



MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Moving Image Production				
Module Code	UAMN96-30-M	Level	M	Version	1
UWE Credit Rating	30	ECTS Credit Rating	15	WBL module?	No
Owning Faculty	Arts, Creative Industries and Education	Field	BOVTS: Stage Management Field		
Department	Film and Journalism	Module Type	Professional Practice		
Contributes towards	MA Film Production				
Pre-requisites	None	Co- requisites	None		
Excluded Combinations	None	Module Entry requirements	None		

Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Interpret and translate elements of a theatre production into the medium of a short trailer. • Critically evaluate other filmed work to identify the most appropriate creative choices in producing a trailer • Demonstrate an ability to work collaboratively within a production team and with professional theatre directors. • Undertake a range of production and technical craft roles necessary for making trailers with a view to developing specialisms in directing, editing, producing, camera and sound. • Assess and avoid unnecessary risks when filming in the theatre, the studio and on location. • Demonstrate an awareness of professional conduct throughout the production process. <p>All learning outcomes assessed in Component A</p>
Syllabus Outline	<p>Syllabus outline:</p> <p>In this module, students will work with professional theatre directors and within a production team to produce film trailers.</p>

	<p>Students will engage with a range of BOVTS theatre productions in rehearsal to produce the trailers and they will be involved throughout the production process, from initial concept, filming chosen extracts from rehearsals and other appropriate content, through to post-production and distribution.</p> <p>Students will be introduced to the facilities at Christchurch Studios and will also participate in a range of specialist masterclasses and workshops appropriate to the project and their area of specialism (directing, editing, producing, camera, sound).</p> <p>Students will also be expected to critically evaluate other professionally produced theatre trailers as part of their development.</p>
Contact Hours	<p>The MA in Film Production is delivered as a fulltime programme. Students are expected to be in attendance for a minimum of 35 hours per week for the 38 weeks of the course.</p> <p>Students' will work in the production office, on location and in the edit suites.</p>
Teaching and Learning Methods	<p>Scheduled learning includes individual tutorials, group workshops and masterclasses, as well as supervised time in the theatre and production studios. There will also be practical workshops where instruction will be given on shooting, editing and the working at Christchurch Studios. Students will be expected to undertake a range of production roles as well as begin to develop their own specialisms.</p> <p>Independent learning includes hours engaged with rehearsing, scheduling, filming and completion of the assessment.</p>
Reading Strategy	<p>Essential reading: any essential reading will be indicated clearly by the tutor. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader. In addition, students will be expected to undertake further reading and viewing depending on their specialism.</p> <p>Access and skills: students will be expected to develop their library access and information skills and be encouraged to draw on the support available through the Library Services, including interactive tutorials on finding books and journals, evaluating information and referencing.</p> <p>NB: BOVTS students have access to UWE Libraries but not UWE Online</p>
Indicative Reading List	<p>The following list is offered to provide the validation panels with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification.</p> <p>Books</p> <p>Walter Murch <i>In the Blink of an Eye</i> 1993</p> <p>Alexander Mackendrick <i>On Film-making</i> 2004</p> <p>Joseph V. Mascelli <i>The 5 C's of Cinematography: Motion Picture Filming Techniques</i></p>

	<p>1998</p> <p>Gustavo Mercado <i>The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition</i> 2010</p> <p>Steven Ascher and Edward Pincus <i>The Filmmaker's Handbook: A Comprehensive Guide for the Digital Age</i> 2013 Edition</p> <p>David Mamet <i>On Directing Film</i> 1992</p> <p>Michael Rabinger and Mick Hurbis-Cherrier <i>Directing: Film Techniques & Aesthetics Fifth Edition</i>, 2013</p> <p>Bret Stern <i>How to Shoot a Feature Film for Under \$10,000 (And Not Go to Jail)</i> 2002</p> <p>Alexander Mackendrick, edited by Paul Cronin <i>On Film-making: An Introduction to the Craft of the Director</i> 2005</p> <p>Films</p> <p>Wendy Apple <i>The Cutting Edge: The Magic of Movie Editing</i> 2004</p>

Part 3: Assessment

Assessment Strategy	<p>The summative assessment is as follows:</p> <p>Component A, 1: 'Portfolio' 100%</p> <p>Students are required to submit a portfolio of work which will include the outcomes of set tasks through the module. These will be designed to enable students to develop and demonstrate, for the purposes of assessment, their acquisition of skills, knowledge, understanding and experience that will enable them to meet the learning outcomes for the module.</p> <p>The portfolio will normally contain:</p> <ul style="list-style-type: none"> • A filmed trailer(s) • A critical assessment and production diary (an evaluation and self-reflection of their role on the production of a theatre trailer) <p>The completed project will be assessed by the module leader, using the tutorial record form and may include feedback from other teaching staff involved in the project as appropriate to the student's specialism.</p> <p>The assessment outcome is pass/fail.</p>
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Identify final assessment component and element		
% weighting between components A and B (Standard modules only)	A: P/F	B:
First Sit		

Component A (controlled conditions) Description of each element	Element weighting
1. Portfolio containing: theatre trailer and critical evaluation	P/F
Component B Description of each element	Element weighting

Resit (further attendance at taught classes is not required)	
Component A (controlled conditions) Description of each element	Element weighting
1. Portfolio containing: theatre trailer and critical evaluation	P/F
Component B Description of each element	Element weighting
If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.	

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First CAP Approval Date	31 May 2017			
Revision CAP Approval Date <i>Update this row each time a change goes to CAP</i>		Version	1	MIA 10623