



MODULE SPECIFICATION

Part 1: Information			
Module Title	Feeling Cinema: Embodiment and Affect		
Module Code	UPGN9M-15-3	Level	Level 6
For implementation from	2020-21		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Arts Creative Industries & Education	Field	English
Department	ACE Dept of Creative & Cultural Industries		
Module Type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co-requisites	None		
Module Entry Requirements	None		
PSRB Requirements	None		

STUDENT AND ACADEMIC SERVICES

Part 2: Description

Overview: This module explores ways of perceiving and experiencing cinema that are not generally included in conventional accounts that treat cinema as a narrative form providing almost exclusively a visual and cognitive experience.

Educational Aims: This module reflects critically on a number of key concepts (such as embodiment, affect, haptic communication) and philosophical approaches (such as phenomenology) in order to think about film as a multisensorial experience.

Outline Syllabus: This module studies some of the filmic practices that foreground a more varied sensuous encounter between film and viewer (for example cinema du look, cinema du corps, horror). It will critically evaluate the usefulness of such encounters for an alternative appreciation of film, and consider some of the ways in which new technologies, such as virtual reality or 3D, ask audiences to perceive film differently.

Teaching and Learning Methods: The module is taught through lectures, screenings and seminars. Student have the opportunity for a tutorial when preparing assignments.

Students are expected to prepare appropriately for class by completing core reading and watching the scheduled films.

Part 3: Assessment

The assessments are designed to test students' understanding of various approaches to spectatorship, including innovative contemporary theorisations (e.g., the 'affective' turn, the new film phenomenology) and their ability to describe and analyse embodied and affective cinematic experiences. Both assessments further develop students' critical, theoretical and writing skills, including their capacity for self-reflection, in relation to advanced contemporary film theory.

COMPONENT A, Element 1: Essay (2000-3000 words). Students critically engage with embodied and affective aspects of film spectatorship, including reflecting on their own experience of watching specific film/s.

COMPONENT B, Element 1: Essay (2000 words). Students choose from a list of questions focusing on key theoretical ideas and concepts.

First Sit Components	Final Assessment	Element weighting	Description
Written Assignment - Component A	✓	50 %	Essay (2000-3000 words)
Written Assignment - Component B		50 %	Essay (2000 words)
Resit Components	Final Assessment	Element weighting	Description
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Written Assignment - Component B		50 %	Essay (2000 words)

STUDENT AND ACADEMIC SERVICES

Part 4: Teaching and Learning Methods																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;">Module Learning Outcomes</th> <th style="text-align: left;">Reference</th> </tr> </thead> <tbody> <tr> <td>Demonstrate critical and self-reflective understanding of embodied and affective film experience</td> <td>MO1</td> </tr> <tr> <td>Demonstrate critical and theoretical understanding of a range of different perceptual modes of experiencing cinema</td> <td>MO2</td> </tr> <tr> <td>Engage with and apply innovative and contemporary film theory to specific film examples</td> <td>MO3</td> </tr> <tr> <td>Evaluate the potential of affective approaches to cinema for the appreciation of film</td> <td>MO4</td> </tr> </tbody> </table>	Module Learning Outcomes	Reference	Demonstrate critical and self-reflective understanding of embodied and affective film experience	MO1	Demonstrate critical and theoretical understanding of a range of different perceptual modes of experiencing cinema	MO2	Engage with and apply innovative and contemporary film theory to specific film examples	MO3	Evaluate the potential of affective approaches to cinema for the appreciation of film	MO4						
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Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p>https://uwe.rl.talis.com/index.html</p>																

Part 5: Contributes Towards
<p>This module contributes towards the following programmes of study:</p> <p>Film Studies[Sep][FT][Frenchay][3yrs] BA (Hons) 2018-19</p>