



MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Preparation for Extended Study in Fashion Textiles				
Module Code	UADASX-30-3	Level	3	Version	1
UWE Credit Rating	30	ECTS Credit Rating	15	WBL module?	No
Owning Faculty	Arts, Creative Industries and Education	Field	Design		
Department	Bristol School of Art and Design	Module Type	Project		
Contributes towards	BA (Hons) Fashion Textiles				
Pre-requisites	None	Co- requisites	None		
Excluded Combinations	None	Module Entry requirements	None		
First CAP Approval Date	1 February 2017	Valid from	September 2017		

Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> 1. Identify, source, critically analyse and apply research from a range of sources to inform a practice based enquiry 2. Develop and deliver an appropriate Critical Path and Design methodology in response to a brief 3. Demonstrate an extensive process of technical testing and experimentation to explore, develop and resolve ideas 4. Evidence a synthesis between their concepts, materials, market/audience and forms. 5. Identify and negotiate further technical skills development as appropriate to their individual development 6. Evidence attention to design detail in the development and quality manufacture of samples, prototypes and outcomes 7. Professionally communicate their ideas; visually, verbally and/or in writing 8. Manage and deliver a design project following professional protocols <p>All learning outcomes will be targeted by assessment outcome :</p> <p>Component A, Element 1.</p>
Syllabus Outline	<p>This module is designed to give students the opportunity to further develop and apply their specialist skills and interests in the development of a robust body of research and creative work in preparation for the 45c module of self-directed study.</p> <p>Students will be expected to develop work on one of the 3 specialist Fashion Textile</p>

	<p>Platforms, that may include for instance : Fashion Design, Textile Design or Fashion Futures.</p> <p>Students will be required to extensively test and apply their conceptual and technical skills, and to take a pro-active role in engaging with the appropriate technical resources. Creative risk-taking and experimentation is encouraged as a vehicle for the generation of new ideas and innovative practice.</p> <p>Emphasis is placed upon the design and delivery of a clear design methodology and the development of market relevant outcomes.</p> <p>At this level, students are expected to demonstrate sophisticated use and application of appropriate materials, forms, technologies, processes, and techniques in the experimentation, development and realisation of their ideas. During this module they have the opportunity to showcase these methodologies and to evidence their technical expertise through the extensive development and testing of prototypes and samples.</p>
Contact Hours	<ul style="list-style-type: none"> • Students can expect a total of 72 hours scheduled contact time for this module within the context of their other learning and teaching activities. This includes tutorials, group critiques, lectures, seminars, site visits / field trips, studio-based sessions, inductions, workshops, field work, work-based learning or project supervision. • Contact time may also take a synchronous virtual form rather than face-to-face, through the use of email discussion groups, virtual learning environments (VLEs) and other technology-aided means. It can also take place in a work-based setting.
Teaching and Learning Methods	<p>The teaching and learning methods of this module are aimed at supporting the students in developing an individual creative methodology in relation to professional fashion textile practices.</p> <p>Students are expected to develop a Project proposal based on their creative and technical strengths and individual research interests. This is developed and negotiated through group seminars or activities, and group / individual tutorials. Progress is monitored through regular group seminars that also serve to offer interim goals to support students' progress and time management, and studio practice presentations that monitor student progress and enable professional communication of ideas.</p> <p>Students are expected to contextualise their practice within relevant fashion textile and critical contexts throughout the module; this is supported by the focus of group tutorials and through attendance at lectures by visiting speakers, workshops and external opportunities.</p> <p>Students are fully supported in accessing faculty Technical resources to further develop their practical skills and realise their work.</p> <p>Specific technical workshops will be organised by the module leader according to the needs of the student group. Students are also expected to negotiate their own access to these centres as part of the planning and proposal process.</p> <p>Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, workshops; external visits, supervised time in studio/workshop.</p> <p>Independent learning includes hours includes hours engaged with creative, academic and technical development, visual and textual research, workshop activity and learning via the VLE. These activities constitute an average time per level as indicated in the table below.</p>
Key Information Sets Information	<p>Key Information Sets (KIS) are produced at programme level for all programmes that this module contributes to, which is a requirement set by HESA/HEFCE. KIS are comparable sets of standardised information about undergraduate courses allowing</p>

prospective students to compare and contrast between programmes they are interested in applying for.

Key Information Set - Module data				
<i>Number of credits for this module</i>				30
Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours
300	108	192		300

The table below indicates as a percentage the total assessment of the module which constitutes a -

Written Exam: Unseen written exam, open book written exam, In-class test

Coursework: Written assignment or essay, report, dissertation, portfolio, project

Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam

Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:

Total assessment of the module:		
Written exam assessment percentage		
Coursework assessment percentage		100%
Practical exam assessment percentage		
		100%

Reading Strategy

All students will be encouraged to make full use of the print and electronic resources available to them and through systems such as UWE online.

Any essential reading is available in the Bower Ashton Library and will be indicated clearly in the module brief. The currency of information may wane during the life span of the specification, consequently current advice on readings will be available through more frequently updated mechanisms such as the handbook and intranet, these will be revised annually.

Under the university's Copyright Licensing Agency (CLA) permit, reading packs with relevant chapters or excerpts from books will be given to students where applicable, supplied at the beginning of the module. Text excerpts from books published in the UK

may also be available via UWE Online Digital Collections, where permissible, during the module period.

Indicative Reading List

Link to online reading list

<https://uwe.rl.talis.com/lists/87019EA4-00BB-75E2-50C1-7D63B8B482FA.html?draft>

Essential

Dunne, A and Raby, F 2013 *Speculative Everything: design, fiction and social*

dreaming MIT Press,
 Lillethun, A and Waters L 2007 *The Fashion Reader*, Berg, Oxford
 Meyer, J 2016 *Vintage Details*, Laurence King, London

Suggested Reading

Bojijmans *The Future of Fashion is Now* Museum 2008
 Cosgrove, B 2013 *Pattern: 100 Fashion Designers, 10 Curators*, Phaidon,
 Dunne, A 2005 *Hertzian Tales: Electronic Products, Aesthetic Experience, and Critical Design* MIT Press,
 Dawber, M 2013 *The Complete fashion sketchbook*, Batsford,
 Hess, Jay & Pasztorek 2010 *Graphic Design for Fashion* Laurence King, London
 Jongerius, H 2016 *I don't have a favorite colour* Vitra,
 Keaney, M 2014 *Fashion Photography Next*, Thames and Hudson, London
 Klanten, R and Ehmann, S 2012 *Taken by Surprise: Cutting-Edge Collaborations between Designers, Artists and Brands Gestalten, Berlin*
 Maynes, T 2015 *The Maker* Murdock,
 Nixon, N 2016 *Strategic Design Thinking*, Bloomsbury, London
 Posner H 2015 *Marketing Fashion*, Laurence King, London
 Shinkle, E 2008 *Fashion as Photograph* I B Tauris
 Visionnaire

Databases

WGSN trends <http://www.wgsn.com/>
 Berg Fashion Library <https://www.bloomsburyfashioncentral.com/products/berg-fashion-library/whats-in-the-berg-fashion-library>
 Vogue Archive <http://search.proquest.com/vogue/index?accountid=14785>
 Materia new materials <http://materia.nl/>
 Material Connexion archive <http://library.materialconnexion.com/home.aspx>
 BOB Box of Broadcasts
<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https://athensla.uwe.ac.uk/oala/metadata&target=https://learningonscreen.ac.uk/ondemand>
 Arts on Film Archive
<http://artsonfilm.wmin.ac.uk/filmsuk.php?sessid=5cn17ijk4qjdtlktvbm128t7nprhm8khh7h8grji72myl6if74682x5pdlwykgeu>
 AN resources <https://www.a-n.co.uk/news>
 Design and Applied Arts index
<http://search.proquest.com/daai/index?accountid=14785>

Part 3: Assessment

<p>Assessment Strategy</p>	<p>This module is assessed 100% via component A: A body of work which should include evidence of extensive research and development for the self-initiated brief which follows in the subsequent 45c module. This research and development should include extensive primary and secondary research, critical analysis, idea development, creative experimentation and testing, and participation in formative presentations and critiques. Full assessment requirements and the criteria for assessment will be outlined in module handbooks. But as an indication of what will be assessed : Students will be assessed on the extent and depth of their research, (market, concept and ideas), and the efficacy of its application in their design projects. Students will be required to evidence a thorough design methodology and extensive design development in their work, and will need to demonstrate the ability to manufacture at a professional level. The body of work should evidence thorough processes of testing and experimentation and design decisions should be backed up by critical reflection in relation to their research (market, concept and ideas), Students should evidence the ability to communicate their projects at a professional level and should manage their</p>
----------------------------	---

	<p>own workload through the design and delivery of an appropriate critical path.</p> <p>Within the Body of work students are expected to present evidence of work which demonstrates engagement with the minimum number of contact hours for the module, as well as the minimum number of independent study hours.</p> <p>Individual creative development and evidence of independent study time will form part of the formative and summative assessment processes.</p> <p>Feedback at formative and summative assessment points (verbal and/or in writing) provides students with a clear understanding of the level of their achievement, their progress and advice about how this can be improved.</p> <p>Assessment strategies within the programme that this module contributes to reflect the Faculty of Art, Creative Industries and Education's philosophy which considers assessment to be part of the learning process.</p> <p>Formative and summative assessments are regarded as positive learning tools and feedback from assessment offers students clear guidance with regard to future development. Assessment strategies support students understanding of their learning process and are designed to build on a pro-active approach to learning. Self and peer evaluation constitute an important part of formative assessment.</p> <p>Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements and to support the monitoring of progress by tutors and students. Assessment methods used are varied in demonstrating achievement to both academic and industry stakeholders, and form a coherent programme of assessment which is designed to offer students the maximum opportunity to demonstrate the skills, knowledge and experience that they have gained through the course of study, as well as to support ongoing and continuous improvement in their individual creative practice and development as practitioners.</p> <p>Forms of assessment used as part of this module include:</p> <ul style="list-style-type: none"> • Presentation and participation in studio-critique (formative) • Portfolio review and assessment (formative/summative) • Group and individual visual/verbal presentations (formative) • Peer and self-assessment (formative and summative) • Evaluative and reflective outcomes, including visual, verbal and written (formative and summative) • Feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved.
--	--

Identify final assessment component and element		
% weighting between components A and B (Standard modules only)	A:	B:
First Sit		
Component A (controlled conditions)	Element weighting	

Description of each element	(as % of component)
1. Body of work Including : All completed Project work, Research and supporting materials 100%	100%
Component B Description of each element	Element weighting (as % of component)
1.	

Resit (further attendance at taught classes is not required)	
Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Body of work Including : All completed Project work, Research and supporting materials 100%	100%
Component B Description of each element	Element weighting (as % of component)
1.	
If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.	

FOR OFFICE USE ONLY

First CAP Approval Date	1 February 2017		
Revision CAP Approval Date		Version	1
			Link to MIA 10599