



MODULE SPECIFICATION

| Part 1: Information | | | |
|---------------------------|---|--------------------|---------|
| Module Title | Feeling Cinema: Embodiment and Affect | | |
| Module Code | UPGN9M-15-3 | Level | 3 |
| For implementation from | September 2019 | | |
| UWE Credit Rating | 15 | ECTS Credit Rating | 7.5 |
| Faculty | Arts, Creative Industries and Education | Field | English |
| Department | Arts and Cultural Industries | | |
| Contributes towards | BA (Hons) Film Studies (optional) BA (Hons) Film Studies with Foundation Year (optional) BA (Hons) Film Studies and Literature (optional) | | |
| Module type: | Standard | | |
| Pre-requisites | None | | |
| Excluded Combinations | None | | |
| Co-requisites | None | | |
| Module Entry requirements | N/A | | |

| Part 2: Description | | |
|---|-----------|-----------|
| <p>This module explores ways of perceiving and experiencing cinema that are not generally included in conventional accounts that treat cinema as a narrative form providing almost exclusively a visual and cognitive experience. It reflects critically on a number of key concepts (such as embodiment, affect, and haptic communication) and philosophical approaches (such as phenomenology) in order to think in new ways about both mainstream and alternative film forms of film. This module studies some of the filmic practices that foreground a more varied sensuous encounter between film and viewer (for example cinema du look, cinema du corps, and horror). It will critically evaluate the usefulness of such encounters for an alternative appreciation of film in general, and consider some of the ways in which new technologies, such as virtual reality or 3D, asks audience to perceive film differently.</p> | | |
| Part 3: Assessment | | |
| <p>The assessments are designed to test students' understanding of various approaches to spectatorship, including innovative contemporary theorisations (e.g., the 'affective' turn, the new film phenomenology) and their ability to describe and analyse embodied and affective cinematic experiences. Both assessment further develop students' critical, theoretical and writing skills, including their capacity for self-reflection, in relation to advanced contemporary film theory.</p> <p>COMPONENT A, Element 1: Examination (2 hours) Students will answer questions about key theoretical ideas.</p> <p>COMPONENT B, Element 1: Essay (2000 words). Students will critical engage with embodied and affective aspects of film spectatorship.</p> | | |
| Identify final timetabled piece of assessment (component and element) | A1 | |
| % weighting between components A and B (Standard modules only) | A: | B: |
| | 50% | 50% |
| First Sit | | |

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| Component A (controlled conditions) Description of each element | | Element weighting | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 1. Examination (2 hours) | | 100% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Component B Description of each element | | Element weighting | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. Essay (2000 words) | | 100% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Resit (further attendance at taught classes is not required) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Component A (controlled conditions) Description of each element | | Element weighting | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. Examination (2 hours) | | 100% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Component B Description of each element | | Element weighting | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. Essay (2000 words) | | 100% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Part 4: Teaching and Learning Methods | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Learning Outcomes | <p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Demonstrate critical and self-reflective understanding of embodied and affective film experience (Component A, Element 1) • Demonstrate critical and theoretical understanding of a range of different perceptual modes of experiencing cinema (Component A, Element 1 and Component B, Element 1) • Engage with innovative and contemporary film theory • Critically evaluate the potential of other approaches to cinema for the appreciation of mainstream film (Component B, Element 1) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Key Information Sets Information (KIS) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Contact Hours | <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">Hours to be allocated</th> <th style="width: 25%;">Scheduled learning and teaching study hours</th> <th style="width: 25%;">Independent study hours</th> <th style="width: 15%;">Placement study hours</th> <th style="width: 20%;">Allocated Hours</th> <th style="width: 20%;"></th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">150</td> <td style="text-align: center;">36</td> <td style="text-align: center;">114</td> <td style="text-align: center;">0</td> <td style="text-align: center;">150</td> <td style="text-align: center;"></td> </tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> <tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </tbody> </table> | | | Hours to be allocated | Scheduled learning and teaching study hours | Independent study hours | Placement study hours | Allocated Hours | | 150 | 36 | 114 | 0 | 150 | | | | | | | | | | | | | | | | | | | |
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| 150 | 36 | 114 | 0 | 150 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Total Assessment | <p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tbody> <tr> <td style="width: 60%;">Written exam assessment percentage</td> <td style="width: 40%; text-align: center;">50%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td style="text-align: center;">50%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td style="text-align: center;"> </td> </tr> <tr> <td> </td> <td style="text-align: center;">100%</td> </tr> </tbody> </table> | | | Written exam assessment percentage | 50% | Coursework assessment percentage | 50% | Practical exam assessment percentage | | | 100% | | | | | | | | | | | | | | | | | | | | | | |
| Written exam assessment percentage | 50% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Coursework assessment percentage | 50% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Practical exam assessment percentage | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 100% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Reading List | <p>Reading list can be found at https://uwe.rl.talis.com/lists/F848BF63-67F8-5675-AD60-34566E7BB79F.html</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| First CAP Approval Date | 21 March 2017 | | | |
| Revision ASQC Approval Date | 22nd May 2019 | Version | 1 2 | MIA 10647 Link to RIA 12889 |