



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Industry Engagement and Exhibition				
Module Code	UAMN95-45-M	Level	M	Version	1
UWE Credit Rating	45	ECTS Credit Rating	22.5	WBL module?	No
Owning Faculty	Arts, Creative Industries and Education	Field	BOVTS		
Department	Film and Journalism	Module Type	Professional Practice		
Contributes towards	MA Scenic Art				
Pre-requisites	None	Co- requisites	All other modules under the above awards		
Excluded Combinations	Awards in Stage Management and Costume.	Module Entry requirements	N/A		

Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Demonstrate and evaluate the application of advanced level scenic art skills in a professional work-place environment. (Component A) • Demonstrate and critically evaluate their development and employability from a professional work placement. (Component A) • Creatively evaluate, select and present work in an appropriate exhibition environment; (Component B) • Articulate in-depth their own range of knowledge, skills and understanding in an employment interview (Component B)
Syllabus Outline	<p>This module provides students with the opportunity to apply their learning in a professional industry context and to bring together substantial evidence of their work in the public arena by means of an exhibition, providing opportunities for critical feedback and engagement with industry professionals.</p> <p>The module is in two linked, but time-separate parts.</p> <p>A) Students undertake a period of practical working time (three weeks in total) in a professional organization; this is typically a scenic art department in a professional theatre, opera company, animation studios or specialist scenic workshop. This will build on the previous learning and offer an opportunity to consolidate and evaluate their specialist knowledge and skills.</p>

	<p>B) Students produce and exhibit their work in a professional gallery towards the end of the course. The work they exhibit demonstrates the range of skills and quality of execution required of the professional workplace; potential employers attend this exhibition (also open to the public) and take the opportunity to interview graduating students and provide essential feedback on their work. The exhibition will include a portfolio and a range of students' 2D / 3D work.</p> <p>From these two parts of the module students will understand how to engage with the external professional environment and increase their employability.</p>
Contact Hours	<p>The period of professional work placement represents an average of 100 hours supervised hours. The taught and supervised hours to prepare the exhibition and meet employers covers some 120 hours.</p>
Teaching and Learning Methods	<p>Placement: in consultation with the Head of Course, an appropriate host organisation is selected in which to develop and consolidate the students' learning. The host organisation will be vetted (if not already known) by the Head of Course and the activities and structure during the work placement be planned. The host organisation will be a high profile industry specialist; examples include the Royal Opera House, the Royal Shakespeare Company, Aardman Animations and WNO's Cardiff Theatrical Services. Feedback from the host organisation as available will be sought to inform the student's progress.</p> <p>Exhibition: The students produce a range of work specifically selected for an exhibition in June, usually at Bristol's RWA gallery; this promotes their own work, provides practical experience of exhibiting in a high-profile location, and attracts industry specialists who visit the exhibition to meet the students. Learning methods include; specialist tuition on figurative and other specialist skills. CV and portfolio production. Interviews with potential employers. Site-specific exhibiting and working with other exhibitors and gallery staff. Studio time is provided throughout the year to provide students with ring-fenced preparation time.</p>
Reading Strategy	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided in the course handbook. Each department holds texts and reference material, as well as the general access provided to the Schools library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.</p> <p>NB: BOVTS students have access to UWE Libraries but not UWE OnLine'</p>
Indicative Reading List	<p>Crabtree, S. & Beuadert, P. (2012). <i>Scenic Art for the Theatre</i>. Oxford. Focal Press.</p> <p>Itten, J. (1973) <i>The Art of Colour</i>. USA. J Wiley & Sons.</p> <p>Jones,O. (2001) <i>The Grammar of Ornament</i>. London. Dorling Kindersley</p> <p>Rhodes, B. & Windsor,J. (1989). <i>Parry's Graining and Marbling</i>. London. BSP Professional Books.</p> <p>Smith, S. (1984) <i>Anatomy Perspective Composition for the Artist</i>. QED.</p> <p>Szunyohya, A. & Feher, G. (2006). <i>Human Anatomy for Artists</i>. Germany. Koneman.</p> <p>Troubridge, E. & Blaikie, T. (2002). <i>Scenic Art and Construction</i>. Marlborough, Wilts. The Crowood Press.</p>

	<p>White, G. (1974) <i>Perspective a guide for Artists, Architects and Designers</i>. London. Batsford.</p> <p>Web research including;</p> <p>www.nationaltheatre.org.uk</p> <p>www.roh.org.uk</p> <p>and other major producing theatres and scenic workshops</p>
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Part 3: Assessment	
Assessment Strategy	<p>This is a Professional Practice module with two components of assessment. Each component has one element of assessment; the outcome is Pass/Fail.</p> <p>Component A: element 1 <u>Work Placement</u></p> <p>Component A: element 2 <u>Exhibition</u></p> <p>Assessment Strategy</p> <p>Students will be required to produce a written critical self-assessment of their work judged against the stated learning outcomes of the module. They will also keep an annotated portfolio/diary of the placement and the exhibition, recording the processes visually and through other appropriate media.</p> <p>The completed project will be assessed by the module leader, using the tutorial record form, and may include feedback from other teaching staff and professional specialists involved in the module. This written critical assessment will recognise the student's learning and achievement judged against the stated learning outcomes for the module.</p>

Identify final assessment component and element		
% weighting between components A and B (Standard modules only)	A: P/F	B:
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Work Placement	P/F	
2. Exhibition	P/F	
Component B Description of each element	Element weighting (as % of component)	

Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	

1. Work Placement	P/F
2. Exhibition	P/F
Component B Description of each element	Element weighting (as % of component)
If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.	

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First CAP Approval Date	21 March 2017			
Revision CAP Approval Date		Version	1	MIA 10624