



MODULE SPECIFICATION

Part 1: Information			
Module Title	Liberal Arts in Society: Past, Present and Future		
Module Code	UPCN9P-30-1	Level	1
For implementation from	September 2017		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	ACE	Field	Cultural Industries
Department	Arts and Cultural Industries		
Contributes towards	BA (Hons) Liberal Arts		
Module type:	Project		
Pre-requisites	none		
Excluded Combinations	none		
Co- requisites	none		
Module Entry requirements	n/a		

Part 2: Description
<p>This module will explore the history of the education of the Liberal Arts; the relationship between the Liberal Arts and the state and its citizenry; and methodological approaches to the Liberal Arts.</p> <p>In Teaching Block One, students will be introduced to the history of how the Liberal Arts has been taught over time, and will consider issues such as the debate between the <i>artes liberales</i> oratorical tradition (eloquence and persuasion) and liberal-free philosophical tradition (critical thinking and enquiry). Students will consider the variety of ways in which studying and interacting with the Liberal Arts might help them live more fully and freely as an active and alert citizen, and in what ways this has been argued for and against over time, drawing on critical theory. Students will also look at how the relationship between the Liberal Arts and the state has been manifested over time, from instances of collaboration to protest. From the perspective of practitioners as well critics, students will consider how the effectiveness of the Liberal Arts has varied over time, in such instances as war poetry and rap music.</p> <p>In Teaching Block Two, students will be introduced to the methodological toolkit of the Liberal Arts, from close reading to research and critical theory. Drawing on key skills, students will undertake close reading of, for example, texts and visual and material culture. Alongside research skills, students will be introduced to major critical theory, and be directed for further reading in this area.</p> <p>Topics that may be covered include:</p> <p>Teaching block 1</p> <ul style="list-style-type: none"> - A history of Liberal Arts teaching, from the Classical to the contemporary - The debate between Liberal Arts pedagogical traditions - How the Liberal Arts can bolster you as a citizen, and how has that been argued for and against over time - The relationship between the Liberal Arts, the individual, the citizenry, and the state - The evolution of how the Liberal Arts have been effective over time

Teaching block 2

- Introduction to close reading and research skills
- Close reading and interaction with textual, visual and material culture
- Introduction to major critical theory for further study

Part 3: Assessment

Assessment:

TB1: a portfolio (A1, 2,000 words), consisting of written responses to questions set during TB1 allowing students to demonstrate understanding of the teaching block's content, themes and skills.

TB2: a portfolio (A2, 3,000 words) consisting of written responses to tasks set during TB2. These tasks will be designed to enable students to demonstrate the acquisition of skills, knowledge and understanding that meets the learning outcomes of the module.

Identify final timetabled piece of assessment (component and element)	Comp A2	
% weighting between components A and B (Standard modules only)	A:	B:
	100%	

First Sit

Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. A portfolio (2,000 words)	40%
2. A portfolio (3,000 words)	60%
Component B Description of each element	Element weighting (as % of component)
NA	

Resit (further attendance at taught classes is not required)

Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. A portfolio (2,000 words)	40%
2. A portfolio (3,000 words)	60%
Component B Description of each element	Element weighting (as % of component)
NA	

Part 4: Teaching and Learning Methods

Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> 3. Demonstrate understanding of the history of teaching Liberal Arts, from the Classical to the contemporary 4. Demonstrate awareness of the debate between Liberal Arts pedagogical traditions 5. Demonstrate awareness of how the Liberal Arts can bolster you as a citizen, and how has that been argued for and against over time 6. Demonstrate awareness of the relationship between the Liberal Arts, the individual, the citizenry, and the state, and the evolution of how the Liberal Arts have been effective over time
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	<p>Kimball, B. (1986) <i>Orators and Philosophers: A History of the Idea of Liberal Education</i>, College Board</p> <p>Roth, M., (2014) <i>Beyond the University: Why Liberal Education Matters</i>, Yale University Press</p>
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First CAP Approval Date	9 March 2017 link to MIA		
Revision CAP Approval Date	Version	<i>2</i>	<i>Link to RIA</i>
		<i>3</i>	