CPD)

Graduate placement schemes and UWE careers service support for and beyond graduation: Refining their personal promotion materials and preparing for interviews, etc.; Careers Fairs

Portfolio reviews (professional)

Work-integrated learning opportunities, including placements, live briefs, and volunteering

Part 3: Teaching and learning methods

Teaching and learning methods: In the early part of the module students are first asked to confirm their main areas of interest within the subject or broader professional context, and their own personal direction for career development post-graduation, and longerterm goals. This will form the basis for their further research and investigation, and preparation for graduation. For the end of the module, students will produce appropriate collated work and promotional material in relation to their aims and target employer/career progression.

During the course of the module, students are required to address approximately 36-40 hours of their study to engagement with work experience. This could be made up of a placement or number of shorter placements or working on live briefs in a relevant area as set by the programme.

Lectures, workshops, tutorials and seminars underpin the learning process by delivering factual information and setting out issues to be considered. These offer examples and critiques of existing practice. Visiting speakers are also invited to demonstrate examples of professional working practice, and provide case studies of evolving career paths. Employer forums and portfolio surgery events are offered within and across programmes.

Support and guidelines for effective research builds on the skills introduced earlier in the course. Key headings/questions help students to focus their research into professional contexts, and use a range of research methods and approaches. Primary research, through links to professional contexts is particularly encouraged. This activity is monitored and supported through group tutorials where the sharing of information is encouraged.

UWE Careers continues to be available to all students at this stage, in relation to

recruitment fairs, individual support, etc. These and other initiatives are available within and across subject areas. Students are expected to make full use of these opportunities, and evidence engagement in their assessment submissions.

Presentations and tutorial and seminar discussions allow the students to develop greater confidence in this aspect of key/transferable and professional skills. For the summative presentation, students should have examples of their recent work and also appropriate research material (such as examples of other artists/designers/media practitioners' work) to refer to. The presentation and subsequent discussion with tutors is an opportunity for students to review, contextualise and critically reflect upon their practice.

The Professional Practice and Work Experience File, as in Professional Practice and Work Experience 1 and Professional Practice and Work Experience 2, is also used in this module. The file will consist of evidence of the module assignments, lectures, discussions and activities, which students are required to respond to and the Work Experience Document. It provides a place for students to collate and reflect on the material and ideas they are finding and being introduced to through the module. It supports the production of their personal progression plan / exit strategy and must contain evidence from their individual presentation.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Research, analyze and evaluate sources of information relevant to the further development of practice &/or ambitions towards identified opportunities for employment

MO2 Decide on exit strategies into employment or further study through the production of an appropriate post-graduation timeline incorporating any further training needs, experience, and other factors relating to sustainable career development

MO3 Review, evaluate and critically reflect on their own work, and the work of others in relation to professional standards and career intentions

MO4 Select and employ methods of documentation and presentation in selfpromotional materials and presentations to a professional standard

MO5 Apply creative, enterprise and professional skills in communicating effectively with a target audience

MO6 Contribute to debate, discussion, exhibition, and other organizational / collaborative initiatives to address creative, promotional and professional tasks

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/index.html

Part 4: Assessment

Assessment strategy: The assessment enables the student to demonstrate achievement across all the learning outcomes of the module. This assessment type has been chosen to enable students to combine a range of outputs supported by the teaching and learning and to facilitate the development of reflective learning in relation to professional practice. Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements and to support the monitoring of progress by tutors and students.

Formative assessment:

Formative assessment activities involve students participating in the evaluation of presented work (their own and others') in group tutorials. All students will be expected to contribute to the critical evaluation of fellow students' work. Feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved.

Summative assessment:

Students produce a Professional Practice and Work Experience File, the contents of which are confirmed in the Module Handbook.

Indicative items include such items as collated practical work such as portfolio, show-reel, contributions to collaborative initiatives, etc. as appropriate, and an online portfolio. The File should also include a personal progression plan (written and/or alternative format submission), which identifies how personal strengths and weaknesses, and understanding of the professional context the student is aiming for has been developed through the module and critically considers the effectiveness of the outcomes for career progression post-graduation. The Professional Practice and Work Experience File may be submitted as an online presence (i.e. blog or website).

Within Professional Practice and Work Experience File, students will produce a Work Experience Document consisting of a 1,000 word reflective report of engagement undertaken, notes on research undertaken to support the report plus any relevant images.

This report will:

Research and critically analyse chosen aspects of contemporary professional practice and apply this knowledge to the evaluation of their own strengths and career aspirations;

Recognize, explore and articulate the links between work-based learning with their academic programme (and vice versa);

Explore, identify and build on their skills, personal development and interests;

Develop a variety of transferable 'employability' skills and abilities such as time

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management, self-presentation and reflection and research skills.

The Professional Practice and Work Experience File will also support the production of an individual visual presentation (as summative critique) which students will give to their tutors mid-way through the module. Students will select visual and/or textual material which best represents their practice and research methods and give a 15

minute presentation to include Q and A. This presentation may take a number of

forms including a mock interview for a putative job/post graduate course, or other

appropriate future opportunity.

Assessment criteria (as related to learning outcomes):

Research and Analysis: The level of ability to research, analyse and reflect on information in order to establish a clear personal direction in relation to sustainable

employment and/or further study; (MO1, MO2, MO3, MO6);

Contextual Understanding: The level of ability to select and develop appropriate

material and approaches to represent their practice effectively to a defined

context/audience; (MO1, MO2, MO3, MO4, MO5, MO6);

Professional Engagement and communication: Demonstrate awareness of

professional attitudes and the ability to respond to requirements for progression to

employment, self-employment or further study; (MO1, MO2, MO3, MO4, MO5,

MO6);

Management and Organization: The level of ability to organize and manage work

effectively and professionally to resolve individual and collaborative tasks. (MO2,

MO4, MO5, MO6).

Assessment components:

Portfolio (First Sit)

Description: Professional Practice and Work Experience File

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

Portfolio (Resit)

Description: Professional Practice and Work Experience File

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Photography [Sep][FT][Bower][3yrs] BA (Hons) 2021-22

Photography (Foundation) [Sep][FT][Bower][4yrs] BA (Hons) 2020-21