






MODULE SPECIFICATION

Part 1: Information			
Module Title	Feeling Cinema: Embodiment and Affect		
Module Code	UPGN9M-15-3	Level	3
For implementation from	September 2017		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	ACE	Field	English
Department	Arts and Cultural Industries		
Contributes towards	BA (Hons) Film Studies (optional)		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co-requisites	None		
Module Entry requirements	N/A		

Part 2: Description			
<p>This module explores ways of perceiving and experiencing cinema that are not generally included in conventional accounts that treat cinema as a narrative form providing almost exclusively a visual and cognitive experience. It reflects critically on a number of key concepts (such as embodiment, affect, haptic communication) and philosophical approaches (such as phenomenology) in order to think in new ways about both mainstream and alternative film forms of film. This module studies some of the filmic practices that foreground a more varied sensuous encounter between film and viewer (for example cinema du look, cinema du corps, and horror). It will critically evaluate the usefulness of such encounters for an alternative appreciation of film in general, and consider some of the ways in which new technologies, such as virtual reality or 3D, asks audience to perceive film differently.</p>			
Part 3: Assessment			
<p>The assessments are designed to test students' understanding of various approaches to spectatorship, including innovative contemporary theorisations (e.g., the 'affective' turn, the new film phenomenology) and their ability to describe and analyse embodied and affective cinematic experiences. Both assessment further develop students' critical, theoretical and writing skills, including their capacity for self-reflection, in relation to advanced contemporary film theory.</p>			
<p>COMPONENT A, Element 1: Examination (2 hours) Students will answer questions about key theoretical ideas.</p>			
<p>COMPONENT B, Element 1: Essay (2000 words). Students will critical engage with embodied and affective aspects of film spectatorship.</p>			
Identify final timetabled piece of assessment (component and element)	A1		
% weighting between components A and B (Standard modules only)	A:	B:	
	50%	50%	
First Sit			
Component A (controlled conditions) Description of each element	Element weighting		

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1. Examination (2 hours)	100%																														
Component B	Element weighting																														
Description of each element																															
1. Essay (2000 words)	100%																														
Resit (further attendance at taught classes is not required)																															
Component A (controlled conditions)	Element weighting																														
Description of each element																															
1. Examination (2 hours)	100%																														
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1. Essay (2000 words)	100%																														
Part 4: Teaching and Learning Methods																															
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Demonstrate critical and self-reflective understanding of embodied and affective film experience (Component A, Element 1) • Demonstrate critical and theoretical understanding of a range of different perceptual modes of experiencing cinema (Component A, Element 1 and Component B, Element 1) • Engage with innovative and contemporary film theory (Component A, Element 1 and Component B, Element 1) • Critically evaluate the potential of other approaches to cinema for the appreciation of mainstream film (Component B, Element 1) 																														
Key Information Sets Information (KIS)																															
Contact Hours	<table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> <th></th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">150</td> <td style="text-align: center;">36</td> <td style="text-align: center;">114</td> <td style="text-align: center;">0</td> <td style="text-align: center;">150</td> <td style="text-align: center;"></td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table>	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours		150	36	114	0	150																			
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Total Assessment	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tbody> <tr> <td>Written exam assessment percentage</td> <td style="text-align: center;">50%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td style="text-align: center;">50%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td> </td> </tr> <tr> <td> </td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>	Written exam assessment percentage	50%	Coursework assessment percentage	50%	Practical exam assessment percentage			100%																						
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Reading List	Reading list can be found at https://uwe.rl.talis.com/lists/F848BF63-67F8-5675-AD60-34566E7BB79F.html																														

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