



### MODULE SPECIFICATION

Part 1: Information			
Module Title	Musicology		
Module Code	UASAU3-15-3	Level	3
For implementation from	September 2018		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	ACE	Field	Music
Department	Film and Journalism		
Contributes towards	BA (Hons) Music (compulsory)		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>This module will enable students to undertake a research project in an area of musicology, including: historical musicology, ethnomusicology, popular music studies, performance practice (authentic performance), music education, music theory or music analysis.</p> <p>Lectures introduce aspects of the syllabus which are expanded on in seminars and workshops. There are group tutorials and individual tutorials to support project work. Indicative areas of study will include general research techniques that underpin the production of a specific project that demonstrates core research skills and techniques that will be applied to the production of an academic research project in an area of musicology – typically, but not limited to analysis or theory.</p> <p>Students will work towards the production of a 4,000-word essay (including supporting analytical diagrams where appropriate) in an area of musicology of their choice, agreed with their tutor. The project will allow students to explore a specific line of enquiry within an area of musicology that may or may not relate to their creative practice but will allow them to demonstrate a variety of core academic skills helping them prepare for post-graduate academic study in music or other areas.</p> <p>Some teaching sessions may fall outside core university working hours.</p>
Part 3: Assessment
<p><b>Assessment Strategy</b> The assessment type has been chosen to enable students to present work to a rigorous academic standard in support of higher academic and analysis skills, to be demonstrated in writing.</p>

Clear expectations regarding academic probity, advice about what constitutes plagiarism and advice about correct referencing will be supplied in the module handbook and developed by UWE Library Service sessions. Students will be assessed using a range of criteria related to the module learning outcomes that will be made explicit within the module specification and learning materials.

#### Formative assessment

Students receive formative feedback through in-class feedback, group and individual tutorials. All students will be expected to contribute to tutorial sessions and seminars and engage with the critical evaluation of fellow students' work. Students will regularly discuss their progress in small-group tutorials where both peers and tutors will provide formative assessment.

#### Summative assessment

Component A1: Essay (100%)

Full guidance as to Essay requirement will be available in the Module Handbook. In brief, it is:

- Essay: a 4,000-word essay on individually negotiated research project within an area of area of musicology with supporting diagrams where appropriate.

Identify final timetabled piece of assessment (component and element)	Component A1	
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	100%	
<b>First Sit</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>	
1. Essay (4,000 words)	100%	
<b>Resit (further attendance at taught classes is not required)</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b> <b>(as % of component)</b>	
1. Essay (4,000 words)	100%	
<b>Part 4: Teaching and Learning Methods</b>		
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> <li>1. Design and manage a research project in a specific area of musicology, working independently under the guidance of an academic supervisor;</li> <li>2. Gather, organise, summarise and synthesise a variety of contextual information that supports exploration of a central research question;</li> <li>3. Assimilate and utilize core advanced concepts of a specific area of musicology to underpin critical analysis relevant to the research project;</li> <li>4. Make effective use of essay structure and academic argument such as to serve as preparation for higher level study;</li> <li>5. Utilize the conventions of academic writing, including appropriate referencing with the UWE Harvard system;</li> <li>6. Effectively present and communicate your research in writing.</li> </ol> <p>All assessed through Component A1.</p>	
Key Information Sets Information (KIS)		



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First CAP Approval Date	21 March 2017			
Revision CAP Approval Date <i>Update this row each time a change goes to CAP</i>		Version	1	<a href="#">Link to MIA 10595</a>