



## **Module Specification**

### **Film Studies Independent Project**

Version: 2023-24, v3.0, 18 Jan 2023

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## Part 1: Information

**Module title:** Film Studies Independent Project

**Module code:** UPGN9J-30-3

**Level:** Level 6

**For implementation from:** 2023-24

**UWE credit rating:** 30

**ECTS credit rating:** 15

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Delivery locations:** Not in use for Modules

**Field:** English

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** See Learning Outcomes

**Outline syllabus:** This module enables you to design and develop an independent project on a film-related topic. The project is your chance to showcase the specialist

knowledge and skills you have gained on the programme: it is both the culmination of your studies and a potential launchpad for your career

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** As an independent project module, much of the work is self-directed. You will be supported by appropriate staff throughout, first in small group workshops and then in one-to-one tutorials. The workshops will help you devise and design a workable project, providing guidance on research methods, writing a proposal, project planning and time management. Tutorials will provide ongoing guidance and feedback on the project's development and help you evaluate your progress.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Design and develop an independent project on a relevant topic

**MO2** Select, justify, apply and interpret appropriate research methods

**MO3** Demonstrate detailed knowledge and critical understanding of the chosen field of study

**MO4** Explore their topic in relation to relevant critical, industrial and/or creative debates

**MO5** Accurately and effectively present research in an appropriate format

**MO6** Demonstrate skills in project management, time management and self-evaluation

**Hours to be allocated:** 300

**Contact hours:**

Independent study/self-guided study = 284 hours

Face-to-face learning = 16 hours

Total = 300

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

## Part 4: Assessment

**Assessment strategy:** The assessments are designed to enable students to demonstrate the skills and aptitudes they have developed across all three levels of the degree, including research, critical and creative writing, audio-visual essay-making, and professional awareness, depending on which kind of project they pursue. Throughout the module, students receive guidance and formative feedback on their progress, including sharing draft work with the project supervisor.

### Assessment 1: Project Development Documents

To aid students in achieving the learning outcomes, the module incorporates step-by-step exercises to help plan the project. The type of documents will vary, depending on the nature of the project, but will always include an initial proposal, a planning schedule, records of supervision meetings, and self-evaluation. These exercises build up over the duration of the module, ensuring students stay engaged with the process and see their supervisor regularly.

### Assessment 2: Project (8-10,000 words or equivalent)

The project takes one of the following forms, enabling students to tailor the work to suit their interests, skills and ambitions. This inclusive range of assessment types ensures every student can work to their strengths and develop their existing skills to a higher level.

Dissertation (10,000 words)

Work experience dissertation (8,000 words + self-reflective diary)

Portfolio of professional writing (e.g., film criticism) with rationale (10,000 words or equivalent)

Screenwriting portfolio with rationale and evaluation (8-10,000 words)

Audio-visual essay with rationale and evaluation (5-8 minutes + 2000-4000 words)

Programme or website for a film festival or events, with rationale and evaluation (10,000 words or equivalent)

**Assessment components:**

**Portfolio (First Sit)**

Description: Project development documents

Weighting: 10 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO4, MO6

**Final Project (First Sit)**

Description: Project (8000 - 10000 words or equivalent)

Weighting: 90 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

**Portfolio (Resit)**

Description: Project development documents

Weighting: 10 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO4, MO6

**Final Project (Resit)**

Description: Project (8000 - 10000 words or equivalent)

Weighting: 90 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Film Studies [Sep][FT][Frenchay][3yrs] BA (Hons) 2021-22

Film Studies [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

Film Studies {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

Film Studies {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20

Film Studies [Sep][PT][Frenchay][6yrs] BA (Hons) 2018-19