



Module Specification

Class and Culture in Victorian Literature

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Part 1: Information

Module title: Class and Culture in Victorian Literature

Module code: UPGNCR-15-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 15

ECTS credit rating: 7.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: English

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module will introduce you to a diverse range of texts which engage with contemporary debates about class and different aspects of culture during a period of profound social change.

Features: Not applicable

Educational aims: See Learning Outcomes

Outline syllabus: You will study some major novels and poems of the Victorian era which typically focus on the problematic relationship between rich and poor, discourses on class difference, the importance of a new urban environment for different classes, and the rise of aestheticism and decadence.

Fiction from different genres within the period will be considered, such as the Newgate novel and social-problem fiction. Poetic genres studied may include the ballad and dramatic monologue. The texts will be studied in relation to contextual issues such as industrialisation and urbanisation, social change and the Crisis of Faith. Issues of publication, readership and reception will also be explored as appropriate.

Part 3: Teaching and learning methods

Teaching and learning methods: There are three hours of contact time per week, used flexibly to include lectures, seminars and workshops as appropriate. Lectures may include audio and visual materials. Seminars and workshops involve the close analysis of primary texts, the application of critical approaches, the discussion of contextual material and oral presentations as appropriate. Teaching takes place in rooms designed for interactive activities including group work.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Appreciate a variety of Victorian literary genres that engage with contextual issues of class and culture, understanding how the content and form of selected texts of the period explore these key themes

MO2 Undertake close critical analysis of selected British texts of the Victorian period that examine class and culture, paying attention to such matters as voice, focalisation and figurative language

MO3 Research secondary sources relevant to the primary texts you study and engage with them as part of your own critical argument

MO4 Express your ideas coherently and persuasively in written English

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: The assessment enables you to achieve the learning outcomes of the module whilst also contributing to the learning outcomes of the programme by developing your understanding of an area of English literature in its historical and cultural contexts. It develops your appreciation of literary genres, your ability to research, synthesise and engage with secondary literature, and to communicate your ideas effectively.

The assessment consists of a 2500-word written assignment that will test your ability to select and synthesise relevant themes and materials from the module within a chosen style of writing. Options may include an essay, a close reading, a creative piece, and/or a critical introduction. You will be expected to engage meaningfully with relevant further reading. You will combine close analysis with an understanding of genre, context and criticism as appropriate.

You will be advised on good writing and referencing practice in preparation for the essay.

Assessment tasks:

Written Assignment (First Sit)

Description: 2500-word written assignment

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Written Assignment (Resit)

Description: 2500-word written assignment

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

English and History [Sep][FT][Frenchay][3yrs] - Not Running BA (Hons) 2022-23

English and History [Sep][SW][Frenchay][4yrs] - Not Running BA (Hons) 2022-23

English and History {Foundation} [Sep][FT][Frenchay][4yrs] - Not Running BA (Hons) 2021-22

English and History {Foundation} [Sep][SW][Frenchay][5yrs] - Not Running BA (Hons) 2021-22

English and History [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21

English Literature with Writing [Frenchay] BA (Hons) 2022-23

English Literature [Frenchay] BA (Hons) 2022-23

English Literature {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2021-22

English Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2021-22

English Literature {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2021-22

English Literature with Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2021-22

English Literature with Writing {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons)
2021-22

English Literature with Writing {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons)
2021-22

English Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21

English Literature with Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21