



## **Module Specification**

### **A Global History of Europe, 1453-1918**

Version: 2023-24, v3.0, 20 Dec 2022

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## Part 1: Information

**Module title:** A Global History of Europe, 1453-1918

**Module code:** UPHNE8-15-1

**Level:** Level 4

**For implementation from:** 2023-24

**UWE credit rating:** 15

**ECTS credit rating:** 7.5

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Field:** History

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** See Learning Outcomes.

**Outline syllabus:** This first-year module is an introduction to global history covering the period 1453-1918. Chronologically, it will span the period from the fall of the Byzantine Empire to the end of World War One, allowing for the exploration of issues

of change and continuity in Europe's interactions with the wider world. Assessment will include a methodologically-influenced museum report, analysing an object chosen by the student during a field trip to either the British Museum or the Pitt Rivers Museum (alternate years).

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** Students will have to engage in source-based methodology, a consideration of the global and museum context, and will present their findings in a professional manner. The lectures will provide a chronological overview while interleaving methodological considerations and historical debates into the series. Seminars will have a strong methodological foundation to prepare students for their assignment. The assignment can either be submitted as a written professional report or a 'History of the World in 100 objects' style podcast. This could potentially be displayed in a degree show.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Communicate ideas clearly and succinctly, in oral and written assessments (Professional pathway)

**MO2** Demonstrate object-centred research skills in a museum context

**MO3** Create a professionally-presented and researched report or podcast

**MO4** Develop skills in use of audio-casting software and editing

**Hours to be allocated:** 150

**Contact hours:**

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

## Part 4: Assessment

**Assessment strategy:** This module extends and develops the introduction to academic practice begun in 'Europe from Renaissance to Revolution'. This course focuses on historical methodology in a twofold way – firstly in considering the methodological implications and consequences of global history, and secondly by studying and researching a material object. It engages with goals of decolonising the curriculum by engaging with histories beyond Britain and Europe, and expands students' experience of historical sources beyond the printed primary sources and portraits that they are used to using at A Level. For those who have used material objects in study before, this module will engage them critically with such methodological approaches, and they will be able to critique historical arguments in relation to material and manuscript sources. The seminar series will provide a forum for engaged and focused discussion of these topics, and the final assessment will be rooted in a field trip to a major museum where the students will select the source of their choice for the assessed piece.

### Assessment tasks:

#### Report (First Sit)

Description: Museum report (2,500 words)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

#### Report (Resit)

Description: Museum report (2,500 words)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

## **Part 5: Contributes towards**

This module contributes towards the following programmes of study:

History [Frenchay] BA (Hons) 2023-24

History [Frenchay] BA (Hons) 2022-23

History {Foundation} [Frenchay] BA (Hons) 2022-23