



## MODULE SPECIFICATION

Part 1: Information			
Module Title	Film Studies Independent Project		
Module Code	UPGN9J-30-3	Level	Level 6
For implementation from	2020-21		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Faculty of Arts Creative Industries & Education	Field	English
Department	Creative & Cultural Industries		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

## STUDENT AND ACADEMIC SERVICES

### Part 2: Description

**Educational Aims:** See Learning Outcomes

**Outline Syllabus:** This module enables you to design and develop an independent project on a film-related topic. The project is your chance to showcase the specialist knowledge and skills you have gained on the programme: it is both the culmination of your studies and a potential launchpad for your career

**Teaching and Learning Methods:** As an independent project module, much of the work is self-directed. You will be supported by appropriate staff throughout, first in small group workshops and then in one-to-one tutorials. The workshops will help you devise and design a workable project, providing guidance on research methods, writing a proposal, project planning and time management. Tutorials will provide ongoing guidance and feedback on the project's development and help you evaluate your progress.

### Part 3: Assessment

The assessments are designed to enable students to demonstrate the skills and aptitudes they have developed across all three levels of the degree, including research, critical and creative writing, audiovisual essay-making, and professional awareness, depending on which kind of project they pursue. Throughout the module, students receive guidance and formative feedback on their progress, including sharing draft work with the project supervisor.

Component A, Element 1: Project Development Documents

To aid students in achieving the learning outcomes, the module incorporates step-by-step exercises to help plan the project. The type of documents will vary, depending on the nature of the project, but will always include an initial proposal, a planning schedule, records of supervision meetings, and self-evaluation. These exercises build up over the duration of the module, ensuring students stay engaged with the process and see their supervisor regularly.

Component A, Element 2: Project (8-10,000 words or equivalent)

The project takes one of the following forms, enabling students to tailor the work to suit their interests, skills and ambitions. This inclusive range of assessment types ensures every student can work to their strengths and develop their existing skills to a higher level.

Dissertation (10,000 words)

Work experience dissertation (8,000 words + self-reflective diary)

Portfolio of professional writing (e.g., film criticism) with rationale (10,000 words or equivalent)

Screenwriting portfolio with rationale and evaluation (8-10,000 words)

Audiovisual essay with rationale and evaluation (5-8 minutes + 2000-4000 words)

Programme or website for a film festival or events, with rationale and evaluation (10,000 words or equivalent)

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component A		10 %	Project development documents
Final Project - Component A	✓	90 %	Project (8000 - 10000 words or equivalent)
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component A		10 %	Project development documents
Final Project - Component A	✓	90 %	Project (8000 - 10000 words or equivalent)

STUDENT AND ACADEMIC SERVICES

<b>Part 4: Teaching and Learning Methods</b>																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;"><b>Module Learning Outcomes</b></th> <th style="text-align: left;"><b>Reference</b></th> </tr> </thead> <tbody> <tr> <td>Design and develop an independent project on a relevant topic</td> <td>MO1</td> </tr> <tr> <td>Select, justify, apply and interpret appropriate research methods</td> <td>MO2</td> </tr> <tr> <td>Demonstrate detailed knowledge and critical understanding of the chosen field of study</td> <td>MO3</td> </tr> <tr> <td>Explore their topic in relation to relevant critical, industrial and/or creative debates</td> <td>MO4</td> </tr> <tr> <td>Accurately and effectively present research in an appropriate format</td> <td>MO5</td> </tr> <tr> <td>Demonstrate skills in project management, time management and self-evaluation</td> <td>MO6</td> </tr> </tbody> </table>	<b>Module Learning Outcomes</b>	<b>Reference</b>	Design and develop an independent project on a relevant topic	MO1	Select, justify, apply and interpret appropriate research methods	MO2	Demonstrate detailed knowledge and critical understanding of the chosen field of study	MO3	Explore their topic in relation to relevant critical, industrial and/or creative debates	MO4	Accurately and effectively present research in an appropriate format	MO5	Demonstrate skills in project management, time management and self-evaluation	MO6		
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Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p><a href="https://uwe.rl.talis.com/index.html">https://uwe.rl.talis.com/index.html</a></p>																

<b>Part 5: Contributes Towards</b>	
<p>This module contributes towards the following programmes of study:</p> <p>Film Studies[Sep][FT][Frenchay][3yrs] BA (Hons) 2018-19</p>	