



### MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Drama Production for the Small Screen				
Module Code	UAMN97-45-M	Level	M	Version	1
UWE Credit Rating	45	ECTS Credit Rating	22.5	WBL module?	No
Owning Faculty	Arts, Creative Industries and Education	Field	BOVTS: Stage Management Field		
Department	Film and Journalism	Module Type	Professional Practice		
Contributes towards	MA Film Production				
Pre-requisites	None		Co- requisites	None	
Excluded Combinations	None		Module Entry requirements	None	

Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> <li>• Demonstrate the ability to film complex drama scenes in a manner that is sensitive to actors and the acting process.</li> <li>• Extract complex production and performance information from a script and interpret these requirements to practical and narrative realisation.</li> <li>• Demonstrate the ability to work under pressure and to deadlines with imagination and self-motivation.</li> <li>• Work flexibly and creatively to respond to a specific brief and produce work of a 'broadcast' standard that can be used as show reel films that represent the actors' craft.</li> <li>• Demonstrate professional working practice individually and within a team</li> </ul>
Syllabus Outline	<p>This module develops the student's ability to respond creatively to sourced scripts and work sympathetically with actors. Students will demonstrate that their work is of an advanced standard and reflects the genre of drama production and the craft of the actor for the small screen.</p> <p>Students will be working with BOVTS acting students to produce 'show reel' material that will be available for the actors involved to use as promotional material distributed to agents and casting directors.</p>

	<p>Students will collaborate as a unit on several scripted scenes under the supervision of a member of the school's artistic direction / acting staff.</p> <p>Students will be involved throughout the production process, from selecting the script, to analysis of its requirements and location filming, post-production and distribution.</p> <p>Students will also critically evaluate small screen conventions and techniques.</p>
Contact Hours	<p>Students are normally expected to be in attendance for a minimum of 35 hours per week for the 38 weeks of the course.</p> <p>Students' will work in the production office, on location and in the edit suites.</p> <p>There will be substantial project supervision and tutorial contact from module tutors throughout the programme, reflecting the integrated nature of the programme.</p>
Teaching and Learning Methods	<p>This is a practical module in which students work with a range of artistic and technical specialists; students actively engage in making choices and problem solving in a complex artistic environment. A particular feature of this module will be the student's first in-depth interaction with actors and understanding their needs.</p> <p>During the course of this module, students participate in regular specialist masterclasses, workshops and tutorials. They will focus on the key specialisms (directing, editing, producing, camera, sound) and will apply learning to the specific module.</p> <p>Students will be mentored during the production process by a professional, small screen, drama director.</p>
Reading Strategy	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided in the course handbook. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the Schools library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.</p> <p>NB: BOVTS students have access to UWE Libraries but not UWE Online.</p>
Indicative Reading List	<p>The following list is offered to provide the validation panels with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. Advice on reading and viewing will be constantly updated and made available to students via other more immediate sources.</p> <p><b>Books</b></p> <p>Walter Murch <i>In the Blink of an Eye</i> 1993</p> <p>Karel Reisz and Gavin Mil <i>The Technique of Film Editing</i> 1953</p> <p>Alexander Mackendrick <i>On Film-making</i> 2004</p> <p>François Truffaut <i>Hitchcock</i></p> <p>Joseph V. Mascelli <i>The 5 C's of Cinematography: Motion Picture Filming Techniques</i> 1998</p>

	<p>Gustavo Mercado <i>The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition</i> 2010</p> <p>Steven Ascher and Edward Pincus <i>The Filmmaker's Handbook: A Comprehensive Guide for the Digital Age</i> 2013 Edition</p> <p>David Mamet <i>On Directing Film</i> 1992</p> <p>Michael Rabinger and Mick Hurbis-Cherrier <i>Directing: Film Techniques &amp; Aesthetics Fifth Edition</i>, 2013</p> <p>Bret Stern <i>How to Shoot a Feature Film for Under \$10,000 (And Not Go to Jail)</i> 2002</p> <p>Alexander Mackendrick, edited by Paul Cronin <i>On Film-making: An Introduction to the Craft of the Director</i> 2005</p> <p><b>Films</b></p> <p>This module includes the critical viewing of films, TV drama and other media. Students will be guided by tutors to specific examples.</p>
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### Part 3: Assessment

Assessment Strategy	<p>The summative assessment is as follows:</p> <p>Component A, 1: 'Portfolio' 100%</p> <p>Students are required to submit a portfolio of work which will include the outcomes of set tasks through the module. These will be designed to enable students to develop and demonstrate, for the purposes of assessment, their acquisition of skills, knowledge, understanding and experience that will enable them to meet the learning outcomes for the module.</p> <p>The portfolio will normally contain:</p> <ul style="list-style-type: none"> <li>• A selection of filmed drama scenes</li> <li>• A critical evaluation of their role on the production, delivered as a presentation to the group</li> <li>• A production diary – (an evaluation and self reflection of their role on the production)</li> </ul> <p>The completed project will be assessed by the module leader, using the tutorial record form and may include feedback from other teaching staff involved in the project as appropriate to the student's specialism</p> <p>The assessment outcome is pass/fail.</p>
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Identify final assessment component and element		
% weighting between components A and B (Standard modules only)	<b>A:</b> P/F	<b>B:</b>
<b>First Sit</b>		

<b>Component A (controlled conditions)</b> <b>Description of each element</b>	<b>Element weighting</b>
1. Portfolio : to include filmed drama scenes, critical evaluation, production diary	P/F
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b>

<b>Resit (further attendance at taught classes is not required)</b>	
<b>Component A (controlled conditions)</b> <b>Description of each element</b>	<b>Element weighting</b>
1. Portfolio : to include filmed drama scenes, critical evaluation, production diary	P/F
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b>
If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.	

First CAP Approval Date	31 May 2017			
Revision CAP Approval Date <i>Update this row each time a change goes to CAP</i>		Version	1	<a href="#">MIA 10623</a>