

**MODULE SPECIFICATION**

Part 1: Information			
Module Title	Bristol, Arts and Culture		
Module Code	UPCNA8-30-0	Level	0
For implementation from	September 2018		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Arts, Creative Industries and Education	Field	Cultural Industries
Department	Arts and Cultural Industries		
Contributes towards	BA(Hons) English Literature BA(Hons) English Literature with Writing BA(Hons) English Language and Literature BA(Hons) English Language & Linguistics BA(Hons) English and History BA(Hons) Creative and Professional Writing BA(Hons) History BA(Hons) Film Studies BA(Hons) Liberal Arts BA(Hons) Media and Cultural Production BA(Hons) Media Culture and Communication BA(Hons) Broadcast Journalism BA(Hons) Media and Journalism BA(Hons) Journalism and Public Relations		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>This module is designed to help students understand the expectations of study in higher education and to introduce them to the academic and study skills required for success on their chosen pathway. This module allows students to experience ways of working, and better understand the ways in which individual disciplines in the arts and humanities intersect and diverge. Students will work with tutors across the Department on short, self-contained projects which offer the opportunity to experience varied approaches to research, the development and delivery of a project, and core disciplinary knowledge fundamental to each of the subject clusters within the Department.</p>

All projects will use the city of Bristol as a starting point and/or subject to enable students to develop a wide range of skills which will deepen their understanding of subject-specific knowledge in relation to local contexts, both past and present.

Part 3: Assessment: Strategy and Details

Both Component A and B help to develop students' wider understanding of the Programme and enable them to make informed decisions about future pathways.

Component A: 1.5-hour exam

This exam tests students' critical, analytical, and reflective skills.

Component B: 3000-word Portfolio

This Portfolio allows students to develop a range of ideas and skills. The individual elements within the Portfolio will reflect the students' engagement with different aspects of arts and humanities disciplines and will assess their understanding of core skills including their ability to produce work to deadlines, respond to project briefs, work independently, work as part of a team, research and edit materials, produce clear, coherent, and rational arguments and communicate these to an audience through a range of media.

Component A		
Identify final timetabled piece of assessment (component and element)		
% weighting between components A and B (Standard modules only)	A:	B:
	25%	75%

First Sit

Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Exam (1.5 hours)	100%
Component B Description of each element	Element weighting (as % of component)
1. Portfolio (3,000 words)	100%

Resit (further attendance at taught classes is not required)

Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Exam (1.5 hours)	100%
Component B Description of each element	Element weighting (as % of component)
1. Portfolio (3,000 words)	100%

Part 4: Learning Outcomes & KIS Data

Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> 1. Recognise and understand a range of theoretical perspectives within Arts and Humanities (Components A and B) 2. Understand how different disciplines in (and outside of) the Arts and Humanities intersect and diverge (Components A and B) 3. Recognise and employ a range of methodological approaches to research (Component B) 4. Understand and articulate the presence of Arts and Cultural Industries in an urban setting (Component A and B) 5. Develop practical skills in editing, IT, and media production (Component B)
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First CAP Approval Date	21 March 2017			
Revision ASQC Approval Date	17 th January 2018	Version	2	Link to RIA 12502