






MODULE SPECIFICATION

Part 1: Information			
Module Title	Analysing Music		
Module Code	UASATP-15-1	Level	1
For implementation from	September 2018		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	ACE	Field	Music
Department	Film and Journalism		
Contributes towards	BA (Hons) Music (compulsory)		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>The aim of this module is to enable students to develop key skills in understanding the language of music. Students are introduced to techniques of musical analysis applied to a variety of genres of music. Through looking at a range of music from different musical periods students gain an understanding of the frameworks within which composers historically worked, thereby enabling analysis, through score study and listening, of the musical decisions a composer makes in order to create a piece of music.</p> <p>There is a particular emphasis, to begin with, on the Western Classical tradition and analysing music that uses traditional functional harmony and standard forms. The key elements of music (pitch, timbre and time) are considered first within the established historical canon. Students will then be able to apply their understanding of these elements and techniques to any area of musical or non-musical creativity.</p> <p>Indicative syllabus:</p> <ul style="list-style-type: none"> • Harmonic analysis of a range of music that employs traditional functional harmony including Baroque, Classical, Romantic and Popular music • The analysis of time in music, including form and structure <p>Lectures introduce aspects of the syllabus, which are expanded on in seminars. Each style of music is introduced alongside extant examples of musical analysis that students examine in order to develop their analytical understanding, prior to being asked to produce their own analysis. Discussion in group and individual tutorials support the development of work for assessment. Some teaching sessions may fall outside core university working hours.</p>
Part 3: Assessment

<p>Assessment Strategy The assessment will enable the student to demonstrate achievement across all the learning outcomes of the module and has been chosen to enable students to combine a range of outputs supported by the teaching and learning and to ensure students build a solid foundation in application of traditional music analysis techniques across a range of music. Full details of the assessment criteria will be made available in the Module Handbook.</p> <p>Formative assessment Students receive formative feedback through discussion of exercises and drafts of assignment work in seminars and individual and group tutorials. Students are expected to participate in in-class presentations to their peers and tutors where appropriate and to contribute to the constructive critical evaluation of fellow students' work. Feedback (verbal and/or in writing) from tutors at regular points throughout the module provides students with a clear understanding of their progress and how this can be improved.</p> <p>Summative assessment Component A1: Portfolio (100%)</p> <p>Full guidance as to the Portfolio requirements will be available in the Module Handbook. It will include a number of exercises with an accompanying commentary and/or info-graphics demonstrating their ability to analyse a range of music, for example:</p> <ul style="list-style-type: none"> • A movement from a Baroque Dance Suite • A movement from a Classical Symphony • A Romantic Song (Lieder) • A piece from the Great American Song Book • A Contemporary Commercial Pop Music Song 		
Identify final timetabled piece of assessment (component and element)	Component A1	
% weighting between components A and B (Standard modules only)	A:	B:
	100%	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Portfolio	100%	
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Individually negotiated Portfolio	100%	
Part 4: Teaching and Learning Methods		
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> 1. Recognise and describe the use of functional harmony in a range of music; 2. Apply analytical techniques to a range of music; 3. Analyse and differentiate how functional harmony is employed in music from different periods of musical history; 4. Investigate and analyse how form is employed in music from different periods of musical history; 5. Select, design and present appropriate commentary materials; 6. Communicate clearly, verbally, visually and in writing. <p>All assessed through Component A1.</p>	

Key Information Sets Information (KIS)	<table border="1"> <thead> <tr> <th colspan="5">Key Information Set - Module data</th> </tr> </thead> <tbody> <tr> <td colspan="5">Number of credits for this module</td> </tr> <tr> <td colspan="4"></td> <td style="border: 2px solid black;">15</td> </tr> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> <td></td> </tr> <tr> <td>150</td> <td>36</td> <td>114</td> <td>0</td> <td>150</td> <td style="text-align: center;"></td> </tr> </tbody> </table>					Key Information Set - Module data					Number of credits for this module									15	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours		150	36	114	0	150	
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Total Assessment	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <table border="1"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td style="text-align: center;">100%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>					Total assessment of the module:		Written exam assessment percentage	0%	Coursework assessment percentage	100%	Practical exam assessment percentage	0%		100%																	
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Reading List	<p>Essential reading (of both texts and scores) and listening required for tutorials will be provided to students in the form of electronic and printed materials specific to the topics covered and made available via Blackboard or other media as appropriate. Relevant texts, scores and recordings for further reading and listening will be recommended as required. It is essential that students use an appropriate range of sources, including audio sources, to inform their musical development. Where appropriate, staff will guide students by detailing expectations for reading and listening, and will suggest particular resources to examine. Students will also be expected to identify materials for themselves, through use of the library and electronic sources.</p> <p>The following list is indicative and will up-dated for publication as a reading list on http://readinglists.uwe.ac.uk, in the Module Handbook and as an on-line list on Blackboard.</p> <p>Recommended for Student Purchase</p> <p>Cook, N. (1994) <i>A Guide To Musical Analysis</i>. Oxford: Oxford University Press.</p> <p>Further Reading</p> <p>Cadwallader, A. and Gagné, D. (2011) <i>Analysis of Tonal Music: A Schenkerian Approach</i>. 3rd ed. Oxford: Oxford University Press. Online Access available through UWE e-library: <i>The New Grove Dictionary of Music and Musicians</i>, 2nd edition (2001)</p>																															

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First CAP Approval Date	21 March 2017			
Revision CAP Approval Date <i>Update this row each time a change goes to CAP</i>		Version	1	Link to MIA 10595