



MODULE SPECIFICATION

Part 1: Information			
Module Title	British Film and Television		
Module Code	UPGN9E-30-2	Level	2
For implementation from	September 2017		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	ACE	Field	English
Department	Arts and Cultural Industries		
Contributes towards	BA (Hons) Film Studies (optional)		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co-requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>This module explores the industrial and cultural forces shaping British film and television, focusing on key phases of development since the 1940s. Students learn about the contemporary industry's organisation (including production, distribution and exhibition), and the reasons why film and television have become so closely intertwined in the British context. This includes studying the role of key institutions, studios and companies (e.g., BFI, BBC, Rank, Working Title), and the relationships between 'British' cinema/television and international co-production.</p> <p>The module also examines the distinctiveness of British film and television, through close analysis of typical genres and styles, and the work of specific producers, directors and stars. These texts are placed into critical context, exploring debates around topics such as national cinema, social realism, audiences and identity.</p> <p>In addition to developing students' critical knowledge and understanding of the British film/television industries, the module enhances research skills, presentation skills and professional awareness.</p>
Part 3: Assessment
<p>The assessments are designed to test students understanding of British film and television industries and cultures since the 1940s. Component A builds on UPGN9B-30-1 <i>Hollywood and Beyond</i> to further develop students' oral presentation skills. Component B, Elements 1 and 2 build on writing skills developed across level 1 and 2 modules. All three assessments develop students' research skills building especially on UPGN9A-30-1 <i>The Movie Experience</i> and UPGN9B-30-1 <i>Hollywood and Beyond</i> and functioning alongside level 2 modules to prepare students for level 3 assessments that require a greater degree of independent study (such as UPGN9J-30-3 <i>Film Studies Independent Project</i>).</p> <p>Component A: Presentation (10 minutes) Students present initial research for the case study. This enables them to share ideas and gain feedback on their research approach, feeding forward into the second assignment.</p> <p>Component B, Element 1: Case study (2000 words) Students research a specific film/television company to gain professional knowledge and critical understanding of how the industry operates. Their chosen case study is placed into historical context to recognise key factors shaping the industry.</p> <p>Component B, Element 2: Essay (2500 words)</p>

ACADEMIC SERVICES

The essay focuses on critical debates about the cultural role of British film and television. Students choose a question directly related to Semester 2's topics, combining knowledge of core texts with further critical reading.																
Identify final timetabled piece of assessment (component and element)		Component B, Element 2														
% weighting between components A and B (Standard modules only)		A:	B:													
		25%	75%													
First Sit																
Component A (controlled conditions) Description of each element			Element weighting													
1. Presentation (10 minutes)			100%													
Component B Description of each element			Element weighting													
1. Case study (2000 words)			45%													
2. Essay (2500 words)			55%													
Resit (further attendance at taught classes is not required)																
Component A (controlled conditions) Description of each element			Element weighting													
1. Presentation (10 minutes)			100%													
Component B Description of each element			Element weighting													
1. Case study (2000 words)			45%													
2. Essay (2500 words)			55%													
Part 4: Teaching and Learning Methods																
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Demonstrate knowledge of key factors in the development of the British film and television industry, in relation to production, distribution and/or exhibition (Component B, Element 1). • Research the work of specific film/television companies from professional and critical perspectives (Component A and Component B, Element 1) • Analyse British film and television texts in relation to critical, cultural and industrial frameworks (Component B, Element 2) • Demonstrate knowledge of critical debates about British national cinema, culture, identity and audiences. (Component B, Element 2) • Design and develop a small scale research case study, locating and applying a range of appropriate sources (Component A and Component B, Element 1) • Present initial research orally in a clear manner, using appropriate presentation software (Component A) 															
Key Information Sets Information (KIS)	<p style="text-align: center;"><u>Key Information Set - Module data</u></p> <p style="text-align: right;"><i>Number of credits for this module</i> 30</p>															
Contact Hours	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;">Hours to be allocated</th> <th style="width: 20%;">Scheduled learning and teaching study hours</th> <th style="width: 20%;">Independent study hours</th> <th style="width: 20%;">Placement study hours</th> <th style="width: 10%;">Allocated Hours</th> <th style="width: 10%;"></th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">300</td> <td style="text-align: center;">72</td> <td style="text-align: center;">228</td> <td style="text-align: center;">0</td> <td style="text-align: center;">300</td> <td style="text-align: center;">0</td> </tr> </tbody> </table>				Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours		300	72	228	0	300	0
Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours												
300	72	228	0	300	0											
The table below indicates as a percentage the total assessment of the module which constitutes a;																

ACADEMIC SERVICES

Total Assessment	<p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>																			
	<table border="1"> <tr> <td>Written exam assessment percentage</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Coursework assessment percentage</td> <td></td> <td></td> <td>75%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td></td> <td></td> <td>25%</td> </tr> <tr> <td></td> <td></td> <td></td> <td>100%</td> </tr> </table>				Written exam assessment percentage				Coursework assessment percentage			75%	Practical exam assessment percentage			25%				100%
	Written exam assessment percentage																			
	Coursework assessment percentage			75%																
	Practical exam assessment percentage			25%																
			100%																	
<p>Reading list can be found at: https://uwe.rl.talis.com/lists/8666F093-9397-B1C1-E6B5-566C41BEDFBF.html</p>																				
<p>Reading List</p>																				

FOR OFFICE USE ONLY

First CAP Approval Date	21 March 2017			
Revision CAP Approval Date		Version	1	MIA 10647