



Module Specification

British Film and Television

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Part 1: Information

Module title: British Film and Television

Module code: UPGN9E-30-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Not in use for Modules

Field: English

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: In addition to developing students' critical knowledge and understanding of the British film/television industries, the module enhances research skills, presentation skills and professional awareness.

Outline syllabus: This module explores the industrial and cultural forces shaping British film and television, focusing on key phases of development since the 1940s. Students learn about the contemporary industry's organisation (including production, distribution and exhibition), and the reasons why film and television have become so closely intertwined in the British context. This includes studying the role of key institutions, studios and companies (e.g., BFI, BBC, Rank, Working Title), and the relationships between 'British' cinema/television and international co-production.

The module also examines the distinctiveness of British film and television, through close analysis of typical genres and styles, and the work of specific producers, directors and stars. These texts are placed into critical context, exploring debates around topics such as national cinema, social realism, audiences and identity.

Part 3: Teaching and learning methods

Teaching and learning methods: See Learning Outcomes

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate knowledge of key factors in the development of the British film and television industry, in relation to production, distribution and/or exhibition

MO2 Research the work of specific film/television companies from professional and critical perspectives

MO3 Analyse British film and television texts in relation to critical, cultural and industrial frameworks

MO4 Demonstrate knowledge of critical debates about British national cinema, culture, identity and audiences

MO5 Design and develop a small scale research case study, locating and applying a range of appropriate sources

MO6 Present initial research orally in a clear manner, using appropriate presentation software

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/upgn9e-30-2.html) via the following link <https://uwe.rl.talis.com/modules/upgn9e-30-2.html>

Part 4: Assessment

Assessment strategy: The assessments are designed to test students understanding of British film and television industries and cultures since the 1940s. Assessment 1 - presentation - builds on UPGN9B-30-1 Hollywood and Beyond to further develop students' oral presentation skills. Assessments 2 and 3 build on writing skills developed across level 1 and 2 modules. All three assessments develop students' research skills building especially on UPGN9A-30-1 The Movie Experience and UPGN9B-30-1 Hollywood and Beyond and functioning alongside level 2 modules to prepare students for level 3 assessments that require a greater degree of independent study (such as UPGN9J-30-3 Film Studies Independent Project).

Assessment 1: Presentation (10 minutes)

Students present initial research for the case study. This enables them to share ideas and gain feedback on their research approach, feeding forward into the second assignment.

Assessment 2: Case study (2000 words)

Students research a specific film/television company to gain professional knowledge and critical understanding of how the industry operates. Their chosen case study is placed into historical context to recognise key factors shaping the industry.

Assessment 3: Essay (2500 words)

The essay focuses on critical debates about the cultural role of British film and television. Students choose a question directly related to Semester 2's topics, combining knowledge of core texts with further critical reading.

Assessment components:**Presentation (First Sit)**

Description: Presentation (10 minutes)

Weighting: 25 %

Final assessment: No

Group work: No

Learning outcomes tested: MO2, MO5, MO6

Written Assignment (First Sit)

Description: Essay (2500 words)

Weighting: 41 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO3, MO4

Case Study (First Sit)

Description: Case study (2000 words)

Weighting: 34 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO5

Presentation (Resit)

Description: Presentation (10 minutes)

Weighting: 25 %

Final assessment: No

Group work: No

Learning outcomes tested: MO2, MO5, MO6

Written Assignment (Resit)

Description: Essay (2500 words)

Weighting: 41 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO3, MO4

Case Study (Resit)

Description: Case study (2000 words)

Weighting: 34 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Film Studies [Frenchay] BA (Hons) 2022-23

Film Studies {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2021-22

Film Studies {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2021-22

Film Studies [Sep][PT][Frenchay][6yrs] BA (Hons) 2021-22

Film Studies [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21