




## MODULE SPECIFICATION

Part 1: Information			
<b>Module Title</b>	A Global History of Europe, 1453-1918		
<b>Module Code</b>	UPHNE8-15-1	<b>Level</b>	1
<b>For implementation from</b>	September 2019		
<b>UWE Credit Rating</b>	15	<b>ECTS Credit Rating</b>	7.5
<b>Faculty</b>	Arts, Creative Industries and Education	<b>Field</b>	History
<b>Department</b>	Arts and Cultural Industries		
<b>Contributes towards</b>	BA Hons History (compulsory); BA Hons English and History (compulsory)		
<b>Module type:</b>	Standard		
<b>Pre-requisites</b>	N/A		
<b>Excluded Combinations</b>	N/A		
<b>Co- requisites</b>	N/A		
<b>Module Entry requirements</b>	Stand alone		

Part 2: Description
<p>This first-year module is an introduction to global history covering the period 1453-1918. Chronologically, it will span the period from the fall of the Byzantine Empire to the end of World War One, allowing for the exploration of issues of change and continuity in Europe's interactions with the wider world. Assessment will include a methodologically-influenced museum report, analysing an object chosen by the student during a field trip to either the British Museum or the Pitt Rivers Museum (alternate years). They will have to engage in source-based methodology, a consideration of the global and museum context, and will present their findings in a professional manner. The lectures will provide a chronological overview while interleaving methodological considerations and historical debates into the series. Seminars will have a strong methodological foundation to prepare students for their assignment. The assignment can either be submitted as a written professional report or a 'History of the World in 100 objects' style podcast. This could potentially be displayed in a degree show.</p>
Part 3: Assessment
<p>This module extends and develops the introduction to academic practice begun in 'Europe from Renaissance to Revolution'. This course focuses on historical methodology in a twofold way – firstly in considering the methodological implications and consequences of global history, and secondly by studying and researching a material object. It engages with goals of decolonising the curriculum by engaging with histories beyond Britain and Europe, and expands students' experience of historical sources beyond the printed primary sources and portraits that they are used to using at A Level. For those who have used material objects in study before, this module will engage them critically with such methodological approaches, and they will be able to critique historical arguments in relation to material and manuscript sources. The seminar series will provide a forum for engaged and focused</p>

discussion of these topics, and the final assessment will be rooted in a field trip to a major museum where the students will select the source of their choice for the assessed piece.				
Identify final timetabled piece of assessment (component and element)		<b>Component A</b>		
% weighting between components A and B (Standard modules only)		<b>A:</b>	<b>B:</b>	
		100%		
<b>First Sit</b>				
<b>Component A</b> Description of each element			<b>Element weighting</b>	
1. Museum report (2000 words or 20 minutes)			100%	
<b>Resit (further attendance at taught classes is not required)</b>				
<b>Component A</b> Description of each element			<b>Element weighting</b>	
1. Museum report (2000 words or 20 minutes)			100%	
<b>Part 4: Learning Outcomes &amp; KIS Data</b>				
<b>Learning Outcomes</b>	<p>On successful completion of this module student will be able to:</p> <ul style="list-style-type: none"> <li>Communicate ideas clearly and succinctly, in oral and written assessments (<b>Professional pathway</b>).</li> <li>Demonstrate object-centred research skills in a museum context</li> <li>Create a professionally-presented and researched report or podcast</li> <li>Develop skills in use of audio-casting software and editing</li> </ul>			
<b>Key Information Sets Information (KIS)</b>	<b>Key Information Set - Module data</b>			
	Number of credits for this module			15
	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours
150	36	114	0	150
				
<b>Contact Hours</b>	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p><b>Written Exam:</b> Unseen or open book written exam  <b>Coursework:</b> Written assignment or essay, report, dissertation, portfolio, project or in class test  <b>Practical Exam:</b> Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>			

<b>Total Assessment</b>	<b>Total assessment of the module:</b>			
	<b>Written exam assessment percentage</b>			<b>0%</b>
	<b>Coursework assessment percentage</b>			<b>100%</b>
	<b>Practical exam assessment percentage</b>			<b>0%</b>
				<b>100%</b>
<b>Reading List</b>	Reading list to be confirmed			

**FOR OFFICE USE ONLY**

<b>First Approval Date (and panel type)</b>	22 <sup>nd</sup> May 2019			
<b>Revision ASQC Approval Date</b>		<b>Version</b>	1	<a href="#">Link to RIA 12856</a>