



MODULE SPECIFICATION

Part 1: Information			
Module Title	Constructing a Human[ity] in Language and Creative Writing		
Module Code	UPCN9Q-30-1	Level	1
For implementation from	September 2017		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	ACE	Field	Cultural Industries
Department	Arts and Cultural Industries		
Contributes towards	BA (Hons) Liberal Arts		
Module type:	Standard		
Pre-requisites	none		
Excluded Combinations	none		
Co- requisites	none		
Module Entry requirements	n/a		

Part 2: Description
<p>This module explores how language and creative writing both shape our humanity, individually and collectively, through everyday communication, and construction, in fiction, of what it means to be human within humanity.</p> <p>In TB1, students will learn about the evolution of language, and its significance in human development and society. Students will analyse language in everyday communication, building an understanding of how language can be used creatively and appropriately, according to the situation or desired outcome.</p> <p>In TB2, students will work with set texts to consider issues such as how fiction can utilise and intervene in history; how fiction can explore who counts as human, the conceptual nature of humanity, and physical humanity, from the body to sexuality; and the power of language. As students progress through the set texts, the module considers further issues such as how fiction can represent and utilise contemporary society; our physical, digital, political, and societal identities; time; and the role of fiction in affecting change. Through study of themes such as these in lectures and seminar discussions, students will explore a range of techniques and issues in their own creative writing, which may include: point-of-view; genre; constructing identity and character; and writing about the past and present. We will ask, how can creative writing define and defend the meaning of humanity?</p> <p>Learning methods include lectures, practical workshops and seminars for specific exercises and discussions.</p> <p>Syllabus outline: Teaching block 1</p> <ul style="list-style-type: none">- The evolution of language- Written and spoken language- Analysing discourse- Style and genre- Cohesion and coherence

Teaching block 2 <ul style="list-style-type: none"> - History and context in creative writing - Approaches to genre - Approaches to humanity in creative writing - Identity and character in creative writing - Point-of-view - How creative writing explores the power of language - Contemporary creative writing and contemporary identities - Creative writing and politics 		
Part 3: Assessment		
Assessment: TB1: a 1.5 hour exam (component A) TB2: a portfolio (component B) Students are required to submit a portfolio of work that will include the outcome of tasks set during the module for Teaching Block Two. These tasks will be designed to enable students to demonstrate the acquisition of skills, knowledge and understanding that meets the learning outcomes of the module. The word count will be determined by the nature of the tasks set, and a clear indication of word count limits, and specific assignment tasks, will be included in the module handbook.		
Identify final timetabled piece of assessment (component and element)	Component A	
% weighting between components A and B (Standard modules only)	A:	B:
	40%	60%
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Exam (1.5 hours)	100%	
Component B Description of each element	Element weighting (as % of component)	
1. A portfolio (5,000 words)	100%	
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Exam (1.5 hours)	100%	
Component B Description of each element	Element weighting (as % of component)	
1. A portfolio (5, 000 words)	100%	
Part 4: Teaching and Learning Methods		
Learning Outcomes	On successful completion of this module students will be able to: <ul style="list-style-type: none"> - Demonstrate awareness of the role of language in human evolution (component A) - Demonstrate awareness and skills in analysing how different social and cultural contexts affect the nature of language and meaning, and sensitivity to the affective power of language and appropriateness in language use (component A) - Deploy this understanding of structure and language imaginatively and effectively in creative writing (components A and B) 	

	<ul style="list-style-type: none"> - Demonstrate awareness of how issues of being human and the construction of humanity are explored in the range of fiction studied on the module (component B) - Deploy this understanding in their own creative writing in order to explore the concerns of the module and the techniques taught in teaching block two (component B) 																																			
<p>Key Information Sets Information (KIS)</p> <p>Contact Hours</p> <p>Total Assessment</p>	<table border="1" data-bbox="533 367 1445 757"> <thead> <tr> <th colspan="5">Key Information Set - Module data</th> </tr> <tr> <td colspan="5">Number of credits for this module</td> </tr> </thead> <tbody> <tr> <td colspan="4"></td> <td style="text-align: center;">30</td> </tr> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> <tr> <td style="text-align: center;">300</td> <td style="text-align: center;">72</td> <td style="text-align: center;">228</td> <td style="text-align: center;">0</td> <td style="text-align: center;">300</td> </tr> </tbody> </table> <p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <table border="1" data-bbox="643 1066 1340 1303"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td style="text-align: center;">40%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td style="text-align: center;">60%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>	Key Information Set - Module data					Number of credits for this module									30	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	72	228	0	300	Total assessment of the module:		Written exam assessment percentage	40%	Coursework assessment percentage	60%	Practical exam assessment percentage	0%		100%
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<p>Reading List</p>	<p>Indicative Reading List:</p> <p>Adams, B (2014) <i>Time</i>, Polity Press Bax, S. (2011) <i>Discourse and Genre: Analysing Language in Context</i>. Basingstoke: Palgrave. Coates, J. (2004) <i>Women, Men and Language: a Sociolinguistic Account of Gender Differences in Language</i>. London: Longman. Cook, G. (2001) <i>The Discourse of Advertising</i>. London: Routledge. Culpeper, J., F. Katamba, P. Kerswill, R. Wodak and T. McEnery (eds). (2009) <i>English Language: Description, Variation and Context</i>. Basingstoke: Palgrave. Gee, J.P. (2010) <i>How to do Discourse Analysis: A Toolkit</i>. London: Routledge. Jaworski, A. and N. Coupland (2006). <i>The Discourse Reader (2nd edn)</i>. London: Routledge.</p> <p>Adiche, C. (2006) <i>Half of a Yellow Sun</i>, London: HarperCollins Adichie, C., 'To Instruct and Delight: A Case For Realist Literature', PEN Conner, M.C, (2000), <i>The aesthetics of Toni Morrison : speaking the unspeakable</i>, Jackson: University Press of Mississippi Forster. E.M, (2005) <i>Aspects of the Novel</i>, London: Penguin Morrison, T., (1987) <i>Beloved</i>, London: Vintage Smith, A., (2016) <i>Autumn</i>, London: Hamish Hamilton Smith, Z., (2012) <i>NW</i>, London: Penguin Tew, P., (2013) <i>Reading Zadie Smith : the first decade and beyond</i>, London: Bloomsbury</p>																																			

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First CAP Approval Date	<i>9 March 2017</i> link to MIA			
Revision CAP Approval Date <i>Update this row each time a change goes to CAP</i>		Version	<i>2</i>	<i>Link to RIA</i>
			<i>3</i>	