MODULE SPECIFICATION

Part 1: Information			
Module Title	American Genres		
Module Code	UPGNCV-15-2	Level	2
For implementation from	September 2020		
UWE Credit Rating	15	ECTS Credit Rating	
Faculty	ACE	Field	English Literature
Department	Arts and Cultural Industries		
Contributes towards	BA (Hons) English Literature BA (Hons) English Literature WFY BA (Hons) English Literature with Writing BA (Hons) English Literature with Writing WFY BA (Hons) English and History BA (Hons) English and History WFY BA (Hons) English Language and Literature BA (Hons) English Language and Literature WFY		
Module type:	Project		
Pre-requisites	UPGPPU-30-1 Literature and Ideas OR UPGP6J-30-1 Genre and Creative Writing OR UPGND6-30-1 Literature and the Marketplace		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
In this module you will examine a range of different genres that are typical of nineteenth and twentieth-century American literature: short-stories, novels, poetry and drama. You will consider each genre in terms of its distinct formal qualities and the context from which it emerges. The relationship between form and context will be an important theme of the module. Your exploration of these American literary genres will also enable you to understand and critique the representation of race, gender, class, ethnicity, and other social and political concepts, such as freedom. In this module, you will cover texts from the nineteenth and twentieth centuries. An indicative list of authors includes Edgar Allan Poe, Nathaniel Hawthorne, Emily Dickinson, Walt Whitman, Kate Chopin, F. Scott Fitzgerald, Robert Frost, Zora Neale Hurston and LeRoi Jones. The module will be taught across 12 weeks using 2 hour lectures and 1 hour seminars.
Part 3: Assessment: Strategy and Details

There is one assessment point, a final written assignment of 2500 words to be submitted in the January assessment period (outcome 5).

The written assignment will be comparative, asking you to work across different genres (outcomes 1 and 4).

It will also require you to choose an appropriate critical methodology (outcome 2), and to locate the texts in their contexts (outcome 3).

The unique comparative and methodological approaches this will demand, along with the design of the questions, will help to avoid plagiarism.

Lecture and seminar time across the module will be devoted to helping you to prepare for the assessment.

Identify final timetabled piece of assessment (component and element)	Component B	
	A:	**B:**
% weighting between components A and B (Standard modules only)	**100**	**0**

First Sit	
Component A (controlled conditions) **Description of each element**	**Element weighting**
1. 2500wd written assignment	100
Component B **Description of each element**	**Element weighting**

Resit (further attendance at taught classes is not required)	
Component A (controlled conditions) **Description of each element**	**Element weighting**
1. 2500wd written assignment	100
Component B **Description of each element**	**Element weighting**

Part 4: Learning Outcomes & KIS Data

Learning Outcomes	On successful completion of this module students will be able to: 1. Understand a range of different literary forms/genres deployed in American literature (Component B); 2. Utilise appropriate critical and theoretical methods (Component B); 3. Appreciate the relationship between literary form/genre and context (Component B); 4. Undertake literary research in a comparative framework (Component B); 5. Demonstrate effective writing skills (Component B).

Key Information Sets Information (KIS)						

Key Information Set - Module data

Number of credits for this module			15	

Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	
150	36	114	0	150	✓

Contact Hours

The table below indicates as a percentage the total assessment of the module which constitutes a;

Written Exam: Unseen or open book written exam
Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test
Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)

Total Assessment

Total assessment of the module:		
Written exam assessment percentage	0%
Coursework assessment percentage	100%
Practical exam assessment percentage	0%
	100%

Reading List — Reading List can be found here

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First ASQC Approval Date	22nd May 2019			
Revision ASQC Approval Date		Version	1	*Link to RIA 12858*