



MODULE SPECIFICATION

Part 1: Information			
Module Title	A Global History of Europe, 1453-1918		
Module Code	UPHNE8-15-1	Level	Level 4
For implementation from	2020-21		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Arts Creative Industries & Education	Field	History
Department	Creative & Cultural Industries		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

STUDENT AND ACADEMIC SERVICES

Part 2: Description

Educational Aims: See Learning Outcomes.

Outline Syllabus: This first-year module is an introduction to global history covering the period 1453-1918. Chronologically, it will span the period from the fall of the Byzantine Empire to the end of World War One, allowing for the exploration of issues of change and continuity in Europe's interactions with the wider world. Assessment will include a methodologically-influenced museum report, analysing an object chosen by the student during a field trip to either the British Museum or the Pitt Rivers Museum (alternate years).

Teaching and Learning Methods: Students will have to engage in source-based methodology, a consideration of the global and museum context, and will present their findings in a professional manner. The lectures will provide a chronological overview while interleaving methodological considerations and historical debates into the series. Seminars will have a strong methodological foundation to prepare students for their assignment. The assignment can either be submitted as a written professional report or a 'History of the World in 100 objects' style podcast. This could potentially be displayed in a degree show.

Part 3: Assessment

This module extends and develops the introduction to academic practice begun in 'Europe from Renaissance to Revolution'. This course focuses on historical methodology in a twofold way – firstly in considering the methodological implications and consequences of global history, and secondly by studying and researching a material object. It engages with goals of decolonising the curriculum by engaging with histories beyond Britain and Europe, and expands students' experience of historical sources beyond the printed primary sources and portraits that they are used to using at A Level. For those who have used material objects in study before, this module will engage them critically with such methodological approaches, and they will be able to critique historical arguments in relation to material and manuscript sources. The seminar series will provide a forum for engaged and focused discussion of these topics, and the coursework assessment will be rooted in a field trip to a major museum where the students will select the source of their choice for the assessed piece.

A short online examination paper will require students to address primary sources (as discussed in seminars).

First Sit Components	Final Assessment	Element weighting	Description
Report - Component A		70 %	Museum report (2000 words or 20 minutes)
Examination (Online) - Component B	✓	30 %	Online exam paper - students have 5 working days to submit
Resit Components	Final Assessment	Element weighting	Description
Report - Component A		70 %	Museum report (2000 words or 20 minutes)
Examination (Online) - Component B	✓	30 %	Online exam paper - students have 5 working days to submit

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Part 4: Teaching and Learning Methods																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;">Module Learning Outcomes</th> <th style="text-align: left;">Reference</th> </tr> </thead> <tbody> <tr> <td>Communicate ideas clearly and succinctly, in oral and written assessments (Professional pathway)</td> <td>MO1</td> </tr> <tr> <td>Demonstrate object-centred research skills in a museum context</td> <td>MO2</td> </tr> <tr> <td>Create a professionally-presented and researched report or podcast</td> <td>MO3</td> </tr> <tr> <td>Develop skills in use of audio-casting software and editing</td> <td>MO4</td> </tr> </tbody> </table>	Module Learning Outcomes	Reference	Communicate ideas clearly and succinctly, in oral and written assessments (Professional pathway)	MO1	Demonstrate object-centred research skills in a museum context	MO2	Create a professionally-presented and researched report or podcast	MO3	Develop skills in use of audio-casting software and editing	MO4						
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Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p>https://uwe.rl.talis.com/index.html</p>																

Part 5: Contributes Towards	
<p>This module contributes towards the following programmes of study:</p> <p>History [Sep][FT][Frenchay][3yrs] BA (Hons) 2020-21 History [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21 History {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20 History [Sep][PT][Frenchay][6yrs] BA (Hons) 2019-20 History {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2019-20</p>	