



Module Specification

The Country House in British Fiction 1900-1960

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Contents

Module Specification	1
Part 1: Information	2
Part 2: Description	2
Part 3: Teaching and learning methods	3
Part 4: Assessment.....	4
Part 5: Contributes towards	5

Part 1: Information

Module title: The Country House in British Fiction 1900-1960

Module code: UPGNCT-15-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 15

ECTS credit rating: 7.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Not in use for Modules

Field: English

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: In the first half of the twentieth century, British writers relied on the country house as a setting for realist novels that aimed to represent Britain in that period, but also for genres as diverse as the detective novel, the romance, the gothic novel, and satire. This module gives you the opportunity to engage with these literary genres in the form of a selection of relevant and representative novels and/or short stories.

Features: Not applicable

Educational aims: See Learning Outcomes.

Outline syllabus: The module will pay particular attention to the ways in which over the period from 1910 to 1960 the country house often functioned as a metonymy for the nation and revealed the authors' ambivalent responses to the economic, technological, social and cultural changes of the early twentieth century. You will study a range of texts linked by theme and sharing similar concerns. You will explore the contextual reasons for the popularity of the country house over the period and discuss in detail the recurring themes in these novels.

Some of the questions tackled on the module include:

Why does the country house feature so prominently in the fiction of the period 1910 to 1960?

What ideologies frame the representation of the country house in the first half of the twentieth century?

What is the relationship between popular genres, such as detective fiction and romance, and the ideology of the country house?

Part 3: Teaching and learning methods

Teaching and learning methods: This module will be taught over 12 weeks and will consist of 3 hours of contact time per week.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Show critical understanding of the functions the country house performs in the novels of the period and the ideologies it embodies

MO2 Show critical awareness of literary genres, forms and techniques by means of close engagement with literary texts

MO3 Demonstrate contextual understanding of the reasons for the popularity of the country house in fiction published between 1910 and 1960

MO4 Engage in meaningful scholarly research

MO5 Demonstrate an understanding of adaptation theory and practice in relation to literary texts

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: The assessment strategy for the module consists of a 5-minute individual presentation and a 1500-word critical analysis. This assessment enables you to show your research skills, to demonstrate that you understand and can summarise a critical argument, to show understanding of the conventions of the country house novel, to demonstrate your close-reading skills, and to critically engage with the texts and ideas studied on the module.

In the presentation, you will provide a synopsis of one critical source (journal article or book chapter) or consider an adaptation of your chosen text. In the critical analysis, you will close-read an extract from one of the texts on the module, using either your chosen critical source or your chosen adaptation alongside a piece of adaptation theory.

The nature of this work requires detailed understanding of the module's contents and critical approaches, thus discouraging plagiarism and other assessment offenses.

Assessment components:

Presentation (First Sit)

Description: 5-minute individual presentation

Weighting: 25 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Written Assignment (First Sit)

Description: 1500-word critical analysis

Weighting: 75 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Presentation (Resit)

Description: 5-minute individual presentation

Weighting: 25 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Written Assignment (Resit)

Description: 1500-word critical analysis

Weighting: 75 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

English Literature with Writing [Frenchay] BA (Hons) 2022-23

English Literature [Frenchay] BA (Hons) 2022-23

English Literature {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2021-22

English Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2021-22

English Literature {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2021-22

English Literature with Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2021-22

English Literature with Writing {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons)
2021-22

English Literature with Writing {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons)
2021-22

English Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21

English Literature with Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21