



Module Specification

American Genres

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Part 1: Information

Module title: American Genres

Module code: UPGNCV-15-2

Level: Level 5

For implementation from: 2024-25

UWE credit rating: 15

ECTS credit rating: 7.5

College: College of Arts, Technology and Environment

School: CATE School of Arts

Partner institutions: None

Field: English

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: In this module you will examine a range of different genres that are typical of nineteenth and twentieth-century American literature: short-stories, novels, poetry and drama.

You will consider each genre in terms of its distinct formal qualities and the context from which it emerges. The relationship between form and context will be an important theme of the module.

Features: Not applicable

Educational aims: Your exploration of these American literary genres will also enable you to understand and critique the representation of race, gender, class, ethnicity, and other social and political concepts, such as freedom.

Outline syllabus: In this module, you will cover texts from the nineteenth and twentieth centuries. An indicative list of authors includes Edgar Allan Poe, Nathaniel Hawthorne, Emily Dickinson, Walt Whitman, Kate Chopin, F. Scott Fitzgerald, Robert Frost, Zora Neale Hurston and LeRoi Jones.

Part 3: Teaching and learning methods

Teaching and learning methods: The module will be taught across 12 weeks using 2 hour lectures and 1 hour seminars.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Understand a range of different literary forms/genres/contexts deployed in American literature

MO2 Utilise appropriate critical and theoretical methods

MO3 Demonstrate effective writing skills

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: There is one assessment point, a final written assignment of 2000 words to be submitted in the January assessment period (outcome 3).

The written assignment will be comparative, asking you to work across different genres (outcome 1).

It will also require you to choose an appropriate critical methodology, and to locate the texts in their contexts (outcome 2).

The unique comparative and methodological approaches this will demand, along with the design of the questions, will help to avoid plagiarism.

Lecture and seminar time across the module will be devoted to helping you to prepare for the assessment.

Assessment tasks:

Written Assignment (First Sit)

Description: 2000-word written assignment

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Written Assignment (Resit)

Description: 2000-word written assignment

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Part 5: Contributes towards

This module contributes towards the following programmes of study:

English Literature [Frenchay] BA (Hons) 2023-24

English Literature with Writing [Frenchay] BA (Hons) 2023-24

English Literature with Writing {Foundation} [Frenchay] BA (Hons) 2022-23

English Literature {Foundation} [Frenchay] BA (Hons) 2022-23

English Literature [Frenchay] BA (Hons) 2022-23

English Literature with Writing [Frenchay] BA (Hons) 2022-23

English Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2021-22

English Literature with Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2021-22