

MODULE SPECIFICATION

Part 1: Information							
Module Title	Music	Musicology					
Module Code	UASAU3-15-3		Level	3			
For implementation from	Septe	September 2018					
UWE Credit Rating	15		ECTS Credit Rating	7.5			
Faculty	ACE		Field	Music			
Department	Film a	Film and Journalism					
Contributes towards	BA (F	BA (Hons) Music (compulsory)					
Module type:	Proje	Project					
Pre-requisites		None					
Excluded Combinations		None					
Co- requisites		None					
Module Entry requirements		N/A					

Part 2: Description

This module will enable students to undertake a research project in an area of musicology, including: historical musicology, ethnomusicology, popular music studies, performance practice (authentic performance), music education, music theory or music analysis.

Lectures introduce aspects of the syllabus which are expanded on in seminars and workshops. There are group tutorials and individual tutorials to support project work. Indicative areas of study will include general research techniques that underpin the production of a specific project that demonstrates core research skills and techniques that will be applied to the production of an academic research project in an area of musicology – typically, but not limited to analysis or theory.

Students will work towards the production of a 4,000-word essay (including supporting analytical diagrams where appropriate) in an area of musicology of their choice, agreed with their tutor. The project will allow students to explore a specific line of enquiry within an area of musicology that may or may not relate to their creative practice but will allow them to demonstrate a variety of core academic skills helping them prepare for post-graduate academic study in music or other areas.

Some teaching sessions may fall outside core university working hours.

Part 3: Assessment

Assessment Strategy

The assessment type has been chosen to enable students to present work to a rigorous academic standard in support of higher academic and analysis skills, to be demonstrated in writing.

Component A1

Clear expectations regarding academic probity, advice about what constitutes plagiarism and advice about correct referencing will be supplied in the module handbook and developed by UWE Library Service sessions. Students will be assessed using a range of criteria related to the module learning outcomes that will be made explicit within the module specification and learning materials.

Formative assessment

Students receive formative feedback through in-class feedback, group and individual tutorials. All students will be expected to contribute to tutorial sessions and seminars and engage with the critical evaluation of fellow students' work. Students will regularly discuss their progress in small-group tutorials where both peers and tutors will provide formative assessment.

Summative assessment

Component A1: Essay (100%)

Identify final timetabled piece of assessment

Full guidance as to Essay requirement will be available in the Module Handbook. In brief, it is:

• Essay: a 4,000-word essay on individually negotiated research project within an area of area of musicology with supporting diagrams where appropriate.

(component and elem	nent)			
% weighting between components A and B (Standard		modulos only)	A:	B:
% weighting betwee	100%			
First Sit				
Component A (control Description of each	Element weighting (as % of component)			
1. Essay (4,000 words)			100%	
Resit (further attend	lance at taught classes is not req	uired)		
Component A (controlled conditions) Description of each element			Element weighting (as % of component)	
1. Essay (4,000 words)			100%	
	Part 4: Teaching an	d Learning Methods		
Learning Outcomes	 independently under the g Gather, organise, summar that supports exploration of a similate and utilize core underpin critical analysis r Make effective use of essa preparation for higher levers the Utilize the conventions of a the UWE Harvard system; 	earch project in a specific area of uidance of an academic supervise and synthesise a variety of a central research question; advanced concepts of a specific elevant to the research project; ay structure and academic arguid study; academic writing, including approximation and academic writing.	isor; contextual infor ic area of music ment such as to	mation cology to
Key Information Sets Information (KIS)				

STUDENT AND ACADEMIC SERVICES 2017-18 **Contact Hours Key Information Set - Module data** Number of credits for this module 15 Hours to be Scheduled Independent Placement Allocated allocated learning and study hours study hours Hours teaching study hours 150 36 114 0 150 **Total Assessment** The table below indicates as a percentage the total assessment of the module which constitutes a: Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)

Total assessment of the module:	
Written exam assessment percentage	0%
Coursework assessment percentage	100%
Practical exam assessment percentage	0%
	100%

Reading List

Essential reading (of both texts and scores) and listening required for tutorials will be provided to students in the form of electronic and printed materials specific to the topics covered and made available via Blackboard or other media as appropriate. Relevant texts, scores and recordings for further reading and listening will be recommended as required.

It is essential that students use an appropriate range of sources, including audio sources, to inform their musical development. Where appropriate, staff will guide students by detailing expectations for reading and listening, and will suggest particular resources to examine. Students will also be expected to identify materials for themselves, through use of the library and electronic sources.

The following list is indicative and will up-dated for publication as a reading list on http://readinglists.uwe.ac.uk, in the Module Handbook and as an on-line list on Blackboard.

Core Reading Recommended for Student Purchase Further Reading

Online Access available through UWE e-library: *The New Grove Dictionary of Music and Musicians*, 2nd edition (2001) e-Journals available through UWE e-library

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