



MODULE SPECIFICATION

Part 1: Information			
Module Title	Modern Repertoire		
Module Code	UASATS-30-2	Level	2
For implementation from	September 2018		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	ACE	Field	Music
Department	Film and Journalism		
Contributes towards	BA (Hons) Music (compulsory)		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>This module enables students to develop their understanding of core musical issues through in-depth study of music history, theory and analysis. Through independent research, students build an in-depth picture of the music canon of long twentieth-century to allow them to apply analytical and theory skills to this period of music. The module culminate in the production of a portfolio of work demonstrating skills in the aforementioned areas and an examination during which listening skills alongside theoretical and historical musical knowledge will be assessed.</p> <p>Indicative areas of study are:</p> <ul style="list-style-type: none"> • Music history of the long twentieth-century • Formal analysis and theory of music, for example: <ul style="list-style-type: none"> ○ Analysis of harmonic structures expressed through the lens of functional harmony ○ Analysis of serial processes ○ Analysis of processes used in post-tonal music (e.g. minimalism) <p>Through lectures as well as seminars and workshops requiring small-group work, students will develop their understanding of the history of music, develop their listening skills and enhance their ability to undertake analysis of music.</p> <p>The module will also support students in the further development of their academic writing skills: preparing an essay on an historical area of study as part of the portfolio and an essay question in the final written examination. These skills will be practiced via formative written work undertaken during the course of the module. Students will be directed to study support as offered by UWE Library Services and UWE Study Support. Some teaching sessions may fall outside core university working hours.</p>

Part 3: Assessment

Assessment Strategy

The assessment types have been chosen to further develop students' listening skills, music analysis and academic writing. Clear expectations regarding academic probity, advice about what constitutes plagiarism and advice about correct referencing will be supplied in the Module Handbook and supported by UWE Library Services. Specific assessment criteria relating to individual assignments or examinations will be included within assignment specifications and within learning materials provided in advance of the final examination.

Formative assessment

Throughout the module students will work on a number of group and individual projects that will prepare them for the portfolio submissions and final examination. The module will require attendance at lectures and seminars.

Summative assessment

Component A1: Portfolio

Component A2: Examination

Full guidance as to the Portfolio and Examination requirements will be available in the Module Handbook. For example:

- Portfolio: a 1500-word illustrated essay accompanied by listening logs (responding to an area of enquiry arising from the study of the history of twentieth-century music, fully referenced and contain a bibliography) and a number of pieces of writing demonstrating application of the techniques of musical analysis to twentieth-century music.
- Examination: an aural and listening section and an essay question section that will allow students to demonstrate their awareness of key issues, techniques, themes and trends from twentieth-century music.

Identify final timetabled piece of assessment (component and element)	Component A2	
% weighting between components A and B (Standard modules only)	A:	B:
	100%	

First Sit

Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Portfolio	50%
2. Examination	50%

Resit (further attendance at taught classes is not required)

Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Portfolio	50%
2. Examination	50%

Part 4: Teaching and Learning Methods

Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> 1. Apply research methodologies appropriate to the study of the history of music, demonstrating an ability to gather, collate, synthesise, edit and present research materials (A1); 2. Evaluate and summarise the key developments in music composition and theory in the long twentieth-century (A1, A2); 3. Compare, discuss and critically analyse the approaches of different composers to music composition (A1, A2);
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4. Analyse and interpret the compositional strategies of composers in a variety of genres of music (A1, A2);
5. Decide and reflect upon key areas of importance with regard to the canon of music studied (A1, A2);
6. Develop advanced strategies for actively listening to and analysing music in depth (A2);
7. Use the conventions of academic writing including appropriate referencing with the UWE Harvard system (A1);
8. Communicate effectively via a range of visual and written contexts (A1, A2).

In addition the educational experience may explore, develop, and practise but not formally discretely assess the following:

- Effective collaboration to achieve group-work.

Key Information Sets Information (KIS)

Contact Hours

Key Information Set - Module data				
<i>Number of credits for this module</i>				30
Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours
300	72	228	0	300

Total Assessment

The table below indicates as a percentage the total assessment of the module which constitutes a;

Written Exam: Unseen or open book written exam

Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test

Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)

Total assessment of the module:	
Written exam assessment percentage	0%
Coursework assessment percentage	100%
Practical exam assessment percentage	0%
	100%

Reading List

Essential reading (of both texts and scores) and listening required for tutorials will be provided to students in the form of electronic and printed materials specific to the topics covered and made available via Blackboard or other media as appropriate. Relevant texts, scores and recordings for further reading and listening will be recommended as required.

It is essential that students use an appropriate range of sources, including audio sources, to inform their musical development. Where appropriate, staff will guide students by detailing expectations for reading and listening, and will suggest particular resources to examine. Students will also be expected to identify materials for themselves, through use of the library and electronic sources.

The following list is indicative and will up-dated for publication as a reading list on <http://readinglists.uwe.ac.uk>, in the Module Handbook and as an on-line list on Blackboard.

	<p>Griffiths, P., <i>Modern Music and After</i>. (2011) Oxford: Oxford University Press</p> <p>Ross, A., <i>The Rest is Noise: Listening to the Twentieth Century</i>. (2008) London: Harper Collins</p> <p>Morgan, R. P., <i>Anthology of Twentieth-Century Music</i> (1992) New York: Norton.</p>
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First CAP Approval Date	21 March 2017			
Revision CAP Approval Date <i>Update this row each time a change goes to CAP</i>		Version	1	Link to MIA 10595