Module Specification

Bristol, Arts and Culture

Version: 2023-24, v3.0, 20 Dec 2022

Contents

Part 1: Information

Module title: Bristol, Arts and Culture

Module code: UPCNA8-30-0

Level: Level 3

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Not in use for Modules

Field: Cultural Studies

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: This module is designed to help students understand the expectations of study in higher education and to introduce them to the academic and study skills required for success on their chosen pathway. This module allows

students to experience ways of working, and better understand the ways in which individual disciplines in the arts and humanities intersect and diverge.

Outline syllabus: All projects will use the city of Bristol as a starting point and/or subject to enable students to develop a wide range of skills which will deepen their understanding of subject-specific knowledge in relation to local contexts, both past and present.

Part 3: Teaching and learning methods

Teaching and learning methods: Teaching formats include lectures, workshops, small and large group discussions and field trips to relevant locations in Bristol.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Recognise and understand a range of theoretical perspectives within Arts and Humanities

MO2 Understand how different disciplines in (and outside of) the Arts and Humanities intersect and diverge

MO3 Recognise and employ a range of methodological approaches to research

MO4 Understand and articulate the presence of Arts and Cultural Industries in an urban setting

MO5 Develop practical skills in editing, IT, and media production

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/modules/upcna8-30-0.html

Part 4: Assessment

Assessment strategy: The assessments help to develop students' wider understanding of the Programme and enable them to make informed decisions about future pathways.

2 x 1500-word or equivalent essays/ reports/ creative pieces (50% each)

These coursework tasks allow students to develop a range of ideas and skills. The individual elements will reflect the students' engagement with different aspects of arts and humanities disciplines and will assess their understanding of core skills including their ability to produce work to deadlines, respond to project briefs, work independently, research and edit materials, produce clear, coherent, and rational arguments and communicate these to an audience through a range of media. They develop students' abilities to produce work in different genres such as the History heritage report, creative writing and visual media like the photo and essay. For both assignments, students will have a choice of topics and formats that relate to the different subject areas covered by the Foundation Year.

Assessment components:

Written Assignment (First Sit)
Description: Essay, Report or Creative Piece (1500 words or equivalent)
Weighting: 50 %
Final assessment: No
Group work: No
Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Written Assignment (First Sit)
Description: Essay, Report or Creative Piece (1500 words or equivalent)
Weighting: 50 %
Final assessment: Yes
Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Written Assignment (Resit)

Description: Essay, report or creative piece (1500 words or equivalent)

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Written Assignment (Resit)

Description: Essay, report or creative piece (1500 words or equivalent)

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Film Studies {Foundation} [Frenchay] BA (Hons) 2023-24

Media Communications {Foundation} [Frenchay] BA (Hons) 2023-24

Media Communications (Advertising) {Foundation} [Frenchay] Not Running BA (Hons) 2023-24

Media Communications (Public Relations) {Foundation} [Frenchay] BA (Hons) 2023-24

Media Communications (Campaigns) {Foundation} [Frenchay] BA (Hons) 2023-24

Media Production {Foundation} [Bower Ashton] BA (Hons) 2023-24

Media Production (Creative Content){Foundation} [Bower Ashton] BA (Hons) 2023-24

Media Production (Journalism) {Foundation} [Bower Ashton] BA (Hons) 2023-24

English Literature {Foundation} [Frenchay] BA (Hons) 2023-24

English Literature with Writing {Foundation} [Frenchay] BA (Hons) 2023-24

English Language and Linguistics {Foundation} [Frenchay] BA (Hons) 2023-24

History {Foundation} [Frenchay] BA (Hons) 2023-24

Creative and Professional Writing {Foundation} [Frenchay] BA (Hons) 2023-24

Creative and Professional Writing (Fiction) {Foundation} [Frenchay] BA (Hons) 2023-24

Creative and Professional Writing (Publishing) {Foundation} [Frenchay] BA (Hons) 2023-24