



MODULE SPECIFICATION

Part 1: Information			
Module Title	The Country House in British Fiction 1900-1960		
Module Code	UPGNCT-15-2	Level	2
For implementation from	September 2020		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Arts, Creative Industries and Education	Field	English Literature
Department	Arts and Cultural Industries		
Contributes towards	BA (Hons) English Literature BA (Hons) English Literature WFY BA (Hons) English Literature with Writing BA (Hons) English Literature with Writing WFY BA (Hons) English and History BA (Hons) English and History WFY BA (Hons) English Language and Literature BA (Hons) English Language and Literature WFY		
Module type:	Standard		
Pre-requisites	UPGPPU-30-1 Literature and Ideas OR UPGP6J-30-1 Genre and Creative Writing OR UPGND6-30-1 Literature in the Marketplace		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	n/a		

Part 2: Description
<p>In the first half of the twentieth century, British writers relied on the country house as a setting for realist novels that aimed to represent Britain in that period, but also for genres as diverse as the detective novel, the romance, the gothic novel, and satire. This module gives you the opportunity to engage with these literary genres in the form of a selection of relevant and representative novels and/or short stories. The module will pay particular attention to the ways in which over the period from 1910 to 1960 the country house often functioned as a metonymy for the nation and revealed the authors' ambivalent responses to the economic, technological, social and cultural changes of the early twentieth century. You will study a range of texts linked by theme and sharing similar concerns. You will explore the contextual reasons for the popularity of the country house over the period and discuss in detail the recurring themes in these novels.</p>

Some of the questions tackled on the module include:

- Why does the country house feature so prominently in the fiction of the period 1910 to 1960?
- What ideologies frame the representation of the country house in the first half of the twentieth century?
- What is the relationship between popular genres, such as detective fiction and romance, and the ideology of the country house?

This module will be taught over 12 weeks and will consist of 3 hours of contact time per week.




Part 3: Assessment: Strategy and Details

The assessment strategy for the module consists of a 5-minute individual presentation and a 1500-word critical analysis. This assessment enables you to show your research skills, to demonstrate that you understand and can summarise a critical argument, to show understanding of the conventions of the country house novel, to demonstrate your close-reading skills, and to critically engage with the texts and ideas studied on the module.

In the presentation, you will provide a synopsis of one critical source (journal article or book chapter) arising from your research. You will then use this critical source to close-read an extract from one of the texts on the module in the critical analysis (1500 words).

The nature of this work requires detailed understanding of the module's contents and critical approaches, thus discouraging plagiarism and other assessment offenses.

Identify final timetabled piece of assessment (component and element)		Component B	
% weighting between components A and B (Standard modules only)		A: 25	B: 75
First Sit			
Component A (controlled conditions) Description of each element		Element weighting	
1. 5-minute individual presentation		100%	
Component B Description of each element		Element weighting	
1. 1500-word critical analysis		100%	
Resit (further attendance at taught classes is not required)			
Component A (controlled conditions) Description of each element		Element weighting	
1. 5-minute individual presentation		100%	
Component B Description of each element		Element weighting	
1. 1500-word critical analysis		100%	

Part 4: Learning Outcomes & KIS Data																															
Learning Outcomes	<p>On completion of the module, you will be able to:</p> <ul style="list-style-type: none"> • Show critical understanding of the functions the country house performs in the novels of the period and the ideologies it embodies; • Show critical awareness of literary genres, forms and techniques by means of close engagement with literary texts; • Demonstrate contextual understanding of the reasons for the popularity of the country house in fiction published between 1910 and 1960; • Engage in meaningful scholarly research. 																														
Key Information Sets Information (KIS)	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="5" style="text-align: left;">Key Information Set - Module data</th> </tr> </thead> <tbody> <tr> <td colspan="5"><i>Number of credits for this module</i></td> </tr> <tr> <td colspan="4"></td> <td style="text-align: center; border: 2px solid black;">15</td> </tr> <tr> <th style="text-align: center;">Hours to be allocated</th> <th style="text-align: center;">Scheduled learning and teaching study hours</th> <th style="text-align: center;">Independent study hours</th> <th style="text-align: center;">Placement study hours</th> <th style="text-align: center;">Allocated Hours</th> </tr> <tr> <td style="text-align: center;">150</td> <td style="text-align: center;">36</td> <td style="text-align: center;">114</td> <td style="text-align: center;">0</td> <td style="text-align: center;">150</td> </tr> <tr> <td colspan="4"></td> <td style="text-align: center;"></td> </tr> </tbody> </table>	Key Information Set - Module data					<i>Number of credits for this module</i>									15	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	150	36	114	0	150					
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Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>																														
Total Assessment	<table border="1" style="width: 100%; border-collapse: collapse;"> <tbody> <tr> <td colspan="2">Total assessment of the module:</td> <td></td> </tr> <tr> <td>Written exam assessment percentage</td> <td></td> <td style="text-align: center;">25%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td></td> <td style="text-align: center;">75%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td></td> <td style="text-align: center;">0%</td> </tr> <tr> <td colspan="2"></td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>	Total assessment of the module:			Written exam assessment percentage		25%	Coursework assessment percentage		75%	Practical exam assessment percentage		0%			100%															
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Reading List	Reading list can be found here																														

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First ASQC Approval Date	22 nd May 2019			
Revision ASQC Approval Date		Version	1	Link to RIA 12858