

**MODULE SPECIFICATION.**

Part 1: Information			
Module Title	'Outsider' Cinema: Indie Films and Cult Movies		
Module Code	UPGN9K-15-3	Level	3
For implementation from	September 2017		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	ACE	Field	English
Department	Arts and Cultural Industries		
Contributes towards	Film Studies (optional)		
Module type:	Project		
Pre-requisites	UPGN9F-15-2 Film Genre		
Excluded Combinations	None		
Co-requisites	None		
Module Entry requirements	None		
Part 2: Description			
<p>This module will explore indie films and cult movies, two categories of cinema that challenge conceptualisations of genre. It will explore the roles of industry, economics, marketing, critics, audiences and fans in producing and reproducing these categories. It will focus on American indie films from the post-classical period of Hollywood production, and on cult movies that emerged alongside them from around the world. It will explore issues such as the relationship of each kind of film to dominant modes of production, the discourses of independence, authorship, quality and taste, and the importance to each category of genres, directors and other key personnel.</p>			
Part 3: Assessment			
<p>The assessments are designed to test students' conceptual, critical and commercial understanding of the categories of 'indie film' and 'cult movie'. Component A is designed to further develop students' close-reading, textual analysis and writing skills, building on several previous modules; in-class work is explicitly modelled upon, but in a much more advanced form than, UPGN9C-15-1 <i>Spectacle, Action, Narrative</i></p>			
<p>Component A: Portfolio of essays (3500 words). Students will develop several pieces in class that form a coherent investigation into aspects of indie film and cult movies.</p>			
Identify final timetabled piece of assessment (component and element)	Component A, Element 1		
% weighting between components A and B (Standard modules only)	A:	B:	
First Sit			
Component A (controlled conditions)			Element weighting
Description of each element			
1. Portfolio of essays (3500 words)			100%
Resit (further attendance at taught classes is not required)			
Component A (controlled conditions)			Element weighting
Description of each element			
1. Portfolio of essays (3500 words)			100%
Part 4: Teaching and Learning Methods			
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> engage critically with the ways in which indie and cult cinema have been theorised (Component A, Element 1) 		

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First CAP Approval Date	21 March 2017			
Revision CAP Approval Date		Version	1	MIA 10647