



Module Specification

Feeling Cinema: Embodiment and Affect

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Part 1: Information

Module title: Feeling Cinema: Embodiment and Affect

Module code: UPGN9M-15-3

Level: Level 6

For implementation from: 2023-24

UWE credit rating: 15

ECTS credit rating: 7.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Not in use for Modules

Field: English

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module explores ways of perceiving and experiencing cinema that are not generally included in conventional accounts that treat cinema as a narrative form providing almost exclusively a visual and cognitive experience.

Features: Not applicable

Educational aims: This module reflects critically on a number of key concepts (such as embodiment, affect, haptic communication) and philosophical approaches (such as phenomenology) in order to think about film as a multisensorial experience.

Outline syllabus: This module studies some of the filmic practices that foreground a more varied sensuous encounter between film and viewer (for example cinema du look, cinema du corps, horror). It will critically evaluate the usefulness of such encounters for an alternative appreciation of film, and consider some of the ways in which new technologies, such as virtual reality or 3D, ask audiences to perceive film differently.

Part 3: Teaching and learning methods

Teaching and learning methods: The module is taught through lectures, screenings and seminars. Student have the opportunity for a tutorial when preparing assignments.

Students are expected to prepare appropriately for class by completing core reading and watching the scheduled films.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate critical and self-reflective understanding of embodied and affective film experience

MO2 Demonstrate critical and theoretical understanding of a range of different perceptual modes of experiencing cinema

MO3 Engage with and apply innovative and contemporary film theory to specific film examples

MO4 Evaluate the potential of affective approaches to cinema for the appreciation of film

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: The assessments are designed to test students' understanding of various approaches to spectatorship, including innovative contemporary theorisations (e.g., the 'affective' turn, the new film phenomenology) and their ability to describe and analyse embodied and affective cinematic experiences. Both assessments further develop students' critical, theoretical and writing skills, including their capacity for self-reflection, in relation to advanced contemporary film theory.

Assessment 1: Essay (2500 words). Students critically engage with embodied and affective aspects of film spectatorship, including reflecting on their own experience of watching specific film/s.

Assessment 2: Comprehension Exercise (2000 words). Students choose from a list of questions focusing on key theoretical ideas and concepts.

Assessment components:

Written Assignment (First Sit)

Description: Essay (2500 words)

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Written Assignment (First Sit)

Description: Comprehension Exercise (2000 words)

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO2, MO3

Written Assignment (Resit)

Description: Essay (2500 words)

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Written Assignment (Resit)

Description: Comprehension Exercise (2000 words)

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO2, MO3

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Film Studies [Sep][FT][Frenchay][3yrs] BA (Hons) 2021-22

Film Studies [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

Film Studies {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

Film Studies [Sep][PT][Frenchay][6yrs] BA (Hons) 2019-20

Film Studies {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20

Film Studies [Sep][PT][Frenchay][6yrs] BA (Hons) 2018-19

