



## **Module Specification**

### **Creative Non-Fiction: True Stories Well Told**

Version: 2023-24, v3.0, 17 Jan 2023

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## Part 1: Information

**Module title:** Creative Non-Fiction: True Stories Well Told

**Module code:** UPNNEE-15-2

**Level:** Level 5

**For implementation from:** 2023-24

**UWE credit rating:** 15

**ECTS credit rating:** 7.5

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Delivery locations:** Not in use for Modules

**Field:** Linguistics

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** See Learning Outcomes.

**Outline syllabus:** Students will investigate the relationships between fact, memory and the written word, explore the art of reflective writing, and discuss crucial subjects

such as the role of author as character, the function of story in a work of non-fiction, and the responsibility of truth. The study of a range of canonical and contemporary texts will be an important element of this module, and provide opportunities to develop the skill of close reading while acquiring a deep awareness of the different traditions and approaches to writing non-fiction. As well exploring biography, autobiography and memoir, students will explore popular non-fiction from the fields of history, anthropology, science and/or medicine based on staff and student interests.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** This module will take the study of non-fiction to a deeper level. Students are encouraged to experiment with unfamiliar subjects, an approach that will broaden their skills and knowledge.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** An understanding of the scope of non-fiction traditions and texts and their on-going development.

**MO2** The skills to write in a range of different styles while taking an adaptable and flexible approach to the tone of their work through the use of rigorous editing techniques.

**MO3** The ability to generate ideas and express their own thoughts in writing.

**MO4** An understanding of the complexity of truth, memory and objectivity.

**MO5** An ability to research topics in order to access required background material for non-fiction writing.

**Hours to be allocated:** 150

**Contact hours:**

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

**Reading list:** The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link <https://uwe.rl.talis.com/index.html>

## **Part 4: Assessment**

**Assessment strategy:** Students are required to submit a portfolio of work that include the outcomes of tasks set during the module. These tasks will be designed to enable students to demonstrate, for the purposes of assessment, the acquisition of skills, knowledge, understanding and/or experience that meets the learning outcomes for the module. The word count will be determined by the nature of the tasks set, and a clear indication of word count limits will be included in the module handbook. The portfolio is also designed to build students' employability so that they have a ready record of their writing skills to share at interview.

### **Assessment components:**

#### **Portfolio - Component A (First Sit)**

Description: A Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

#### **Portfolio - Component A (Resit)**

Description: A Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

## Part 5: Contributes towards

This module contributes towards the following programmes of study:

Creative and Professional Writing [Frenchay] BA (Hons) 2022-23

Creative and Professional Writing (Publishing) [Frenchay] BA (Hons) 2022-23

Creative and Professional Writing (Scriptwriting) [Frenchay] BA (Hons) 2022-23

Creative and Professional Writing (Fiction) [Frenchay] BA (Hons) 2022-23

Creative and Professional Writing (Fiction) {Foundation} [Sep][SW][Frenchay][5yrs]  
BA (Hons) 2021-22

Creative and Professional Writing (Fiction) [Sep][PT][Frenchay][6yrs] BA (Hons)  
2021-22

Creative and Professional Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2021-22

Creative and Professional Writing {Foundation} [Sep][SW][Frenchay][5yrs] BA  
(Hons) 2021-22

Creative and Professional Writing (Fiction) {Foundation} [Sep][FT][Frenchay][4yrs]  
BA (Hons) 2021-22

Creative and Professional Writing {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons)  
2021-22

Creative and Professional Writing (Scriptwriting) {Foundation}  
[Sep][SW][Frenchay][5yrs] BA (Hons) 2021-22

Creative and Professional Writing (Scriptwriting) {Foundation}  
[Sep][FT][Frenchay][4yrs] BA (Hons) 2021-22

Creative and Professional Writing (Publishing) {Foundation}  
[Sep][FT][Frenchay][4yrs] BA (Hons) 2021-22

Creative and Professional Writing (Scriptwriting) [Sep][PT][Frenchay][6yrs] BA  
(Hons) 2021-22

Creative and Professional Writing (Publishing) {Foundation}  
[Sep][SW][Frenchay][5yrs] BA (Hons) 2021-22

Creative and Professional Writing (Publishing) [Sep][PT][Frenchay][6yrs] BA (Hons)  
2021-22

Creative and Professional Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21

Creative and Professional Writing (Fiction) [Sep][PT][Frenchay][6yrs] BA (Hons)  
2020-21

Creative and Professional Writing (Scriptwriting) [Sep][PT][Frenchay][6yrs] BA  
(Hons) 2020-21

Creative and Professional Writing (Publishing) [Sep][PT][Frenchay][6yrs] BA (Hons)  
2020-21