

**MODULE SPECIFICATION**

Part 1: Information			
Module Title	Foundation Project		
Module Code	UAAAWR-30-0	Level	0
For implementation from	September 2019		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Arts, Creative Industries and Education	Field	Art and Design
Department	Art and Design		
Contributes towards	BA (Hons) Creative Media Design BA (Hons) Drawing and Print BA (Hons) Fashion Communication BA (Hons) Fashion Textiles BA (Hons) Fine Arts BA (Hons) Graphic Design BA (Hons) Illustration BA (Hons) Interior Design BA (Hons) Animation BA (Hons) Photography		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>You will write a proposal to be negotiated with staff and carry out a major project in their chosen specialism. The theme of this module is the application of skills to the planning, organisation and successful completion of a body of work relevant to their chosen degree. Subject specific skills will be linked to a series of practices:</p> <ul style="list-style-type: none"> • The use of a range of established techniques to initiate and undertake analysis of information and to propose solutions to problems arising from that analysis. • The effective communication of information, agreements and analysis in a variety of forms to specialist audiences, and deployment of key techniques of the discipline effectively. • The development of qualities and transferable skills necessarily for further study at level 1 (4) requiring the exercise of personal responsibility and decision-making.

- Self selected technical processes as appropriate to individual creative development in Art, Media & Design practice.
- Developing their own studio based Art, Design & Media practice and identity, supported by peer and tutor led criticism and feedback.

Part 3: Assessment

Formative assessment will be on-going and will form an integral part of group critiques and 1:1 progress tutorials between staff and students. Students will keep a written record of these as part of an iterative, reflective process.

Summative assessment of this module will normally be based upon the following:

- A written Project Proposal
- A Portfolio containing research and developmental work including sketchbooks;
- Reflective and evaluative presentation.

Summative assessment will be according to students' fulfilment of the learning outcomes in respect of the following criteria:

learning outcomes Students will:	Criteria	Source of evidence
1. initiate and develop an Art, Design & Media project proposal	The student has demonstrated intention within a project proposal	Project proposal portfolio of practical work evaluative presentation.
2. develop and interrogate a range of processes and approaches as a means of developing content in Art, Design & Media practice;	Ideas and outcomes have been explored and expressed through materials and processes	Project proposal portfolio of practical work evaluative presentation.
3. use a range of methods for identifying and recording source material and visualising/communicating ideas;	Research into sources for ideas is evident	portfolio of practical work
4. Reflect upon the outcomes of their practice;	There is evidence of reflection and evaluation of processes and outcomes	evaluative presentation
5. select appropriate media/scale/form to realise their project;	selection of appropriate media/scale/form	Project proposal portfolio of practical work
6. acquire and demonstrate basic skills appropriate to Art, Design & Media practice;	Skills have been sought and applied	Project proposal portfolio of practical work evaluative presentation
7. manage their time and work independently to initiate and develop an Art, Design & Media project;	The project has been completed within the time-span allocated	Project proposal portfolio of practical work evaluative presentation

8. engage safely and appropriately with selected technical resources.		Materials and processes have been used safely and appropriately	portfolio of practical work.
Identify final timetabled piece of assessment (component and element)		Component A	
% weighting between components A and B (Standard modules only)		A: 100%	B:
First Sit			
Component A (controlled conditions) Description of each element		Element weighting	
1. A portfolio of Practical work supported by a Project Proposal and an Evaluative Presentation.		100%	
Component B Description of each element		Element weighting	
N/A			
Resit (further attendance at taught classes is not required)			
Component A (controlled conditions) Description of each element		Element weighting	
1. A portfolio of Practical work supported by a Project Proposal and an Evaluative Statement.		100%	
Component B Description of each element		Element weighting	
N/A			
Part 4: Teaching and Learning Methods			
Learning Outcomes	On successful completion of this module students will be able to: <ul style="list-style-type: none">initiate and develop an Art, Design & Media project proposaldevelop and interrogate a range of processes/approaches as a means of developing content in Art, Design & Media practice;use a range of methods for identifying and recording source material and visualising/communicating ideas;select appropriate media/scale/form to realise their project;acquire and demonstrate basic skills appropriate to Art, Design & Media practice;manage their time and work independently to initiate and develop an Art, Design & Media project;Reflect upon the outcomes of their practice;engage safely and appropriately with selected technical resources.		
All learning outcomes assessed in component A			

	<p>The student will work increasingly independently throughout the module, supported by regular individual / group reviews and critiques and 1:1 progress tutorials.</p>																														
Key Information Sets Information (KIS)	<p><u>Key Information Set - Module data</u></p> <p>Number of credits for this module <div>30</div></p> <table><tr><th>Hours to be allocated</th><th>Scheduled learning and teaching study hours</th><th>Independent study hours</th><th>Placement study hours</th><th>Allocated Hours</th></tr><tr><td>300</td><td>72</td><td>228</td><td>0</td><td>300</td></tr></table> <div>✓</div>	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	72	228	0	300																				
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Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>																														
Total Assessment	<table><tr><td colspan="4">Total assessment of the module:</td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td></tr><tr><td colspan="4">Written exam assessment percentage</td><td>0%</td></tr><tr><td colspan="4">Coursework assessment percentage</td><td>100%</td></tr><tr><td colspan="4">Practical exam assessment percentage</td><td>0%</td></tr><tr><td></td><td></td><td></td><td></td><td>100%</td></tr></table>	Total assessment of the module:										Written exam assessment percentage				0%	Coursework assessment percentage				100%	Practical exam assessment percentage				0%					100%
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Reading List	<p>Reading Strategy</p> <p>Advice on reading will be given during tutorials, in response to the student’s individual interests and aspirations. Research skills will be updated through library and study support.</p> <p>Students are expected to select further reading as appropriate to their developing independent practice, through consultation with tutors.</p> <p>For example, recommendations might include:</p> <p>https://uwe.rl.talis.com/lists/4C07BBFD-FF59-D331-8B9B-6AB7A87BEA6E.html</p>																														

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First CAP Approval Date	21 March 2017			
Revision CAP Approval Date		Version	1	RIA 12056
	16/01/2019		2	Link to RIA 12822