

**MODULE SPECIFICATION**

Module Title	Class and Culture in Victorian Literature		
Module Code	UPGNCR-15-2	Level	2
For implementation from	September 2020		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Arts, Creative Industries and Education	Field	English Literature
Department	Arts and Cultural Industries		
Contributes towards	BA (Hons) English Literature BA (Hons) English Literature WFY BA (Hons) English Literature with Writing BA (Hons) English Literature with Writing WFY BA (Hons) English and History BA (Hons) English and History WFY BA (Hons) English Language and Literature BA (Hons) English Language and Literature WFY		
Module type:	Project		
Pre-requisites	UPGPPU-30-1 Literature and Ideas OR UPGP6J-30-1 Genre and Creative Writing OR UPGND6-30-1 Literature and the Marketplace		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description

This module will introduce you to a diverse range of texts which engage with contemporary debates about class and different aspects of culture during a period of profound social change. You will study some major novels and poems which typically focus on the problematic relationship between rich and poor, discourses on class difference, the importance of a new urban environment for different classes, and the rise of aestheticism and decadence.

Fiction from different genres within the period will be considered, such as the Newgate novel and social-problem fiction. Poetic genres studied may include the ballad and dramatic monologue. The texts will be studied in relation to contextual issues such as industrialisation and urbanisation, social change and the Crisis of Faith. Issues of publication, readership and reception will also be explored as appropriate.

There are three hours of contact time per week, used flexibly to include lectures, seminars and workshops as appropriate. Lectures may include audio and visual materials. Seminars and workshops involve the close analysis of primary texts, the application of critical approaches, the

discussion of contextual material and oral presentations as appropriate. Teaching takes place in rooms designed for interactive activities including group work.

Part 3: Assessment: Strategy and Details

The assessment enables you to achieve the learning outcomes of the module as detailed in Part 4 of this form. It also contributes to the learning outcomes of the programme in that it allows you to develop your understanding of an area of English literature in its historical and cultural contexts. It develops your appreciation of literary genres, your ability to research, synthesise and engage with secondary literature, and to communicate your ideas effectively.

The assessment consists of a 2500-word essay will test your ability to select and synthesise relevant core reading from the module in relation to a chosen topic. You will select primary texts by several writers and construct a sustained argument in response to the question. You will be expected to engage meaningfully with relevant further reading. You will combine close analysis with an understanding of genre, context and criticism as appropriate.

You will be advised on good writing and referencing practice in preparation for the essay.

Identify final timetabled piece of assessment (component and element)	Component A	
% weighting between components A and B (Standard modules only)	A:	B:
	100	0
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. 2500-word essay	100%	
Component B Description of each element	Element weighting (as % of component)	
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. 2500-word essay	100%	
Component B Description of each element	Element weighting (as % of component)	
Part 4: Learning Outcomes & KIS Data		

Learning Outcomes	On successful completion of this module you will be able to: <div><div>1. Appreciate a variety of Victorian literary genres that engage with contextual issues of class and culture, understanding how the content and form of selected texts of the period explore these key themes;</div><div>2. Undertake close critical analysis of selected British texts of the Victorian period that examine class and culture, paying attention to such matters as voice, focalisation and figurative language;</div><div>3. Research secondary sources relevant to the primary texts you study and engage with them as part of your own critical argument;</div><div>4. Express your ideas coherently and persuasively in written English.</div></div>																																									
Key Information Sets Information (KIS)	<div><div><div>Key Information Set - Module data</div><table><tr><td colspan="5"></td></tr><tr><td colspan="5">Number of credits for this module</td></tr><tr><td colspan="4"></td><td>15</td></tr></table></div><div><table><tr><td>Hours to be allocated</td><td>Scheduled learning and teaching study hours</td><td>Independent study hours</td><td>Placement study hours</td><td>Allocated Hours</td><td></td></tr><tr><td>150</td><td>36</td><td>114</td><td>0</td><td>150</td><td></td></tr></table></div></div>											Number of credits for this module									15	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours		150	36	114	0	150										
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Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a:</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <p>Please note that this is the total of various types of assessment and will probably not reflect the component and module weightings in the Assessment section of this module description: Note also that, if students must complete, e.g. a piece of coursework in order to pass the module, it should be included *even if it will not count towards the final assessment*</p>																																									
Total Assessment	<table><tr><td colspan="5">Total assessment of the module:</td><td></td></tr><tr><td colspan="5"></td><td></td></tr><tr><td colspan="5">Written exam assessment percentage</td><td>0%</td></tr><tr><td colspan="5">Coursework assessment percentage</td><td>100%</td></tr><tr><td colspan="5">Practical exam assessment percentage</td><td>0%</td></tr><tr><td colspan="5"></td><td>100%</td></tr></table>						Total assessment of the module:												Written exam assessment percentage					0%	Coursework assessment percentage					100%	Practical exam assessment percentage					0%						100%
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Reading List	Reading list can be found here																																									

FOR OFFICE USE ONLY

First Approval Date	22 nd May 2019			
Revision ASQC Approval Date		Version	1	Link to RIA 12858