




MODULE SPECIFICATION

Part 1: Information			
Module Title	Horizon Scanning		
Module Code	UPCN9X-30-3	Level	3
For implementation from	September 2017		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	ACE	Field	Cultural Industries
Department	Arts and Cultural Industries		
Contributes towards	BA(Hons) Liberal Arts		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>This module emphasises researching and exploring future trends in the Liberal Arts; what are the key questions facing society today? Example themes might include the following although by its nature specific module content will be shaped by emerging developments:</p> <ul style="list-style-type: none">• Globalisation• Automation and robotics• Inequalities• Global ethics• Global convergence of ICT• Sustainable development• Global economics <p>How can Liberal Arts respond to these? Students will be introduced to a range of contemporary thinking and practice focused on anticipating future trends and developments. Students are asked to respond to questions in the module brief to develop an extended piece of writing which explores potential future issues and how – drawing on the materials explored through the programme, and self-identified further reading - Liberal Arts approaches may support the development of responses to these.</p> <p>Module content will be delivered through lectures, workshops and seminars. Attendance at a range of external partner events (e.g Bristol Festival of Ideas Lecture Programme) is also encouraged.</p>
Part 3: Assessment
<p><u>Component A</u></p> <p>This assignment offers students the opportunity to test their critical, analytical, research and writing skills by responding in the form of an extended piece of work to a line of enquiry provided in the module literature.</p>

Identify final timetabled piece of assessment (component and element)		Comp A												
% weighting between components A and B (Standard modules only)		A: 100%	B:											
First Sit														
Component A (controlled conditions) Description of each element		Element weighting (as % of component)												
1. Extended essay (5,000 words) or equivalent		100%												
Component B Description of each element		Element weighting (as % of component)												
n/a														
Resit (further attendance at taught classes is not required)														
Component A (controlled conditions) Description of each element		Element weighting (as % of component)												
1. Extended essay (5,000 words) or equivalent		100%												
Component B Description of each element		Element weighting (as % of component)												
n/a														
Part 4: Teaching and Learning Methods														
Learning Outcomes	<p>On successful completion of this module students will be able to demonstrate:</p> <ol style="list-style-type: none"> 1. awareness of, and familiarity with, key thinking about the future of the Liberal Arts from multiple perspectives 2. the ability to analyse multiple sources and synthesise information to form their own opinions 3. an understanding of critical and theoretical concepts relevant to the future of the Liberal Arts 4. an ability to select relevant sources 5. the ability to write critical and persuasive arguments with an awareness of appropriate methods of research, referencing and bibliography <p>All outcomes are met by Component A.</p>													
Key Information Sets Information (KIS)	<p>Key Information Set - Module data</p> <table border="1"> <tr> <td colspan="5"><i>Number of credits for this module</i></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td style="border: 2px solid black; text-align: center;">30</td> </tr> </table>				<i>Number of credits for this module</i>									30
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Contact Hours	<table border="1"> <thead> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">300</td> <td style="text-align: center;">72</td> <td style="text-align: center;">228</td> <td style="text-align: center;">0</td> <td style="text-align: center;">300</td> </tr> </tbody> </table> <p style="text-align: right;"></p>				Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	72	228	0	300
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300	72	228	0	300										
	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam</p>													

Total Assessment	Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test			
	Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)			
	Total assessment of the module:			
	Written exam assessment percentage			0%
	Coursework assessment percentage			100%
Practical exam assessment percentage			0%	
			100%	
Reading List	<p>Required Reading List</p> <p>Any essential reading will be indicated clearly, along with the method for accessing it. Module handbooks will also reflect the range of reading to be carried out.</p> <p>Students are expected to identify all other reading relevant to their chosen topic themselves. They will be required to read widely using the library search, a variety of bibliographic and full text databases, and internet resources.</p>			

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First CAP Approval Date	9 March 2017 link to MIA			
Revision CAP Approval Date		Version	2	Link to RIA
			3	