



## **Module Specification**

### **Developing Practice in Fashion Textiles 2**

Version: 2023-24, v3.0, 19 Dec 2022

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## Part 1: Information

**Module title:** Developing Practice in Fashion Textiles 2

**Module code:** UADAS5-45-2

**Level:** Level 5

**For implementation from:** 2023-24

**UWE credit rating:** 45

**ECTS credit rating:** 22.5

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Art & Design

**Partner institutions:** None

**Delivery locations:** Alexander College, Bower Ashton Campus

**Field:** Design

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** See learning outcomes.

**Outline syllabus:** The developing practice 2 project encourages students to experiment with their thinking and making and to develop experimental fashion

textile outcomes that are for instance, inventive, resourceful, challenging and / or that push the current boundaries of the subject. Creative risk-taking and experimentation is encouraged as a vehicle for the generation of new ideas and innovative practice. Students are encouraged to build on their individual interests and will be encouraged to specialise on one of the 3 Fashion Textile Platforms – which may include for instance: Fashion Design, Textile Design or Fashion Futures.

The development of increased contextual understanding and critical awareness is supported through lectures, seminars and teaching sessions which introduce students to key practitioners for whom Fashion is central to their practice.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** Staff initiated activities and projects early in the module will enable students to further identify their strengths and interests within range of issues, debates, skills, processes, contexts and markets relevant to fashion textiles. The findings of these will form the basis for further exploration, and subsequent development into individually negotiated work, appropriate to their individual strengths and professional ambition.

Students will be expected to explore and critically analyse the relationship between initial concept, process, material, outcome and context, and they will be required to evidence a clear Design methodology through the development of a body of work.

Opportunities for collaborative work, where appropriate, are encouraged, and enable students to interact with students and industry experts from within their own subject and beyond. All students are required to develop critically rigorous contextual research in relation to the intention and contextual application of their work, and their understanding of their role as creative practitioner.

This module is delivered through:

Scheduled learning may include for instance: lectures, seminars, tutorials, project

supervision, workshops; external visits; supervised time in studio/workshop.

Independent learning includes hours engaged with creative, academic and technical development, visual and textual research, workshop activity and learning via the VLE. These activities constitute an average time.

Students can expect a total of 108 hours scheduled contact time for this module within the context of their other learning and teaching activities. This includes tutorials, group crits, lectures, seminars, site visits / field trips, studio-based sessions, inductions, workshops, field work, work-based learning or project supervision.

Contact time may also take a synchronous virtual form rather than face-to-face, through the use of email discussion groups, virtual learning environments (VLEs) and other technology-aided means. It can also take place in a work-based setting.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Write and manage the development of a self-initiated brief

**MO2** Identify, source and critically analyse research (concept, market/audience and materials) assimilating and articulating key findings

**MO3** Apply an understanding of relevant major developments, debates and technologies in current fashion textile practices

**MO4** Demonstrate thorough processes of testing and experimentation with ideas and / or materials, processes and technologies, in the generation and development of fashion textile design work

**MO5** Evidence an understanding of the inter-relationship between their research, ideas, materials, processes and forms

**MO6** Design and sample for a specified market / audience

**MO7** Apply professional protocols in the development and delivery of a selfinitiated brief

**MO8** Professionally communicate their ideas; visually, verbally and/or in writing

**Hours to be allocated:** 450

**Contact hours:**

Independent study/self-guided study = 342 hours

Face-to-face learning = 108 hours

Total = 450

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

**Part 4: Assessment**

**Assessment strategy:** This module is assessed 100% via: A body of work which should include evidence of studio project work and the development and delivery of a self-initiated brief, which should include research, critical analysis, idea development, creative experimentation, studio project outcomes, live and/or collaborative work and participation in formative critiques.

Full assessment requirements and the criteria for assessment will be outlined in module handbooks. But as an indication of what will be assessed :

Students will be assessed on their ability to design, develop and deliver an individual design brief that utilises extensive research (market, concept and ideas), and facilitates experimentation with processes, materials and ideas towards the development of resolved market appropriate final products.

Students will be required to evidence a synthesis between their research, ideas, processes, materials and forms.

Students will be assessed on their ability to deliver an appropriate critical path and to manage a project independently.

Within the Body of work students are expected to present evidence of work which demonstrates engagement with the minimum number of contact hours for the module, as well as the minimum number of independent study hours.

Individual responses to project briefs and evidence of independent study time will form part of the formative and summative assessment processes. Here it will be possible to weigh the individual student's effort and contribution to group work via the quality and quantity of research, experimentation and development evident.

Feedback at formative and summative assessment points (verbal and/or in writing) provides students with a clear understanding of the level of their achievement, their progress and advice about how this can be improved.

Assessment strategies within the programme that this module contributes to reflect the Faculty of Art, Creative Industries and Education's philosophy which considers assessment to be part of the learning process.

Formative and summative assessments are regarded as positive learning tools and feedback from assessment offers students clear guidance with regard to future development. Assessment strategies support students understanding of their learning process and are designed to build on a proactive approach to learning. Self and peer evaluation constitute an important part of formative assessment.

Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements and to support the monitoring of progress by tutors and students. Assessment methods used are varied in demonstrating achievement to both academic and industry stakeholders, and form a coherent programme of assessment which is designed to offer students the maximum opportunity to demonstrate the skills, knowledge and experience that they have gained through the course of study, as well as to support ongoing and continuous improvement in their individual creative practice and development as practitioners.

Forms of assessment used as part of this module include:

Presentation and participation in studio-critique (formative)

Portfolio review and assessment (formative/summative)

Group and individual visual/verbal presentations (formative)

Peer and self-assessment (formative and summative)

Evaluative and reflective outcomes, including visual, verbal and written (formative and summative)

**Assessment components:**

**Portfolio (First Sit)**

Description: Body of work: completed project work, research and supporting materials 100%

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8

**Portfolio (Resit)**

Description: Body of work: completed project work, research and supporting materials 100%

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Fashion Textiles [Bower] BA (Hons) 2022-23

Fashion Textiles {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22

Fashion Textiles [Sep][PT][Bower][6yrs] BA (Hons) 2020-21