University of the West of England
BRISTOL

MODULE SPECIFICATION

Part 1: Information			
Module Title	Bristol, Arts and Culture		
Module Code	UPCNA8-30-0	Level	0
For implementation from	September 2017		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Arts, Creative Industries and Education	Field	Cultural Studies
Department	Arts and Cultural Industries		
Contributes towards	BA(Hons) English BA(Hons) English with Writing BA(Hons) English and English Language BA(Hons) English Language & Linguistics BA(Hons) English and History BA(Hons) Creative and Professional Writing BA(Hons) History BA(Hons) History with Heritage BA(Hons) Film Studies and Literature BA(Hons) Film Studies BA(Hons) Liberal Arts BA(Hons) Media and Cultural Production BA(Hons) Media Culture and Communication BA(Hons) Journalism BA(Hons) Media and Journalism BA(Hons) Journalism and Public Relations		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
This module is designed to help students understand the expectations of study in higher education and to introduce them to the academic and study skills required for success on their chosen pathway. This module allows students to experience ways of working, and better understand the ways in which individual disciplines in the arts and humanities intersect and diverge. Students will work with tutors across the Department on short, self-contained projects which offer the opportunity to experience varied approaches to research, the development and delivery of a project, and core disciplinary knowledge fundamental to each of the subject clusters within the Department. All projects will use the city of Bristol as a starting point and/or subject to enable students to develop a wide range of skills which will deepen their understanding of subject-specific knowledge in relation to local contexts, both past and present.

Part 3: Assessment
Both Component A and B help to develop students' wider understanding of the Programme and enable them to make informed decisions about future pathways. **Component A** This in-class presentation tests students' critical, analytical, reflective, project management and editing skills. It also builds on the formative opportunities students will have to present their ideas throughout the module. Students will deliver a 5mins presentation, demonstrating effective use of relevant presentation platforms and presentation skills. **Component B** This Portfolio allows students to develop a range of ideas and skills. The individual elements within the Portfolio will reflect the students' engagement with different aspects of arts and humanities disciplines and will assess their understanding of core skills including their ability to produce work to deadlines, respond to project briefs, work independently, work as part of a team, research and edit materials, produce clear, coherent, and rational arguments and communicate these to an audience through a range of media.

Identify final timetabled piece of assessment (component and element)	**Component A**	
% weighting between components A and B (Standard modules only)	**A:** **25%**	**B**: **75%**

First Sit	
Component A (controlled conditions) **Description of each element**	**Element weighting** **(as % of component)**
1. Presentation (in-class, 5mins)	100%
Component B **Description of each element**	**Element weighting** **(as % of component)**
2. Portfolio (3,000 words)	100%
Resit (further attendance at taught classes is not required)%	
Component A (controlled conditions) **Description of each element**	**Element weighting** **(as % of component)**
1. Presentation (5mins)	100%
Component B **Description of each element**	**Element weighting** **(as % of component)**

2. Portfolio (3,000 words)	100%

Part 4: Teaching and Learning Methods

Learning Outcomes

On successful completion of this module students will be able to:

1. Recognise and understand a range of theoretical perspectives within Arts and Humanities (Component A and B)
2. Understand how different disciplines in (and outside of) the Arts and Humanities intersect and diverge (Component A and B)
3. Recognise and employ a range of methodological approaches to research (Component B)
4. Understand and articulate the presence of Arts and Cultural Industries in an urban setting (Component A and B)
5. Develop practical skills in editing, IT, and media production (Components A and B)
6. Gain experience presenting information clearly in oral format (Component A)

Key Information Sets Information (KIS)

Key Information Set - Module data

Number of credits for this module 30

Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours
300	72	228	0	300

Contact Hours

The table below indicates as a percentage the total assessment of the module which constitutes a;

Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test
Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)

Total Assessment

Written exam assessment percentage	0%
Coursework assessment percentage	75%
Practical exam assessment percentage	25%
	100%

Reading List

For each individual project, a reading list will be provided. As the module progresses, students will be increasingly expected to identify additional reading relevant to their chosen research topics, with advice and support from tutors. They will be encouraged to read widely using the library search, a variety of bibliographic and full text databases, and Internet resources. Many resources can be accessed remotely.

The development of literature searching skills is supported by a Library seminar. Additional support is available through the Library Services webpages, including interactive tutorials on finding books and journals, evaluating information and referencing.

Reading List: https://uwe.rl.talis.com/lists/CE16DC2D-B77E-E2A8-A52B-1EEE8310F007.html?draft.

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First CAP Approval Date	21 March 2017			
Revision CAP Approval Date *Update this row each time a change goes to CAP*		Version	1	RIA 12056