



STUDENT ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Final Project				
Module Code	UPCN6U-60-M	Level	M	Version	1
UWE Credit Rating	60	ECTS Credit Rating	30	WBL module?	
Owning Faculty	ACE	Field	Cultural Industries		
Department	Arts & Cultural Industries	Module Type	Project		
Contributes towards	MA CREATIVE PRODUCING				
Pre-requisites	None	Co- requisites	None		
Excluded Combinations	None	Module Entry requirements	None		

Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> 1. Produce a substantial piece of innovative cultural practice that evidences originality, collaboration with different disciplines and an appropriate level of risk. A1 2. Work collaboratively and effectively with cultural organisations A1 3. Demonstrate resilience in responding to challenges. A1 4. Demonstrate an understanding of the economic, cultural and institutional contexts for the particular field of their project. A2 5. Critically reflect on and analyse contemporary innovative cultural practices in written form and according to academic standards A2 6. Articulate their own personal development goals and achievements A2 7. Develop and articulate the value of the network they develop through the programme. A2
Syllabus Outline	<p>This module is practice led based on a placement with a professional partner. In collaboration with a partner students will lead, co design, pitch, manage, market, deliver and evaluate a project. The project will further the ongoing work of the partner organisation and express the student's creative ambition. The key component of is the students' ability to demonstrate creative leadership. The projects will be aimed at innovation, be multi disciplinary where appropriate and be at a scale suitable for the resources available in the partner organisation. Indicative projects are :-</p> <ul style="list-style-type: none"> - An event or conference - A performance - The production of an object or artefact - The production of a publication, in a range formats - Public art

<p>Contact Hours</p>	<p>Students will be expected to spend at least three days a week with their project partner with tutorial supervisions or cohort group meetings every fortnight.</p> <p>12 hours of class time</p> <p>260 hours of placement time</p> <p>328 hours independent study time</p>										
<p>Teaching and Learning Methods</p>	<p>The teaching and learning strategy will be based around placement activities, monitoring, feedback and evaluation. Students will work independently on placement for at least twenty hours a week, tutors will liaise with placement supervisors. Students will also have one to one tutor supervision or cohort group meetings every fortnight and joint supervisions with placement partner once a month. One to one supervisions will centre on students personal development goals as well as project progress. Students will also have group meetings every month for peer to peer learning, support and collaboration.</p>										
<p>Key Information Sets Information</p>	<p>Key Information Sets (KIS) are produced at programme level for all programmes that this module contributes to, which is a requirement set by HESA/HEFCE. KIS are comparable sets of standardised information about undergraduate courses allowing prospective students to compare and contrast between programmes they are interested in applying for.</p> <p>Further detail on Key Information Sets and how the University is implementing its requirements can be found at https://share.uwe.ac.uk/sites/ar/kis/KIS%20Background%20Information/Forms/AllItems.aspx This also contains further guidance on how to complete the information requested below.</p> <p>A KIS is required for every undergraduate programme (including integrated Masters and foundation degrees) so please fill this section if this module will contribute to an undergraduate programme.</p> <p><i>Double click in the table and type over the number of hours – the table will total automatically. Please ensure that it totals correctly.</i></p> <p>Key Information Set - Module data</p> <p>Number of credits for this module <input style="border: 2px solid black; width: 50px; text-align: center;" type="text" value="60"/></p> <table border="1" data-bbox="438 1579 1252 1736"> <thead> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">600</td> <td style="text-align: center;">12</td> <td style="text-align: center;">328</td> <td style="text-align: center;">260</td> <td style="text-align: center;">600</td> </tr> </tbody> </table> <p>The table below indicates as a percentage the total assessment of the module which constitutes a -</p> <p>Written Exam: Unseen written exam, open book written exam, In-class test Coursework: Written assignment or essay, report, dissertation, portfolio, project Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam</p> <p>Please note that this is the total of various types of assessment and will not</p>	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	600	12	328	260	600
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	<p>necessarily reflect the component and module weightings in the Assessment section of this module description:</p> <p><i>Double click in the table and type over the percentages – the table will total automatically.</i></p> <p><i>Please ensure that it amounts to 100%</i></p> <p>Total assessment of the module:</p> <table style="margin-left: auto; margin-right: auto;"> <tr> <td style="padding-right: 20px;">Written exam assessment percentage</td> <td style="border: 1px solid black; width: 80px; height: 20px;"></td> </tr> <tr> <td>Coursework assessment percentage</td> <td style="border: 1px solid black; text-align: center;">100%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td style="border: 1px solid black; height: 20px;"></td> </tr> <tr> <td></td> <td style="border: 1px solid black; text-align: center;">100%</td> </tr> </table>	Written exam assessment percentage		Coursework assessment percentage	100%	Practical exam assessment percentage			100%
Written exam assessment percentage									
Coursework assessment percentage	100%								
Practical exam assessment percentage									
	100%								
Reading Strategy	<p>All students will be encouraged to make full use of the print and electronic resources available to them and through systems such as UWE online.</p> <p>Any essential reading is available in the Bower Ashton Library and publically online. Students will have to make use of range of contemporary online and social media resources to map the contemporary field of practice. The currency of information may wane during the life span of the specification, consequently current advice on readings will be available through more frequently updated mechanisms such as the handbook and intranet, these will be revised annually.</p> <p>Under the university's Copyright Licensing Agency (CLA) permit, reading packs with relevant chapters or excerpts from books may be given to students where applicable, supplied at the beginning of the module. Text excerpts from books published in the UK may also be available via UWE Online Digital Collections, where permissible, during the module period.</p>								
Indicative Reading List	Individually negotiated								

Part 3: Assessment	
Assessment Strategy	<p>Component A 100% (1-7)</p> <p>Element 1 20%</p> <p>Project Plan to include portfolio design and outline for analysis and evaluation report.</p> <p>Element 2 40%</p> <p>Portfolio consisting in:-</p> <ul style="list-style-type: none"> - documentation of the project itself, - design, pitch, project management documentation. <p><u>Assessment Criteria eg</u></p> <ul style="list-style-type: none"> - Was the project appropriate in scale ? - Did the project have clear aims ? - Did the project identify a target audience ? - Was the project delivered on time ? - Did the project succeed in its aims ? - Can the student identify their own personal development goals and progress against them ? <p>Element 3 40% Final Submission</p> <p>Analysis & evaluation of project (5000 words)</p> <ul style="list-style-type: none"> - Outline of cultural policy framework - Analysis of project network and value. <ul style="list-style-type: none"> - Project evaluation results - self reflexive learning account - Next 12 months personal development plan

	<p style="text-align: center;"><u>Assessment Criteria eg</u></p> <ul style="list-style-type: none"> - Student reflection on their own progress - Critical understanding of the cultural policy framework within which their project operated - Analysis of project evaluation. - Articulation of the values operating in the network that sustains the project.
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Identify final assessment component and element	<i>Component A1</i>	
	A:	B:
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1 Project Plan to include portfolio design and outline for analysis and evaluation report.	20%	
2 .Portfolio consisting in:- - documentation of the project itself, - design, pitch, project management documentation. - project evaluation results - Reflexive self evaluation against negotiated developmental criteria	40%	
3 Analysis & evaluation of project (5-6000 words)	40%	
Component B Description of each element	Element weighting (as % of component)	

Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1 Project Plan to include portfolio design and outline for analysis and evaluation report.	20%	
2 .Portfolio consisting in:- - documentation of the project itself, - design, pitch, project management documentation. - project evaluation results - Reflexive self evaluation against negotiated developmental criteria	40%	
3 Analysis & evaluation of project (5-6000 words)	40%	
1. Portfolio consisting in:- - documentation of the project itself,		

<ul style="list-style-type: none"> - design, pitch, project management documentation. - project evaluation results - Reflexive self evaluation against negotiated developmental criteria <p>NB In some cases students may be required to undertake another placement project.</p>	
Component B Description of each element	Element weighting (as % of component)
1.	
2.(etc)	
<p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.</p>	

First CAP Approval Date	March 2017			
Revision CAP Approval Date <i>Update this row each time a change goes to CAP</i>		Version	1	Link to MIA 10584