Module Specification

Final Project

Version: 2023-24, v2.0, 09 Jan 2023

Contents

Part 1: Information

Module title: Final Project

Module code: UPCN6U-60-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 60

ECTS credit rating: 30

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Not in use for Modules

Field: Cultural Studies

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See Learning Outcomes

Outline syllabus: This module is practice led based on a placement with a professional partner. In collaboration with a partner students will lead, co design,

pitch, manage, market, deliver and evaluate a project. The project will further the ongoing work of the partner organisation and express the student's creative ambition.

The key component of is the students' ability to demonstrate creative leadership. The projects will be aimed at innovation, be multi disciplinary where appropriate and be at a scale suitable for the resources available in the partner organisation. Indicative projects are:

An event or conference
A performance
The production of an object or artefact
The production of a publication, in a range formats
Public art

Part 3: Teaching and learning methods

Teaching and learning methods: The teaching and learning strategy will be based around placement activities, monitoring, feedback and evaluation. Students will work independently on placement for at least twenty hours a week, tutors will liaise with placement supervisors. Students will also have one to one tutor supervision or cohort group meetings every fortnight and joint supervisions with placement partner once a month. One to one supervisions will centre on students personal development goals as well as project progress.

Students will also have group meetings every month for peer to peer learning, support and collaboration.

Students will be expected to spend at least three days a week with their project partner with tutorial supervisions or cohort group meetings every fortnight.

12 hours of class time

260 hours of placement time

328 hours independent study time

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Produce a substantial piece of innovative cultural practice that evidences originality, collaboration with different disciplines and an appropriate level of risk.

MO2 Work collaboratively and effectively with cultural organisations

MO3 Demonstrate resilience in responding to challenges

MO4 Demonstrate an understanding of the economic, cultural and institutional contexts for the particular field of their project.

MO5 Critically reflect on and analyse contemporary innovative cultural practices in written form and according to academic standards

MO6 Articulate their own personal development goals and achievements

MO7 Develop and articulate the value of the network they develop through the programme

Hours to be allocated: 600

Contact hours:

Independent study/self-guided study = 328 hours

Placement = 260 hours

Face-to-face learning = 12 hours

Total = 600

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/index.html

Part 4: Assessment

Assessment strategy: Assessments 100% (1-7)

Assessment 1 20%

Project Plan to include portfolio design and outline for analysis and evaluation report.

Assessment 2 40%

Portfolio consisting in:-
Documentation of the project itself,

Design, pitch, project management documentation.

Assessment Criteria eg
Was the project appropriate in scale ?
Did the project have clear aims ?
Did the project identify a target audience ?
Was the project delivered on time ?
Did the project succeed in its aims ?
Can the student identify their own personal development goals and progress against
them ?

Assessment 3 40% Final Submission

Analysis & evaluation of project (5000 words)
Outline of cultural policy framework
Analysis of project network and value.
Project evaluation results self reflexive learning account
Next 12 months personal development plan

Assessment Criteria eg
Student reflection on their own progress
Critical understanding of the cultural policy framework within which their project
operated
Analysis of project evaluation.

Articulation of the values operating in the network that sustains the project.

Assessment components:

Set Exercise (First Sit)

Description: Project plan to include portfolio design and outline for analysis and evaluation report.

Weighting: 20 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Portfolio (First Sit)

Description: .Portfolio consisting in:-

- documentation of the project itself,

- design, pitch, project management documentation.

- project evaluation results

- Reflexive self evaluation against negotiated developmental criteria

Weighting: 40 %

Final assessment: No

Group work: No

Learning outcomes tested: MO4, MO5, MO6, MO7

Written Assignment (First Sit)

Description: Analysis and evaluation of project

Weighting: 40 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7

Set Exercise (Resit)

Description: Project plan to include portfolio design and outline for analysis and evaluation report.

Weighting: 20 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Portfolio (Resit)

Description: Portfolio consisting in:-

- documentation of the project itself,

- design, pitch, project management documentation.

- project evaluation results

- Reflexive self evaluation against negotiated developmental criteria

Weighting: 40 %

Final assessment: No

Group work: No

Learning outcomes tested: MO4, MO5, MO6, MO7

Written Assignment (Resit)

Description: Analysis and evaluation of project

Weighting: 40 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Creative Producing [Sep][PT][Watershed][2yrs] - Not Running MA 2022-23