



MODULE SPECIFICATION

Part 1: Information			
Module Title	Collaborative Practice		
Module Code	UASATX-30-3	Level	3
For implementation from	September 2018		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	ACE	Field	Music
Department	Film and Journalism		
Contributes towards	BA (Hons) Music (compulsory)		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>In this module, students plan and undertake work that is related to their artistic and/or professional endeavours and career goals. The aim is to enable students to view themselves as professional practitioners and to understand what is necessary in order to work as a professional in their chosen field. The module also aims to develop students' entrepreneurial capability in practice through the evolution and execution of a collaborative project in a professional context. Students gain real world insight into leadership and management skills by working in a range of external contexts and/or through developing and producing their own projects and initiatives. They are encouraged to be engaged, bold and innovative, developing skills across the range of creator, collaborator, performer, leader, music teacher/tutor and creative entrepreneur.</p> <p>Projects for this module may fall within a number of different areas and are to be determined by the student in consultation with their academic supervisor. Students may undertake a project on an individual basis or as part of a collective team as agreed with staff. Typical projects could include, but are not limited to: work within an educational or community context in order to facilitate a project; inventive staging of an inter-disciplinary performance; working with clients to score films, games or theatre projects; the development of a music-based business venture, such as a tutoring service, an music entertainment provider, or online resources, for example. Alongside, students focus on articulating the aims and objectives of their project, considering relevant ethical issues as well as notions of audience and exhibition. Students evaluate their experiences, with the aim of developing their preparedness and ability for forging a career or for further study after graduating. Thus, the module enables students to explore their work within a creative environment and within industry.</p> <p>The balance of assessment is towards process rather than project; whilst it is important that the project is achieved, the emphasis is on evaluating the methodologies utilised to undertake the project allied to a students' ability to critically evaluate their own efforts with regard to working within a professional context. The module will be delivered through a mixture of lectures and through individual and small-group tutorials with an allocated supervisor. Some teaching sessions may fall outside core university working hours.</p>

Part 3: Assessment

Assessment Strategy

Component A will enable the student to demonstrate achievement across all the learning outcomes of the module. The assessment within the module will focus on a number of different elements relating to the overall learning outcomes including, such as, how the overall project is researched and developed (including, for example, industry context research), how the project is managed and how the student evaluates the success of any creative outcomes obtained during the study of the module. The assessment criteria as related to learning outcomes will be detailed in the Module Handbook.

Formative assessment

Students will receive support and advice throughout the module through contact with their individual tutor, from feedback with their chosen 'partner' and during workshop sessions where students will be encouraged to present the current state of their projects to other students so as to enable feedback from peers.

Summative assessment

Component A1: Portfolio

Full guidance as to the Portfolio requirement will be available in the Module Handbook. Indicatively:

- The Portfolio will comprise of items related to the students' professional experience including, but not limited to, the work produced by the collaborative project (evidenced, for example, as a video recording), supporting research into the industry context, documents evidencing the search for a place to work or group to work with, planning documentation related to the project and an assessment and evaluation carried post-project.

Identify final timetabled piece of assessment
(component and element)

Component A1

% weighting between components A and B (Standard modules only)

A:

100%

B:

First Sit

Component A (controlled conditions)

Description of each element

Element weighting

(as % of component)

1. Portfolio

100%

Resit (further attendance at taught classes is not required)

Component A (controlled conditions)

Description of each element

Element weighting

(as % of component)

1. Individually negotiated Portfolio

100%

Part 4: Teaching and Learning Methods

Learning Outcomes

On successful completion of this module students will be able to:

- Initiate and develop ideas for a collaborative project, demonstrating an ability to negotiate with tutors and others as appropriate in the development of ideas and production of work;
- Plan and participate in a project related to their stated career aims and ambitions - in partnership with an external individual or institution to a professional standard;
- Use higher level inter-personal, communication, leadership and team-working skills to work effectively with others to achieve an identified project;
- Demonstrate initiative and effective organisational and creative problem-solving skills to achieve an identified project;
- Create and present a completed project that demonstrates the realisation of music concepts and an appreciation of relevant ethical responsibilities and addresses

	<p>target audiences and channels of exhibition;</p> <p>6. Critically evaluate the working process of the project in the broader context of music, music production and professional practice;</p> <p>7. Critically evaluate their own individual performance in the context of professional practice and personal future aims and ambitions.</p> <p>All assessed through Component A1.</p>																																			
<p>Key Information Sets Information (KIS)</p> <p>Contact Hours</p> <p>Total Assessment</p>	<table border="1" data-bbox="528 465 1422 869"> <thead> <tr> <th colspan="5">Key Information Set - Module data</th> </tr> </thead> <tbody> <tr> <td colspan="5"><i>Number of credits for this module</i></td> </tr> <tr> <td colspan="4"></td> <td style="text-align: center;">30</td> </tr> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> <tr> <td style="text-align: center;">300</td> <td style="text-align: center;">72</td> <td style="text-align: center;">228</td> <td style="text-align: center;">0</td> <td style="text-align: center;">300</td> </tr> </tbody> </table> <p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <table border="1" data-bbox="639 1178 1315 1413"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td style="text-align: center;">100%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>	Key Information Set - Module data					<i>Number of credits for this module</i>									30	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	72	228	0	300	Total assessment of the module:		Written exam assessment percentage	0%	Coursework assessment percentage	100%	Practical exam assessment percentage	0%		100%
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<p>Reading List</p>	<p>Essential reading (of both texts and scores) and listening required for tutorials will be provided to students in the form of electronic and printed materials specific to the topics covered and made available via Blackboard or other media as appropriate. Relevant texts, scores and recordings for further reading and listening will be recommended as required.</p> <p>It is essential that students use an appropriate range of sources, including audio sources, to inform their musical development. Where appropriate, staff will guide students by detailing expectations for reading and listening, and will suggest particular resources to examine. Students will also be expected to identify materials for themselves, through use of the library and electronic sources.</p> <p>The following list is indicative and will up-dated for publication as a reading list on http://readinglists.uwe.ac.uk, in the Module Handbook and as an on-line list on Blackboard.</p> <p>Core Reading Recommended for Student Purchase Further Reading</p> <p>Stein, T. and Bathurst, J., <i>Performing Arts Management: A Handbook of Professional Practices</i> (2008). New York: Allworth Press.</p>																																			

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First CAP Approval Date	21 March 2017			
Revision CAP Approval Date <i>Update this row each time a change goes to CAP</i>		Version	1	Link to MIA 10595