



MODULE SPECIFICATION

Part 1: Information			
Module Title	Capstone Research Project		
Module Code	UPCNA4-30-3	Level	3
For implementation from	September 2018		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Arts, Creative Industries and Education	Field	Cultural Industries
Department	Arts and Cultural Industries		
Contributes towards	BA(Hons) Liberal Arts		
Module type:	Project		
Pre-requisites	none		
Excluded Combinations	none		
Co- requisites	none		
Module Entry requirements	n/a		

Part 2: Description
<p>The capstone research project is designed to be a culminating educational experience for students. It aims to summarise and synthesise the student's academic development on the programme. The capstone project enables students to reflect on the knowledge and skills that they have acquired during their degree and supports them to present this in a relevant format to a wider audience which may include potential future employers.</p> <p>The module culminates in an end of year presentation which is designed to enable the student to demonstrate critical self-selection and creative ambition. Additionally, it enables the individual student to reflect on, and articulate the development of, their learning and their achievements throughout the course.</p> <p>Students have the opportunity to select an area of interest related to their academic studies and engage in a self-directed project leading to a research project, creative project, or applied project reflective of comprehensive knowledge gained in undergraduate studies and which demonstrates their knowledge and achievement of the outcomes of the Liberal Arts degree.</p> <p>Students are supported by the module tutor who functions as a facilitator. Students have the opportunity to follow their individual interests and to explore and create a product, or undertake a research project, that will add to the body of knowledge in their chosen field.</p> <p>Final submissions may include outcomes in a range of formats including, for example, film, multimedia website, lecture, written analysis, photographic essay or similar. The module will conclude with a presentation which enables students to reflect on the development of the research they have undertaken and rationale for the selected mode of presentation/submission format. The presentation provides students with the opportunity to present their work to their peers and to demonstrate a synthesis of skills, reflexivity and subject knowledge.</p>
Part 3: Assessment: Strategy and Details

Component A1		
The assessed presentation tests students' ability to develop critically nuanced arguments, and to demonstrate excellent presentation skills. Students also evidence their multimedia skills through the use of appropriate presentation tools.		
Component A2		
This assignment offers students the opportunity to test their critical, analytical, reflective, project management, research and editing skills. The capstone project requires students to develop their own research question with the support of staff guidance. This final assignment allows students to develop their own independent, critical approach to the module (and programme) themes.		
Identify final timetabled piece of assessment (component and element)		Component A2
% weighting between components A and B (Standard modules only)		A: 100%
		B:
First Sit		
Component A (controlled conditions) Description of each element		Element weighting (as % of component)
1. Capstone Presentation (7-10 mins) and seminar participation		25%
2. Capstone Project (Dissertation, Multimedia Project, Audio Visual or equivalent) plus research file and engagement notes (7,500 words or equivalent)		75%
Component B Description of each element		Element weighting (as % of component)
1. N/A		
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element		Element weighting (as % of component)
Capstone Presentation (7-10 mins) and seminar participation		25%
2. Capstone Project (Dissertation, Multimedia Project, Audio Visual or equivalent) plus research file and engagement notes (7,500 words or equivalent)		75%
Component B Description of each element		Element weighting (as % of component)
1. N/A		
Part 4: Learning Outcomes & KIS Data		
Learning Outcomes	On successful completion of this module students will be able to demonstrate: <ul style="list-style-type: none"> the ability to design and develop an independent research project (Component A1) a coherent and detailed critical knowledge about a chosen topic of study in the Liberal Arts and its cultural, historical and industrial contexts (A1) the ability to select, justify, apply, and interpret appropriate research methods and sources (A1) the ability to analyse a subject of study in relation to relevant critical and theoretical debates (A1, B1) the ability to develop a coherent argument or analysis supported by research (A1, B1) the ability to present research in an appropriate format (A1, B1) 	

Key Information Sets Information (KIS)	<table border="1"> <thead> <tr> <th colspan="5">Key Information Set - Module data</th> </tr> </thead> <tbody> <tr> <td colspan="4"><i>Number of credits for this module</i></td> <td style="border: 2px solid black;">30</td> </tr> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> <tr> <td style="text-align: center;">300</td> <td style="text-align: center;">24</td> <td style="text-align: center;">276</td> <td style="text-align: center;">0</td> <td style="text-align: center;">300</td> </tr> </tbody> </table>	Key Information Set - Module data					<i>Number of credits for this module</i>				30	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	24	276	0	300
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Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>																				
Total Assessment	<table border="1"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td style="text-align: center;">75%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td style="text-align: center;">25%</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>	Total assessment of the module:		Written exam assessment percentage	0%	Coursework assessment percentage	75%	Practical exam assessment percentage	25%		100%										
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Reading List	<p>Additional digital materials are made available through Blackboard.</p> <p>The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via other more frequently updated mechanisms.</p> <p>https://uwe.rl.talis.com/lists/DD587D1A-A2A4-95B5-2CD7-DC9E5DA215FE.html?draft</p>																				

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First CAP Approval Date	9 March 2017 link to MIA			
Revision ASQC Approval Date		Version	2	Link to RIA 12501