



MODULE SPECIFICATION

Part 1: Information			
Module Title	Bristol, Arts and Culture		
Module Code	UPCNA8-30-0	Level	Level 3
For implementation from	2020-21		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Faculty of Arts Creative Industries & Education	Field	Cultural Studies
Department	Creative & Cultural Industries		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

STUDENT AND ACADEMIC SERVICES

Part 2: Description

Educational Aims: This module is designed to help students understand the expectations of study in higher education and to introduce them to the academic and study skills required for success on their chosen pathway. This module allows students to experience ways of working, and better understand the ways in which individual disciplines in the arts and humanities intersect and diverge.

Outline Syllabus: All projects will use the city of Bristol as a starting point and/or subject to enable students to develop a wide range of skills which will deepen their understanding of subject-specific knowledge in relation to local contexts, both past and present.

Teaching and Learning Methods: Students will work with tutors across the Department on short, self-contained projects which offer the opportunity to experience varied approaches to research, the development and delivery of a project, and core disciplinary knowledge fundamental to each of the subject clusters within the Department.

Part 3: Assessment

Both Component A and B help to develop students' wider understanding of the Programme and enable them to make informed decisions about future pathways.

Component A: 1500 word online submission

This tests students' critical, analytical, and reflective skills.

Component B: 3 1000-word Essays

These coursework tasks, whose weighting increases as students progress throughout the year, allow students to develop a range of ideas and skills. The individual elements will reflect the students' engagement with different aspects of arts and humanities disciplines and will assess their understanding of core skills including their ability to produce work to deadlines, respond to project briefs, work independently, work as part of a team, research and edit materials, produce clear, coherent, and rational arguments and communicate these to an audience through a range of media. They develop students' abilities to produce work in different genres such as the History heritage report, creative writing and visual media like the photo and film essay.

First Sit Components	Final Assessment	Element weighting	Description
Written Assignment - Component B		25 %	Essay (1000 words)
Written Assignment - Component B		15 %	Heritage Report (1000 words)
Written Assignment - Component B		35 %	Essay, Creative Piece, Photo Essay or Film Essay (1000 words)
Written Assignment - Component A	✓	25 %	online submission
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component B		75 %	Portfolio (3000 words)
Written Assignment - Component A	✓	25 %	online submission

Part 4: Teaching and Learning Methods		
Learning Outcomes	On successful completion of this module students will achieve the following learning outcomes:	
	Module Learning Outcomes	Reference
	Recognise and understand a range of theoretical perspectives within Arts and Humanities	MO1
	Understand how different disciplines in (and outside of) the Arts and Humanities intersect and diverge	MO2
	Recognise and employ a range of methodological approaches to research	MO3
	Understand and articulate the presence of Arts and Cultural Industries in an urban setting	MO4
	Develop practical skills in editing, IT, and media production	MO5
Contact Hours	Independent Study Hours:	
	Independent study/self-guided study	228
	Total Independent Study Hours:	228
	Scheduled Learning and Teaching Hours:	
	Face-to-face learning	72
	Total Scheduled Learning and Teaching Hours:	72
	Hours to be allocated	300
	Allocated Hours	300
Reading List	The reading list for this module can be accessed via the following link:	
	https://uwe.rl.talis.com/modules/upcna8-30-0.html	

Part 5: Contributes Towards

This module contributes towards the following programmes of study:

Media Production {Foundation Year} [Sep][FT][Bower Ashton][4yrs] BA (Hons) 2020-21

Media Production (Journalism) {Foundation Year} [Sep][FT][Bower Ashton][4yrs] BA (Hons) 2020-21

Media Production (Creative Content) {Foundation Year}[Sep][FT][Bower Ashton][4yrs] BA (Hons) 2020-21

Media Production (Journalism){Foundation Year}[Sep][SW][Bower Ashton][5yrs] BA (Hons) 2020-21

History {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

Media Production {Foundation Year}[Sep][SW][Bower Ashton][5yrs] BA (Hons) 2020-21

Media Production (Creative Content){Foundation Year}[Sep][SW][Bower Ashton][5yrs] BA (Hons) 2020-21

History {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2020-21

Creative and Professional Writing {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2020-21

Creative and Professional Writing {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21