UWE Bristol | University of the West of England

MODULE SPECIFICATION

Part 1: Information			
Module Title	Independent Study in Music		
Module Code	UASATW-45-3	Level	3
For implementation from	September 2017		
UWE Credit Rating	45	ECTS Credit Rating	22.5
Faculty	ACE	Field	Music
Department	Film and Journalism		
Contributes towards	BA (Hons) Music (compulsory)		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description

The aim of this module is to support students to undertake a major project that demonstrates consolidation of their own music practice and critical awareness of the field, as well as showcasing their talent. The work is presented either as a portfolio or as a performance supported by an in-depth piece of written work that contextualises, analyses and evaluates the final artefact. This also acts as a synoptic essay enabling students to reflect on their progress over the three years of the degree.

The module also aims to promote the development of advanced transferable skills that will be useful in a wide range of careers, by:
- building students' critical thinking and writing skills, to stretch their intellectual horizons and enhance a range of aural, information and written literacies
- equipping students with skills in independent research, time management, project management and presentation that will help make them more employable
- encouraging professional standards for the presentation of research material and developing a thorough knowledge and understanding of the chosen topic and a critical awareness of the relationship of student's own research to other work in the field.

In consultation with their allocated supervisor, students agree a suitable project that enables them to demonstrate a high level of music, research, analytical and presentational skills. Students are able to pursue research and practice into any area of music, which could include, but is not limited to, working towards a public performance, a portfolio of compositions, a research project in music theory, analysis or musicology. The negotiations regarding the suitability and content of a student's proposed project and individual plan of work takes place in the early stages of the module. This process also enables tutors to identify specific skills requirements across the range of projects and arrange additional seminars and workshops where necessary. Some teaching sessions may fall outside core university working hours.

Regular individual tutorials are set up with specialist tutors to monitor progress and offer formative assessment, advice and support. Seminars and small group tutorials may be used to allow students to present work in progress to their tutors and peers. This activity enables students both to test their ideas on an audience and to continue to develop their skills in critical analysis and communication; it also supports continuing cohort interaction and debate.

Areas of relevance to all students are covered through lectures. For example, briefing lectures support students' understanding of the assessment requirement while other sessions supported by UWE Library Service and UWE Study Skills cover research methodologies and study skills, how to develop a research question, identify appropriate academic sources, how to avoid plagiarism, draw on wider reading and structure an argument as well as essay writing techniques.

Part 3: Assessment

Assessment Strategy
The assessment types have been chosen to enable students to demonstrate the production of substantial music work and their development of a range of transferable skills. Clear expectations regarding academic probity, advice about what constitutes plagiarism and advice about correct referencing will be supplied in the Module Handbook. Assessment Criteria as related to the module learning outcomes will be detailed in the Module Handbook.

Formative assessment
Students will receive regular formative feedback through small-group and individual tutorial sessions. There will also be opportunities to present their work to other students in order to gain feedback from peers. All students will be expected to contribute to the critical evaluation of fellow students' work. In terms of the written requirement, students will be required to submit an essay plan and bibliography mid-way through the module for formative assessment. Although tutors will provide advice and comment on draft work together with recommendations for reading, the responsibility for the essay and bibliography lies with the student.

Summative assessment
Component A1: Portfolio
Component A2: Presentation

Full guidance as to the requirements will be available in the Module Handbook. For example,
- The Portfolio may consist of an artefact (such as, a concept album, portfolio of compositions, or in the case of a performance, a video recording) supported by a 4,000 word commentary that will contextualise, analyse, and evaluate the artistic work as well as reflect on their learning during the course of the degree OR a 12,000 word music research project. Students are required to show clear evidence of a wide range of reading and research and a critical approach to their studies.
- The Presentation will be in the form of a 15' Viva voce examination, that is, a discussion of issues arising from the artefact and supporting commentary.

Identify final timetabled piece of assessment (component and element)	Component A2	
	A:	**B**:
% weighting between components A and B (Standard modules only)	**100%**	

First Sit	
Component A (controlled conditions) **Description of each element**	**Element weighting** **(as % of component)**
1. Portfolio	80%
2. Presentation	20%
Resit (further attendance at taught classes is not required)	
Component A (controlled conditions) **Description of each element**	**Element weighting** **(as % of component)**

1. Individually negotiated Portfolio	100%

Part 4: Teaching and Learning Methods

Learning Outcomes	On successful completion of this module students will be able to:
	1. Carry out a continuous and sustained period of independent study to complete a body of work, demonstrating their abilities as a self-directed learner and practitioner (A1, A2);
	2. Synthesise their conceptual abilities within the initiation, negotiation and development of an independent study in music, demonstrating their powers of judgement, critical analysis and evaluation of their work in the broader context of music practice, professional practice and academic critique (A1, A2);
	3. Gather, organise, summarise and synthesise a variety of contextual information that enables work to exist within a clear and defined rationale (A1, A2);
	4. Create and disseminate a personal work at a professional standard that responds to an area of interest to the student (A1, A2);
	5. Demonstrate an informed and articulate critical, aesthetic and academic analysis of their own work and the broader context of music, music production and professional practice (A1, A2);
	6. Communicate effectively via a range of verbal, visual and written contexts (A1, A2).

Key Information Sets Information (KIS)

Contact Hours

Key Information Set - Module data

Number of credits for this module				45	

Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	
450	108	342	0	450	✅

Total Assessment

The table below indicates as a percentage the total assessment of the module which constitutes a;

Written Exam: Unseen or open book written exam
Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test
Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)

Total assessment of the module:		
Written exam assessment percentage	0%
Coursework assessment percentage	100%
Practical exam assessment percentage	0%
	100%

Reading List	Essential reading (of both texts and scores) and listening required for tutorials will be provided to students in the form of electronic and printed materials specific to the topics covered and made available via Blackboard or other media as appropriate. Relevant texts, scores and recordings for further reading and listening will be recommended as required.

It is essential that students use an appropriate range of sources, including audio sources, to inform their musical development. Where appropriate, staff will guide students by detailing expectations for reading and listening, and will suggest particular resources to examine. Students will also be expected to identify materials for themselves, through use of the library and electronic sources.

The following list is indicative and will up-dated for publication as a reading list on *http://readinglists.uwe.ac.uk,* in the Module Handbook and as an on-line list on Blackboard.

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First CAP Approval Date	21 March 2017			
Revision CAP Approval Date *Update this row each time a change goes to CAP*		Version	1	*Link to MIA 10595*