



MODULE SPECIFICATION

| Part 1: Information | | | |
|---------------------------|--|--------------------|------------------|
| Module Title | UPCNA7-30-0 Academic Skills in Arts and Humanities | | |
| Module Code | | Level | Level 3 |
| For implementation from | 2020-21 | | |
| UWE Credit Rating | 30 | ECTS Credit Rating | 15 |
| Faculty | Faculty of Arts Creative Industries & Education | Field | Cultural Studies |
| Department | Creative & Cultural Industries | | |
| Module type: | Standard | | |
| Pre-requisites | None | | |
| Excluded Combinations | None | | |
| Co- requisites | None | | |
| Module Entry requirements | None | | |

STUDENT AND ACADEMIC SERVICES

Part 2: Description

Educational Aims: This module is designed to help students understand the expectations of study in higher education and to introduce them to the academic and study skills required for success on their chosen subject pathway. The module focuses on the core skills necessary to underpin the thematic modules, and aims to aid academic progression by developing the capacity and confidence for effective independent learning. Students' confidence in participating in work at this level will actively be addressed via weekly group and collaborative activities.

Outline Syllabus: Content will be shaped indicatively on the following areas:

Reading strategies for different purposes

Research strategies: identifying, locating and retrieving information from a range of sources for different purposes

Summarising, interpreting, analysing and evaluating information from a range of sources

Note-making skills for reading and lectures

Writing for different purposes

Using appropriate academic conventions and style, referencing and avoiding plagiarism

Oral presentation skills

Using IT for academic purposes

Exam skills

Target setting, planning and time management for independent learning

Teamwork skills and group collaboration

Reflecting on learning and progress in response to group discussion, formal and informal feedback

Teaching and Learning Methods: See Assessment and Educational Aims

Part 3: Assessment

The assessment strategy is designed to support and enhance the development of core subject-specific and transferable study skills. Assessment is through individual coursework and group presentation projects tailored to complement learning on the other modules in the Foundation Year and support effective progression to undergraduate level.

Component A: Controlled Conditions 30%

Component A requires students to engage collaboratively in evidence-based learning and reflection related to a) their own chosen pathways (the presentation, Element 1) and b) the academic year as a whole (the creative project, Element 2). Students will bring together team work and communication, critical thinking and reflection skills, on these two projects.

Component B: Coursework 70%

In Component B, students work individually to demonstrate key skills for study in Higher Education. These include reading and engaging with academic texts, individual research, synthesising information, critical thinking, essay planning and academic writing skills in different genres.

STUDENT AND ACADEMIC SERVICES

| First Sit Components | Final Assessment | Element weighting | Description |
|----------------------------------|------------------|-------------------|---|
| Written Assignment - Component B | ✓ | 42 % | Academic essay (1000 words) |
| Written Assignment - Component B | | 28 % | Comparison of Critical Sources (800 words) |
| Project - Component A | | 15 % | Creative Project |
| Presentation - Component A | | 15 % | 15-minute Group Presentation and reflective piece (500 words) |
| Resit Components | Final Assessment | Element weighting | Description |
| Written Assignment - Component B | ✓ | 42 % | Academic essay (1000 words) |
| Written Assignment - Component B | | 28 % | Comparison of Critical Sources (800 words) |
| Project - Component A | | 15 % | Creative Project |
| Presentation - Component A | | 15 % | 10-minute Individual Presentation |

STUDENT AND ACADEMIC SERVICES

| Part 4: Teaching and Learning Methods | | | | | | | | | | | | | | | | | |
|---|---|---------------------------------|------------------|--|-----|---|-----|---|-----|--|-----|--|-----|---|-----|---|-----|
| Learning Outcomes | <p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th>Module Learning Outcomes</th> <th>Reference</th> </tr> </thead> <tbody> <tr> <td>Engage with a range of academic texts relevant to the students' chosen pathway degree scheme</td> <td>MO1</td> </tr> <tr> <td>Produce written work for different purposes that utilises appropriate terminology, style and conventions in the Arts and Humanities</td> <td>MO2</td> </tr> <tr> <td>Demonstrate effective organisational and time management skills</td> <td>MO3</td> </tr> <tr> <td>Demonstrate an ability to set targets, reflect on progress and improve academic work in response to feedback</td> <td>MO4</td> </tr> <tr> <td>Make appropriate and competent use of IT for a range of purposes</td> <td>MO5</td> </tr> <tr> <td>Demonstrate an understanding of research strategies for academic work and identify, locate and retrieve information in a variety of formats</td> <td>MO6</td> </tr> <tr> <td>Gain experience presenting information clearly in oral format</td> <td>MO7</td> </tr> </tbody> </table> | Module Learning Outcomes | Reference | Engage with a range of academic texts relevant to the students' chosen pathway degree scheme | MO1 | Produce written work for different purposes that utilises appropriate terminology, style and conventions in the Arts and Humanities | MO2 | Demonstrate effective organisational and time management skills | MO3 | Demonstrate an ability to set targets, reflect on progress and improve academic work in response to feedback | MO4 | Make appropriate and competent use of IT for a range of purposes | MO5 | Demonstrate an understanding of research strategies for academic work and identify, locate and retrieve information in a variety of formats | MO6 | Gain experience presenting information clearly in oral format | MO7 |
| Module Learning Outcomes | Reference | | | | | | | | | | | | | | | | |
| Engage with a range of academic texts relevant to the students' chosen pathway degree scheme | MO1 | | | | | | | | | | | | | | | | |
| Produce written work for different purposes that utilises appropriate terminology, style and conventions in the Arts and Humanities | MO2 | | | | | | | | | | | | | | | | |
| Demonstrate effective organisational and time management skills | MO3 | | | | | | | | | | | | | | | | |
| Demonstrate an ability to set targets, reflect on progress and improve academic work in response to feedback | MO4 | | | | | | | | | | | | | | | | |
| Make appropriate and competent use of IT for a range of purposes | MO5 | | | | | | | | | | | | | | | | |
| Demonstrate an understanding of research strategies for academic work and identify, locate and retrieve information in a variety of formats | MO6 | | | | | | | | | | | | | | | | |
| Gain experience presenting information clearly in oral format | MO7 | | | | | | | | | | | | | | | | |
| Contact Hours | <table border="1"> <thead> <tr> <th colspan="2">Independent Study Hours:</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">Independent study/self-guided study</td> <td style="text-align: center;">228</td> </tr> <tr> <td style="text-align: center;">Total Independent Study Hours:</td> <td style="text-align: center;">228</td> </tr> <tr> <th colspan="2">Scheduled Learning and Teaching Hours:</th> </tr> <tr> <td style="text-align: center;">Face-to-face learning</td> <td style="text-align: center;">72</td> </tr> <tr> <td style="text-align: center;">Total Scheduled Learning and Teaching Hours:</td> <td style="text-align: center;">72</td> </tr> <tr> <td>Hours to be allocated</td> <td style="text-align: center;">300</td> </tr> <tr> <td>Allocated Hours</td> <td style="text-align: center;">300</td> </tr> </tbody> </table> | Independent Study Hours: | | Independent study/self-guided study | 228 | Total Independent Study Hours: | 228 | Scheduled Learning and Teaching Hours: | | Face-to-face learning | 72 | Total Scheduled Learning and Teaching Hours: | 72 | Hours to be allocated | 300 | Allocated Hours | 300 |
| Independent Study Hours: | | | | | | | | | | | | | | | | | |
| Independent study/self-guided study | 228 | | | | | | | | | | | | | | | | |
| Total Independent Study Hours: | 228 | | | | | | | | | | | | | | | | |
| Scheduled Learning and Teaching Hours: | | | | | | | | | | | | | | | | | |
| Face-to-face learning | 72 | | | | | | | | | | | | | | | | |
| Total Scheduled Learning and Teaching Hours: | 72 | | | | | | | | | | | | | | | | |
| Hours to be allocated | 300 | | | | | | | | | | | | | | | | |
| Allocated Hours | 300 | | | | | | | | | | | | | | | | |
| Reading List | <p><i>The reading list for this module can be accessed via the following link:</i></p> <p>https://uwe.rl.talis.com/modules/upcna7-30-0.html</p> | | | | | | | | | | | | | | | | |

Part 5: Contributes Towards

This module contributes towards the following programmes of study:

Media Production {Foundation Year} [Sep][FT][Bower Ashton][4yrs] BA (Hons) 2020-21

Media Production (Journalism) {Foundation Year} [Sep][FT][Bower Ashton][4yrs] BA (Hons) 2020-21

Media Production (Creative Content) {Foundation Year}[Sep][FT][Bower Ashton][4yrs] BA (Hons) 2020-21

Media Production (Journalism){Foundation Year}[Sep][SW][Bower Ashton][5yrs] BA (Hons) 2020-21

Media Production {Foundation Year}[Sep][SW][Bower Ashton][5yrs] BA (Hons) 2020-21

Media Production (Creative Content){Foundation Year}[Sep][SW][Bower Ashton][5yrs] BA (Hons) 2020-21

History {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

History {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2020-21

Creative and Professional Writing {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2020-21

Creative and Professional Writing {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21