

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Applied Scenic Art				
Module Code	UAMN93-45-M	Level	M	Version	2
UWE Credit Rating	45	ECTS Credit Rating	22.5	WBL module?	No
Owning Faculty	Arts, Creative Industries and Education	Field	BOVTS		
Department	Film and Journalism	Module Type	Professional Practice		
Contributes towards	MA Scenic Art				
Pre-requisites	None	Co- requisites	All other modules under the above awards		
Excluded Combinations	None	Module Entry requirements	None		

Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> 1. Expertly apply their skills and knowledge flexibly and creatively to accurately reproduce a design brief. 2. Work proactively and collaboratively within the Scenic Art team and the Production Department as a whole in order to identify and apply creative solutions to complex issues regarding the painting of scenery for public performance. 3. Critically analyse and interpret the designer’s creative vision and practical requirements to ensure that the final product matches the designer’s brief and subsequent painting style . 4. Confidently articulate their working methods, process and creative choices. 5. Demonstrate the ability to work under the pressure of long hours and to deadlines with attentiveness and self-motivation to a consistently high standard. <p>All learning outcomes assessed under Component A</p>
Syllabus Outline	Supported by the Head of Scenic Art and theatre production staff, students will produce the scenic art for a range of theatre school’s public productions to a professional standard. This involves working closely with the head painter, the designer, the construction team, props makers and the production manager to meet the standards and deadlines required of the production schedule of the project.

	<p>As the work proceeds they will be expected to make any modifications suggested by the designer. They will be careful not to make decisions in lieu of the designer without his/her previous knowledge and agreement.</p> <p>The student will be expected to see the set finished and completed to the satisfaction of the designer. The student will learn about paint calls during the production week and during the run of the show for touch up of the set to keep it up to standards.</p>
Contact Hours	Contact hours are normally 35 per week across an 11 week term.
Teaching and Learning Methods	<p>The syllabus for this module will be delivered through seminars and practical workshops in specialist painting effects (ex. wood graining, marbling, texturing etc.) and through master classes with professional's painters in theatre, film and television and other areas of the visual process like lighting design. Involvement in public productions will enable the student to practice and refine skills and techniques acquired in the previous module and experience the production process at first hand. The whole process is closely monitored and guided by the Head of Scenic Art and the production staff. At all stages the student is encouraged and supported by the tutor enabling him/her to develop skills, confidence and professional working practice. Regular meeting with the designer and the production department staff ensure that the student has sufficient information and guidance throughout the production.</p>
Reading Strategy	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided in the course handbook. Each department holds texts and reference material, as well as the general access provided to the Schools library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.</p>
Indicative Reading List	<p>R. V. Cole Perspective for Artists (Dover 1976)</p> <p>R Mayer The Artist's Handbook of Materials and Techniques (Faber and Faber 1991)</p> <p>J. Lidzey ,J. Mirza, The Art of Colour Mixing Using Watercolours, Acrylics and Oils</p> <p>N. Harris, J. Galton (A & C Black 2002)</p> <p>I Sidaway The Colour Mixing Bible (David and Charles. 2002)</p>

Part 3: Assessment

Assessment Strategy	<p>This is a Professional Practice module with one assessment task.</p> <p><u>Assessment of Applied Scenic Art Project:</u></p> <p>Students will be assessed on the process and execution of producing scenic art for the School's public productions.</p> <p>Students will be required to maintain an annotated portfolio/diary of the project, recording the processes visually through photographs, actual colour</p>
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	<p>samples and swatches of materials as appropriate, demonstrating an understanding of scenic techniques, materials and tools required during the project. The portfolio/diary must also include the student's written critical self-assessment of their own work judged against the learning outcomes.</p> <p>The completed project will be assessed by the module leader, using the tutorial record form, and may include feedback from other teaching staff involved in the project. It will recognise the student's learning and achievement judged against the stated learning outcomes for the module.</p>
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Identify final assessment component and element			
% weighting between components A and B (Standard modules only)	A:		B:
	P/F		
First Sit			
Component A (controlled conditions)		Element weighting (as % of component)	
Description of each element			
1. Applied Scenic Art Project		P/F	
Component B		Element weighting (as % of component)	
Description of each element			

Resit (further attendance at taught classes is not required)			
Component A (controlled conditions)		Element weighting (as % of component)	
Description of each element			
1. Applied Scenic Art Project		P/F	
Component B		Element weighting (as % of component)	
Description of each element			
<p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.</p>			

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First CAP Approval Date	21 March 2017			
Revision CAP Approval Date		Version	2	Link to RIA