

## STUDENT AND ACADEMIC SERVICES

## **MODULE SPECIFICATION**

Part 1: Basic Data							
Module Title	BEING A PRODUCER 2						
Module Code	UPCN6T-30-M Level M Version				sion	1	
UWE Credit Rating	30 ECTS 15 Credit Rating			WBL module? No*			
Owning Faculty	ACE Field Cultural Industries						
Department	Arts and Cultura	al Industries	Module Type	Project			
Contributes towards	MA/MFA CREATIVE PRODUCING						
Pre-requisites	None Co- requisites None						
Excluded Combinations	None		Module Entry requirements	None			

Part 2: Learning and Teaching					
Learning Outcomes	On successful completion of this module students will be able to:				
	Demonstrate a well developed understanding of the professional practice of creative production. A1				
	<ol><li>Design, pitch, manage, market, deliver and evaluate a project in collaboration with a placement partner. A1</li></ol>				
	3. Mobilise a network of collaboration and work as an effective team member. A1				
	4. Understand and take appropriate risks. A1				
	<ol><li>Show a developed understanding of how to achieve their own creative ambition. A1</li></ol>				
Syllabus Outline	This module is practice led based on a placement with a professional partner. In collaboration with a partner students will co design pitch, manage, market, deliver and evaluate a project. The project will further the ongoing work of the partner organisation and express the student's creative ambition, however it is not expected that the student will be the lead producer. Team membership is the key experience. The projects will be aimed at innovation, be multi disciplinary where appropriate and be at a scale suitable for the resources available in the partner organisation. Indicative projects are:  An event or conference.  A performance.  The production of an object or artefact  The production of a publication, in a potential range of formats.				

-	1 -					
Contact Hours	Students will be expected to spend at least 2.5 days a week with their project partner with tutorial supervisions and cohort group meetings every fortnight.					
	24 hours of class time and supervision time					
	240 hours of placement time ( 2.5 days per week)					
	36 hours independent study time					
Teaching and Learning Methods	The teaching and learning strategy will be based around placement activities, monitoring, feedback and evaluation. Students will work independently on placement for at least two days a week; tutors will liaise with placement supervisors. Students will also have one to one tutor supervision four times and a joint supervision with placement partner One to one supervisions will centre on students personal development goals as well as project progress. Students will also have group meetings every fortnight for peer to peer learning, support and collaboration. Tutors will take feedback from placement partners.					
Key Information Sets Information	this module comparable prospective	contributes to sets of standa	, which is a req	uirement set b	y HESA/HEF ergraduate co	ourses allowing
	requirement https://share s.aspx This requested b	s can be foun uwe.ac.uk/si also containalelow.	tes/ar/kis/KIS% s further guidan	20Background ce on how to c	%20Informat	ion/Forms/AllItem information
	A KIS is required for every undergraduate programme (including integrated Masters and foundation degrees) so please fill this section if this module will contribute to an undergraduate programme.					
	Double click in the table and type over the number of hours – the table will total automatically. Please ensure that it totals correctly.					
	Key Information Set - Module data					
	Number of c	credits for this n	nodule		30	
	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	
	300	24	36	240	300	
	The table below indicates as a percentage the total assessment of the module which constitutes a -  Written Exam: Unseen written exam, open book written exam, In-class test Coursework: Written assignment or essay, report, dissertation, portfolio, project Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam  Please note that this is the total of various types of assessment and will not					
	necessarily reflect the component and module weightings in the Assessment section of this module description:  Double click in the table and type over the percentages – the table will total					
	automatically.  Please ensure that it amounts to 100%					

	Total as	sessment of th	ne module:			
	Written e	Written exam assessment percentage			0%	
	Course	Coursework assessment percentage			100%	
	Practica	Practical exam assessment percentage			0%	
				100%		
Reading Strategy	All students will be encavailable to them and the Any essential reading in Students will have to more resources to map the convarient of the life special will be available through and intranet, these will under the university's converse relevant chapters or expectage at the beginning may also be available with the module period.	hrough systems available in the save use of rand contemporary for an of the special home freques be revised and Copyright Licel corpts from both gof the modulia UWE Online	is such as Uhe Bower Asinge of contentield of practification, conntly updated nually. Insing Agencies may be alle. Text excee Digital Col	WE online. shton Library mporary onling ce. The curres equently or mechanism y (CLA) periodiven to stuerpts from belections, when the street of the street o	y and public ine and soci- rency of info- urrent advice is such as the mit, reading dents where books publishere permiss	ally online. al media rmation may e on readings ne handbook  packs with e applicable, hed in the UK ible, during
Reading List	Reading will be agreed between student and tutor as appropriate to the particular domains of the project undertaken with the partner but will include relevant websites or other online resources.					

Part 3: Assessment					
Assessment Strategy	Component A, (1-5) Portfolio consisting of eg:-				

Identify final assessment component and element	A1		
		A:	B:
First Sit			

Component A (controlled conditions)	Element weighting	
Description of each element	(as % of component)	
1.Portfolio consisting of eg:-	100%	
Component B Description of each element	Element weighting (as % of component)	

Resit (further attendance at taught classes is not required)				
Component A (controlled conditions)	Element weighting			
Description of each element	(as % of component)			
Portfolio consisting of eg:-     documentation of the project itself,     design, pitch, project management documentation.     project evaluation results     Reflexive self-evaluation against negotiated developmental criteria	100%			
Component B Description of each element	Element weighting (as % of component)			
1.				
2.(etc)				

If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.

First CAP Approval Date	21 March	า 2017		
Revision CAP Approval Date Update this row each time a change goes to CAP		Version	1	Link to MIA