



## **Module Specification**

### **Drawing and Making Not Running**

Version: 2023-24, v3.0, 07 Mar 2023

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## Part 1: Information

**Module title:** Drawing and Making Not Running

**Module code:** UAAAWN-30-0

**Level:** Level 3

**For implementation from:** 2023-24

**UWE credit rating:** 30

**ECTS credit rating:** 15

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Art & Design

**Partner institutions:** None

**Delivery locations:** Frenchay Campus

**Field:** Art, Not Running

**Module type:** Project

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** Students will engage in practical workshops and experimental drawing projects to introduce elements of practice in a range of ideas, media and materials including, 2D, 3D, and 4D studies. Assessment will be through a reflective

journal, a portfolio of practical work and an evaluative statement.

The theme of the module is the acquisition of basic subject specific skills, which will provide a sound basis for further development. Students will be expected to begin to develop their specialist practice based on their own ideas and direction. There is an emphasis upon questioning, exploring and contextualising ideas through the experience of making and encountering images/objects.

This module will consist of two related themes:

1) Materials and Processes – Workshops to introduce students to a range of materials and processes in Art, Media and Design

2) Obsessive Observation – experimental and inquisitive drawing projects

**Outline syllabus:** Sessions might include:

Induction – Drawing as starting point

Workshop 1: printmaking

Workshop 2: Colour, paint and surface

Workshop 3: 3D

Workshop 4: 4D

Workshop 5: Design for the body

Obsessive Observation 1: a sense of place

Obsessive Observation 2: visual journeys; electronic and digital drawing

Obsessive Observation 3: Size, scale, and time

Obsessive Observation 4: Objects and Collections

Obsessive Observation 5: Light

Obsessive Observation 6: maps & diagrams

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** Students will acquire specific skills in:

Uses for photographic processes (including chemical)

Print processes

Painting (including introduction to colour theory)

3D materials

Drawing (including digital)

Moving image

Experimentation in Art, Design and Media

Investigation through drawing

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** engage safely, effectively and appropriately with a range of Art, Design & Media processes and materials

**MO2** explore a wide range of possibilities for, and in, drawing and making;

**MO3** develop and interrogate practical outcomes in materials and processes relating to a range of basic art & design activities;

**MO4** develop and interrogate, through observation, drawing, making and recording, a range visual practices;

**MO5** discuss and evaluate their own work and that of others;

**MO6** communicate ideas visually

**MO7** participate constructively in group activity

**Hours to be allocated:** 300

**Contact hours:**

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/UAAAWN-30-0.html) via the following link

<https://uwe.rl.talis.com/modules/UAAAWN-30-0.html>

## Part 4: Assessment

**Assessment strategy:** Formative assessment will be on-going and will form an integral part of 1:1 progress discussions between staff and students. Students will have a written record of these as part of an iterative, reflective process.

The work requirement for this module is a body of work, which the student produces in response to the briefs.

Summative assessment of this module will normally be based upon the following:

a reflective journal,

a portfolio of practical work

an evaluative statement of 500 words.

**Assessment components:**

**Portfolio - Component A (First Sit)**

Description: Portfolio of practical and written work produced over the module.

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7

**Portfolio - Component A (Resit)**

Description: Portfolio of practical and written work produced over the module.

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested:

**Part 5: Contributes towards**

This module contributes towards the following programmes of study: