

## MODULE SPECIFICATION

Part 1: Basic Data							
Module Title	Preparation for Working in the Film Industry						
Module Code	UAMNA5-15-M		Level	М	Versio	n	1
UWE Credit Rating	15	ECTS Credit Rating	7.5	WBL module? No			
Owning Faculty	Arts, Creative Industries and Education		Field	BOVTS: Stage Management Field			
Department	Film and Journalism		Module Type	Professional Practice			
Contributes towards	MA Film Production						
Pre-requisites	None		Co- requisites	None			
Excluded Combinations	None		Module Entry requirements	None			

Part 2: Learning and Teaching			
Learning Outcomes	On successful completion of this module students will be able to:		
	<ul> <li>Demonstrate and evaluate the application of advanced level film production skills in a professional work-place environment.</li> </ul>		
	<ul> <li>Critically evaluate their development and employability from a professional work placement, including their choice of self-presentation materials.</li> </ul>		
	<ul> <li>Articulate in-depth, their own range of knowledge, skills and understanding to a potential employer.</li> </ul>		
	<ul> <li>Demonstrate their development in their chosen area of film production through fluent and coherent engagement with the language of the film industry.</li> </ul>		
Syllabus Outline	This module is designed to support students in their preparation for work within the fir and television industry. Students, with the support of their tutor, will secure a work placement (normally 4 weeks) and work on developing their CV, show reel and other self-presentation material before and during their placement.		
	Through the industry placement, typically on a film shoot, or in a post-production facility, students will consolidate their career choice (directing, editing, producing, camera, sound) and evaluate the skills and knowledge acquired on the course in relation to a professional working environment.		

	In this module, a student's development, in relation to their employability will include: sound judgement, personal responsibility and demonstrating initiative in complex and unpredictable freelance professional environments. This module will equip students with the skills to understand how to engage with the external professional environment, increase their employability and gain an advanced understanding of the film and television industry. Students will receive one-to-one guidance on cv production, self-promotion and the employment market. They will benefit from a range of interviews and interactions with leading production professionals that provides constructive feedback. This module equips the students with the skills and knowledge to seek employment effectively and develop what they have already learnt in a professional practical environment.
Contact Hours	The MA in Film Production is delivered as a fulltime programme. Students are normally expected to be in attendance for a minimum of 35 hours per week for the 38 weeks of the course. Whilst on placement, students will work to the schedule provided by the host organisation. This may involve unconventional working hours.
Teaching and Learning Methods	An appropriate professional industry placement will be discussed with the tutor. The schedule for the student's learning will be dictated by the specific professional environment of the placement and the student's own chosen career specialism (directing, editing, producing, camera, sound).
Reading Strategy	Students will be advised to undertake specific web-based reading and research in relation to industry placements and will be encouraged to explore a number of production and industry websites.
Indicative Reading List	Students will be encouraged to explore a number of production and industry websites. These may include:
	Production Base (www.productionbase.co.uk) Eyefish (https://eyefish.tv)
	Broadcast (www.broadcastnow.co.uk)
	The Knowledge (www.theknowledgeonline.com)

Part 3: Assessment				
Assessment Strategy	The summative assessment is as follows:			
	Component A, 1: 'Portfolio' 100%			
	Students are required to submit:			

<ul> <li>An annotated diary of the placement demonstrating the development of their employability skills and industry feedback.</li> </ul>
The completed project will be assessed by the module leader, using the tutorial record form, and will include feedback from the host placement organisation.
This assessment is designed to enable students to develop and demonstrate, for the purposes of assessment, their acquisition of skills, knowledge, understanding and experience that will enable them to meet the learning outcomes for the module.
The assessment outcome is pass/fail.

Identify final assessment component and element				
% weighting between components A and B (Standard modules only)			B:	
First Sit				
Component A (controlled conditions) Description of each element			Element weighting	
1. Portfolio: to include an annotated diary of the placement demonstrating the development of their employability skills and industry feedback.			P/F	
Component B Description of each element			Element weighting	

Component A (controlled conditions)	Element weighting	
Description of each element		
<ol> <li>Portfolio: to include an annotated diary of the placement, demonstrating the development of their employability skills and industry feedback.</li> </ol>	P/F	
Component B Description of each element	Element weighting	

If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.

## FOR OFFICE USE ONLY

First CAP Approval I	Date			
	31 May	2017		
Revision CAP		Version	1	<u>MIA 10623</u>
Approval Date				
Update this				
row each time				
a change goes				
to CAP				