ACADEMIC SERVICES



University of the West of England

MODULE SPECIFICATION

Part 1: Information						
Module Title	Film Studies Independent Project					
Module Code	UPGI	V9J-30-3	Level	3		
For implementation	Septe	September 2017				
from						
UWE Credit Rating	30		ECTS Credit Rating	15		
Faculty	ACE		Field	English		
Department	Arts a	Arts and Cultural Industries				
Contributes towards	BA (⊦	BA (Hons) Film Studies (compulsory)				
Module type:	Project					
Pre-requisites		None				
Excluded Combinations		None				
Co-requisites		None				
Module Entry requirements		None				
Part 2: Description						

This module enables you to design and develop an independent project on a film-related topic. The project is your chance to showcase the specialist knowledge and skills you have gained on the programme: it is both the culmination of your studies and a potential launchpad for your career.

As an independent project module, much of the work is self-directed. You will be supported by appropriate staff throughout, first in small group workshops and then in one-to-one tutorials. The workshops will help you devise and design a workable project, providing guidance on research methods, writing a proposal, project planning and time management. Tutorials will provide ongoing guidance and feedback on the project's development and help you evaluate your progress.

Part 3: Assessment

The assessments are designed to enable students to demonstrate the skills and aptitudes they have developed across all three levels of the degree, including research, critical and creative writing, audiovisual essay-making, and professional awareness, depending on which kind of project they pursue. Throughout the module, students receive guidance and formative feedback on their progress, including sharing draft work with the project supervisor.

Component A, Element 1: Project Development Documents

To aid students in achieving the learning outcomes, the module incorporates step-by-step exercises to help plan the project. The type of documents will vary, depending on the nature of the project, but will always include an initial proposal, a planning schedule, records of supervision meetings, and self-evaluation. These exercises build up over the duration of the module, ensuring students stay engaged with the process and see their supervisor regularly.

Component A, Element 2: Project (8-10,000 words or equivalent)

The project takes one of the following forms, enabling students to tailor the work to suit their interests, skills and ambitions. This inclusive range of assessment types ensures every student can work to their strengths and develop their existing skills to a higher level.

- Dissertation (10,000 words)
- Work experience dissertation (8,000 words + self-reflective diary)
- Portfolio of professional writing (e.g., film criticism) with rationale (10,000 words or equivalent)
- Screenwriting portfolio with rationale and evaluation (8-10,000 words)
- Audiovisual essay with rationale and evaluation (5-8 minutes + 2000-4000 words)
- Programme or website for a film festival or events, with rationale and evaluation (10,000 words or equivalent)

Identify final timetable (component and elem	ed piece of assessment	Component A, Element 2				
· ·	n components A and B (Standard	modules only)		A: 100%	B :	
First Sit						
Component A (contr Description of each				Element w	eighting	
	I. Project Development Documents					
	000 words or equivalent)			90%	6	
Resit (further attend	lance at taught classes is not requ	uired)				
Component A (contr Description of each		Element weighting				
1. Project Developme				<u> </u>		
2. Project (8,000-10,0	000 words or equivalent) Part 4: Teaching an	d Learning Methods		90%	0	
	rait 4. reaching an					
Learning Outcomes Key Information Sets Information (KIS)		ident project on a releva et appropriate research le and critical understar relevant critical, industr 2) ent research in an appro anagement, time manag	ant topic (Co methods (C ading of the o rial and/or cr opriate forma gement and s	component chosen field eative deba at (Compon	A, d of study ates ent A,	
Contact Hours	30072The table below indicates as a perconstitutes a;Written Exam: Unseen or open be Coursework: Written assignment testPractical Exam: Oral Assessment practical exam (i.e. an exam deternal	ook written exam or essay, report, disser t and/or presentation, p	tation, portfc ractical skills	ilio, project	or in class	

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Total Assessment								
	Writt	Written exam assessment percentage						
	Cour	sework a	ssessment		100%			
	Prac	Practical exam assessment percentage						
						100%		
					·			
Reading List	Reading list can be for <u>C7A2086B2AA0.htm</u>		nttps://uwe	rl.talis.com/	lists/D8D3B	<u>89D-8B45-3</u>	<u>A7D-5081-</u>	

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First CAP Approval Date	21 Marc	21 March 2017					
Revision CAP Approval Date Update this row each time a change goes to CAP	-	Version	1	<u>MIA 10647</u>			

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