

University of the West of England

MODULE SPECIFICATION.

Part 1: Information										
Module Title 'Outsider' Cinema: Indie Films and Cult Movies										
Module Code	UPGN9K-15-3 Level 3									
For implementation		ember 2017	20101	0						
from										
UWE Credit Rating	15 ECTS Credit Rating 7.5									
Faculty	ACE Field English									
Department	Arts and Cultural Industries									
Contributes towards	Film Studies (optional)									
Module type:		Project								
Pre-requisites	UPGN9F-15-2 Film Genre									
Excluded Combinations		None								
Co-requisites	None									
Module Entry requireme										
			: Description							
This module will explore indie films and cult movies, two categories of cinema that challenge conceptualisations of										
genre. It will explore the										
reproducing these categories. It will focus on American indie films from the post-classical period of Hollywood										
production, and on cult r						s such as				
the relationship of each										
authorship, quality and t	aste, a			s, directors ar	nd other key pe	ersonnel.				
Part 3: Assessment										
The assessments are de	esianec	to test students' conc	eptual, critical and cor	nmercial unde	erstanding of th	ne				
The assessments are designed to test students' conceptual, critical and commercial understanding of the categories of 'indie film' and 'cult movie'. Component A is designed to further develop students' close-reading,										
textual analysis and writing skills, building on several previous modules; in-class work is explicitly modelled upon,										
but in a much more advanced form than, UPGN9C-15-1 Spectacle, Action, Narrative										
			-							
Component A: Portfolio of essays (3500 words). Students will develop several pieces in class that form a coherent investigation into aspects of indie film and cult movies.										
				omponent A,	Element 1					
Identify final timetabled		f assessment								
(component and elemen	it)									
					A:	B:				
% weighting between o	compo	nents A and B (Stand	lard modules only)							
E 's a 1 O '1										
First Sit										
Component A (controlle	ed conc	ditions)			Element w	eiahtina				
Description of each ele						<u>-</u>				
1. Portfolio of essays (3500 words)						100%				
Resit (further attendan			reauired)							
· · ·			• •							
Component A (controlled conditions) Description of each element					Element weighting					
1. Portfolio of essays (3500 words) 100% Part 4: Teaching and Learning Methods										
Learning Outcomes On successful completion of this module students will be able to:										
engage critically with the ways in which indie and cult cinema have been theorised										
		(Component A, Eleme	nt 1)							

ACADEMIC SERVICES

Key Information Sets Information (KIS)	 demonstrate a critical understanding of different factors in the construction of indie and cult cinema as categories (Component A, Element 1) analyse critically the role of genres and/or key personnel to the success of indie and/or cult films (Component A, Element 1) demonstrate the ability to construct rigorous, articulate and concise arguments (Component A, Element 1) Key Information Set - Module data Number of credits for this module 							
	Hours to be Scheduled Independent Placement Allocated allocated learning and study hours study hours Hours teaching study hours							
	150 36 114 0 150							
Contact Hours	The table below indicates as a percentage the total assessment of the module which constitutes a; Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)							
	Total assessment of the module:							
	Written exam assessment percentage	%						
	Coursework assessment percentage	100%						
	Practical exam assessment percentage	0%						
Total Assessment		100%						
Reading List	Reading list can be found at <u>https://uwe.rl.talis.com/lists/9A012</u> 02342B35BDEE.html	23A0-0994-915B-0263-						

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First CAP Approval Date	21 March 2017					
Revision CAP Approval Date	Vers	sion 1	<u>MIA 10647</u>			