



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Applied Scenic Art				
Module Code	UAMN93-45-M	Level	M	Version	1
UWE Credit Rating	45	ECTS Credit Rating	22.5	WBL module?	No
Owning Faculty	Arts, Creative Industries and Education	Field	BOVTS		
Department	Film and Journalism	Module Type	Professional Practice		
Contributes towards	MA Scenic Art				
Pre-requisites	None	Co- requisites	All other modules under the above awards		
Excluded Combinations	None	Module Entry requirements	None		

Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Demonstrate the ability to apply their skills and knowledge flexibly and creatively to accurately reproduce a design brief. • Demonstrate a collaborative approach and work proactively with others to formulate solutions to the painting of scenery for public performance. • Critically analyse the designer’s creative vision and practical requirements to ensure that the style matches what is required by the designer rather than the painter’s own individual style. • Demonstrate the ability to problem solve and find creative solutions with the resource available within the complex environment of a scenic art department. • Confidently articulate their working methods, process and creative choices. • Demonstrate the ability to work under the pressure of long hours and to deadlines with attentiveness and self-motivation to a consistently high standard. <p>All learning outcomes assessed under Component A</p>
Syllabus Outline	<p>Supported by the Head of Scenic Art and theatre production staff, students will produce the painting of a range of theatre school’s public productions to a professional standard. This involves working closely with the head painter, the designer, the construction team, props makers and the production manager to meet the standards and deadlines required of the production schedule of the project.</p>

	<p>As the work proceeds they will be expected to make any modifications suggested by the designer. They will be careful not to make decisions in lieu of the designer without his/her previous knowledge and agreement.</p> <p>The student will be expected to see the set finished and completed to the satisfaction of the designer. The student will learn about paint calls during the production week and during the run of the show for touch up of the set to keep it up to standards.</p>
Contact Hours	Contact hours are normally 35 per week across an 11 week term.
Teaching and Learning Methods	<p>The syllabus for this module will be delivered through seminars and practical workshops in specialist painting effects (ex. wood graining, marbling, texturing etc.) and through master classes with professional's painters in theatre, film and television and other areas of the visual process like lighting design. The completion of two public shows will allow the student to practice and refine skills and techniques acquired in the previous module and experience the production process at first hand. The whole process is closely monitored and guided by the Head of Scenic Art and the production staff. At all stages the student is encouraged and supported by the tutor enabling him/her to develop skills, confidence and professional working practice. Regular meeting with the designer and the production department staff ensure that the student has sufficient information and guidance throughout the production.</p>
Reading Strategy	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided in the course handbook. Each department holds texts and reference material, as well as the general access provided to the Schools library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.</p> <p>NB: BOVTS students have access to UWE Libraries but not UWE Online'</p>
Indicative Reading List	<p>R. V. Cole Perspective for Artists (Dover 1976)</p> <p>R Mayer The Artist's Handbook of Materials and Techniques (Faber and Faber 1991)</p> <p>J. Lidzey ,J. Mirza, The Art of Colour Mixing Using Watercolours, Acrylics and Oils</p> <p>N. Harris, J. Galton (A & C Black 2002)</p> <p>I Sidaway The Colour Mixing Bible (David and Charles. 2002)</p>

Part 3: Assessment

Assessment Strategy	<p>This is a Professional Practice module with one component of assessment. This component has one element of assessment and the outcome is Pass/Fail.</p> <p><u>Assessment of Applied Scenic Art Project:</u></p> <p>Project involves applying skills learned in the previous module (Scene Painting Theory) to practical application on two sets for public performance following the designer's brief.</p>
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	<p>Assessment Strategy</p> <p>Students will be required to produce a written critical self-assessment of their work judged against the stated learning outcomes of the module. They will also keep an annotated portfolio/diary of the project, recording the processes visually through photographs, actual colour samples, swatches of materials as appropriate, demonstrating an understanding of scenic techniques, materials and tools required during the project.</p> <p>The completed project will be assessed by the module leader, using the tutorial record form, and may include feedback from other teaching staff involved in the project. This written critical assessment will recognise the student's learning and achievement judged against the stated learning outcomes for the module.</p>
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Identify final assessment component and element		
% weighting between components A and B (Standard modules only)	A:	B:
	P/F	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Assessment of Applied Scenic Art Project	P/F	
Component B Description of each element	Element weighting (as % of component)	

Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Assessment of Applied Scenic Art Project	P/F	
Component B Description of each element	Element weighting (as % of component)	
<p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.</p>		

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First CAP Approval Date	21 March 2017			
Revision CAP Approval Date		Version	1	MIA 10624